

BRAFA ART FAIR BRAFA ART FAIR

BRAFA CITY GUIDE

2027

DELEN

PRIVATE BANK

BRAFA ART FAIR

BRUSSELS EXPO | 24 – 31 JANUARY 2027

*Where QUALITY comes first,
DIVERSITY shines,
and ELEGANCE feels effortless*



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BRAFA IS...



QUALITY

The oldest art fair in Europe, founded in 1956, celebrates its 72nd edition. Recognised as one of the world's top five art fairs, this annual event, held in the last week of January, is the first unmissable highlight of the art calendar. BRAFA inspires and sparks dreams among over **70,000 art lovers**, collectors, museum directors, curators, artists, interior designers, art advisors, and visitors from around the world.



AUTHENTICITY

A guarantee of confident buying: the authenticity and condition of each artwork on display are carefully examined by **90 international experts** over two days prior to the opening. Conducted with great rigour, the vetting is supported by a scientific laboratory.

ELEGANCE

A warm and elegant scenography magnifies each year the **Fair's 21,200 m² exhibition space** at Brussels Expo. Yet the event retains a human-scale, allowing visitors to explore it in just a few hours and pick up their favourite artworks.



Views of BRAFA © Emmanuel Croqy and © Olivier Pirard



DIVERSITY

An exceptional showcase of **more than 20 specialities** from archaeology to design and contemporary art covering Classical Antiquities, Old Masters, modern and contemporary painting, silverware, jewellery, furniture, sculpture and works of art from the Middle Ages to the 21st century, glass and ceramics, classical African and Oceanic art, Asian art, Pre-Columbian art, antique frames, icons, drawings and engravings, antique and modern books, original comic art, autographed letters and manuscripts, photography, tapestries, carpets and textiles...



LEADING ART GALLERIES

A first-class gathering of more than **150 exhibitors** from 18 countries presenting **10,000 to 15,000 pieces** for sale unveiling **5,000 years of art history** from the five continents.

EDUCATION

An exciting open classroom broadening visitors' horizons: as part of the extensive programme of events, free daily **BRAFA Art Tours** at 3 pm and **BRAFA Art Talks** at 4 pm enhance visitors' experience.

PREFACE

by Klaas Muller, Chairman of BRAFA

Dear BRAFA enthusiast,

Every edition of BRAFA begins long before the doors open in January. Throughout the year, our team and exhibitors work with dedication and passion to create far more than an art fair. BRAFA is the result of a shared commitment to preserving beauty, encouraging discovery and creating meaningful encounters between works of art, collectors, experts and visitors.

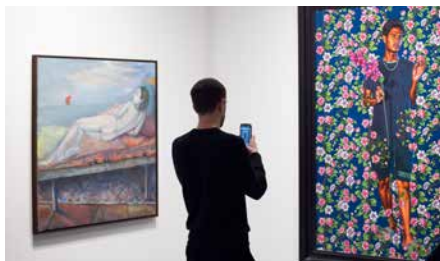
In a world that moves ever faster, art still invites us to slow down. It rewards those who take the time to look carefully, to question, to compare and to learn. Quality cannot be rushed, nor can discovery. This belief has guided BRAFA for over seventy years and continues to shape its identity today.

BRAFA 2027 will bring together more than 150 exceptional exhibitors, combining long-standing participants with promising newcomers. Behind every stand lie months – often years – of research, acquisition, conservation and scholarship. The galleries at BRAFA do more than present works of art: they share expertise, preserve heritage and invite visitors to discover remarkable objects spanning more than five millennia.

This dialogue across periods and cultures remains one of the fair's defining strengths. BRAFA is a place where expertise is shared in person, where encounters matter, and where the pleasure of discovery goes beyond what any algorithm can offer.



BRAFA 2026 © Emmanuel Crooy



BRAFA 2026 © Olivier Pirard



BRAFA 2026 © Emmanuel Crooy



BRAFA 2026 © Olivier Pirard

We are equally honoured to welcome the Ixelles Museum as Guest of Honour for BRAFA 2027. Few institutions embody this spirit of dialogue as naturally as the Ixelles Museum, whose remarkable collection reflects the richness and diversity of Belgian artistic creation while opening itself to international perspectives. At BRAFA, visitors will enjoy an exclusive preview of several masterpieces that will be on public display following the museum's reopening in March 2027.

Deeply rooted in Brussels and Belgium's rich cultural heritage, BRAFA reflects a country where collecting, artistic excellence and craftsmanship have flourished for centuries. Belgium's creativity and openness to different artistic expressions strongly resonate with the identity of our fair.

This is why we have created the BRAFA City Guide. To encourage you to look beyond the fair and explore Brussels through its world-class museums, inspiring galleries, remarkable architecture, hidden collections and renowned gastronomy. Just like BRAFA itself, the city rewards curiosity!

We hope your visit will become more than a visit to an art fair: an invitation to slow down, to look more closely and to discover, because the most meaningful encounters rarely happen in haste.

Enjoy your stay in Brussels, and let Belgium surprise you.



- ❶ Jo Delahaut (1911-1992), *Rumeurs*, 1956, oil on canvas, 75 x 102 cm, © SABAM Belgium 2027
- ❷ Gust De Smet (1877-1943), *De Zeearend*, 1926, oil on canvas, 151 x 136 cm
- ❸ James Ensor (1860-1949), *Le Christ apaisant la tempête*, 1906 (predated 1891), oil on canvas mounted on panel, 69.3 x 79.5 cm

- ❹ Victor Servranckx (1897-1965), *Opus 53*, 1923, oil on canvas, 95 x 72.5 cm
- ❺ Ferdinand Schirren (1872-1944), *La couture*, 1914, watercolour on paper, 72 x 87 cm
- ❻ Emile Claus (1849-1924), *La levée des nasses*, 1893, oil on canvas, 176 x 247 cm
- ❼ Ixelles Museum interior © Photo Georges Strens, Brussels

GUEST OF HONOUR 2027

Ixelles Museum

After several years of renovation and expansion, Ixelles Museum will reopen its doors from 19 to 21 March 2027 with a festive weekend open to everyone.

As Guest of Honour at BRAFA 2027, Ixelles Museum is particularly happy and honoured to take part in this special occasion. It is a unique opportunity to celebrate a shared passion for art and heritage, the diversity of artistic expressions and dialogue between periods and cultures — all dimensions at the heart of the museum's collection.

With nearly 15,000 works of art, the museum holds one of the major collections dedicated to Belgian art, from the 19th century to the present day. Paintings, sculptures, drawings, prints, posters, photographs, videos and installations come together to form a vast panorama of artistic creation, spanning more than two centuries of aesthetic experimentation.

Through the works in its collection, the museum explores the enduring notion of artistic modernity, the diversity of sensibilities that have shaped the country, and the constant exchanges between the Belgian art scene and major international movements. This narrative unfolds within a broader perspective, enriched by European collections of ancient and modern art that are woven throughout the visitor journey, offering points of dialogue between artistic traditions and the innovations that have shaped the history of art.

For its inaugural season, Ixelles Museum invites visitors to rediscover this rich heritage through a programme that brings together the presentation of the collection, thematic exhibitions and works by contemporary artists. Conceived as a space for encounters between heritage and living artistic creation, the season allows artworks to resonate with the aesthetic and societal issues of our time.

Among the highlights is a presentation of contemporary art acquisitions made in recent years, reflecting the museum's commitment to developing its collection and identity in the present while remaining true to its history.

The inaugural season will also mark the opening of a new temporary exhibition space integrated into the permanent collection displays. Conceived as a laboratory, it will regularly offer fresh perspectives on the artworks and invite visitors to discover them from new and unexpected angles.

A renewed museum, a collection to (re)discover and new stories to tell: discover the programme at ixellesmuseum.be.

PRACTICAL INFORMATION

VENUE

Brussels Expo - Halls 3, 4 and 8
Entrance via Hall 4
Place de Belgique - Belgiëplein 1
1020 Brussels

DATES AND OPENING HOURS

Preview days

Collectors' Preview Fri 22 Jan 2027, 12 noon - 10 pm
Exclusive Saturday Sat 23 Jan 2027, 11 am - 7 pm

General admission

Sun 24 - Sun 31 Jan 2027,
11 am - 7 pm
except on Mon 25 Jan 2027
by invitation only

Late opening

Thu 29 Jan 2027, 11 am - 10 pm

TICKETS

Collectors' Preview	160 €
Exclusive Saturday	110 €
Individual ticket	35 €
16-26 years old	12 €
< 16 years old	free

Buy online at brafa.art or on site (payment by card only)

Catalogue*	20 €
Tote bag*	10 €

Combination tickets*

1 entry + 1 catalogue	45 €
2 entries + 1 catalogue	80 €

**Available exclusively at the event (payment by card only)*

DINING OFFERINGS

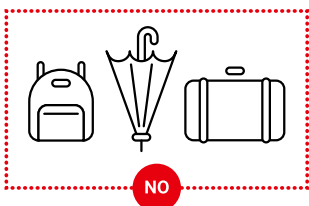
At BRAFA, Hall 8 is fully dedicated to culinary experiences, including the [fine Italian restaurant Osteria Senzanome](#), an [oyster and seafood bar](#), a [sushi](#) and [Asian bar](#), a [classic brasserie](#), and a convenient [self-service](#) area. To add a touch of sparkle to your visit, four Champagne bars are located throughout the fair. Belgium's legendary warm hospitality is very much alive at BRAFA!



BRAFA 2026 © Emmanuel Crooy

SAFETY REGULATIONS

- Animals, large bags, backpacks, suitcases and umbrellas are not permitted inside the Fair.
- Artworks and antiques brought for valuation are not permitted inside the Fair.
- Photography or filming of the artworks is prohibited without the permission of the exhibiting gallery. The use of tripods is not allowed without prior permission.
- Security personnel reserve the right to inspect visitors and their belongings at the entrance to the Fair.



CONCIERGE SERVICE BY HOTEL LE PLAZA

During BRAFA, the Concierge of Hotel Le Plaza Brussels, proud holder of the Belgian Royal Warrant, will welcome you in the Fair's entrance hall and gladly assist with invitations, hotel bookings, restaurants, museums, exhibitions, transfers... Before the Fair opens, please contact Patricia Simonart at p.simonart@brafa.be or +32 (0)2 513 48 31



© Atomium

► BY AIRPLANE

Brussels Expo is located approximately 20 minutes from Brussels Airport.

From the airport

- by taxi: direct access to Brussels Expo
- by bus: De Lijn bus 20 direction *UZ Brussel* > [Brussel Expo stop](#) (Chaussée Romaine / Romeinsesteenweg)

From Brussel Expo stop

Access BRAFA via the footbridge leading to Hall 4 or use the free shuttle service located at Car Park C.

► BY TRAIN

BELGIAN RAIL - SNCB/NMBS

For information about transport in Belgium and abroad: belgianrail.be

EUROSTAR

Direct train connections to Brussels are available from: Paris (1h22), London (2h), Amsterdam (1h50) and Cologne (1h50). Tickets and timetables are available on eurostar.com

All trains arrive at Bruxelles-Midi / Brussel-Zuid station.

From Bruxelles-Midi / Brussel-Zuid to Brussels Expo

- by taxi: direct transfer
- by metro: line 6 - direction *Roi Baudouin / Koning Boudewijn* > [Heysel-Heizel stop](#)

The station is located directly opposite Hall 4 entrance.

► BY CAR

Ring RO – Exit 7A Expo Car Park C, located on Chaussée Romaine / Romeinsesteenweg

Parking: 15 €
Advance booking available on parking.tickets.brussels-expo.com

From Car Park C

Access BRAFA via the footbridge leading to Hall 4 or use the free shuttle service.

People with reduced mobility

For security reasons, Brussels Expo does not allow vehicle access to the site. Specific parking for wheelchair users is available at Car Park C, with continuous shuttle service equipped for wheelchair users to the fair entrance. A ramp on the right side of the entrance of Hall 4 is available to enter the fair premises, and all areas inside the fair are on a single level.

► BY PUBLIC TRANSPORT

Visit stib-mivb.be

BY METRO

Line 6 - direction *Roi Baudouin-Koning Boudewijn* > [Heysel-Heizel stop](#)

BY TRAM

Line 7 - direction *Heysel-Heizel* > [Heysel-Heizel stop](#)

Line 35 - direction *Esplanade* > [Esplanade stop](#)

Line 62 - direction *Heysel-Heizel* > [Heysel-Heizel stop](#)

BY BUS STIB-MIVB

Line 83 - direction *Gare de Berchem-Station Berchem* > [Heysel-Heizel stop](#)

► BY TAXI

Taxis Verts
t. +32 (0)2 349 49 49

FAIR PROGRAMME 2027

Sat 23 – Sun 31 Jan 2027 except on Mon 25 Jan 2027

FILM SCREENINGS BY KBF (KING BAUDOUIN FOUNDATION)

Daily at 12 noon on the stand of the King Baudouin Foundation, in collaboration with CINEMATEK. Free access with a valid entrance ticket. A selection of historic films restored with the support of the Myriam Garfunkel Fund.

KBF ART TALKS

Daily at 2 pm on the stand of the King Baudouin Foundation. Free access with a valid entrance ticket. A series of talks by specialists devoted to works of art presented at the King Baudouin Foundation's stand.

BRAFA ART TOURS SUPPORTED BY HISCOX

Daily at 3 pm starting in front of the info desk. Free public tours in English, French and Dutch - by registration only. Fascinating highlights of the Fair are brought to life by passionate guides, offering deeper insight into these remarkable pieces.

BRAFA ART TALKS

Daily at 4 pm on the stand of the King Baudouin Foundation. Free access with a valid entrance ticket. Belgian and international curators, art experts and gallerists will be delivering inspiring lectures on a variety of topics. Full programme available online.

FOCUS TALKS BY IXELLES MUSEUM

Daily at 5 pm on the stand of the Ixelles Museum. Free access with a valid entrance ticket. A series of 20-minute talks by specialists devoted to masterpieces from the collection of the Ixelles Museum.

BRAFA DISCOVERY TOUR

A free, **self-guided** journey through the highlights of the Fair, featuring inspiring stories to explore at your own pace using your phone - available in English, French and Dutch.

PRIVATE GUIDED TOURS

Available in English, French, Dutch, German and other languages on request. For prices and bookings, please contact: Patricia Simonart, p.simonart@brafa.be, t. +32 (0)2 513 48 31

KIDS' TOURS

Sun 24, Sat 30 and Sun 31 Jan 2027

Specially designed for children aged 5 to 12.

For prices and bookings, please contact:

- Marie-Hélène De Groote, mariehelene.degroote@gmail.com (tours in French and English)
- Maïka Janssens, maika_janssens@icloud.com (tours in Dutch)

HOTEL PARTNERS

PREFERENTIAL RATES FOR BRAFA VISITORS

Valid from Thu 21 to Sun 31 Jan 2027

HOTEL LE PLAZA BRUSSELS (4*)

Bld Adolphe Max 118-126
1000 Brussels
Contact: Mrs. Giulia Lanciotti
t. +32 (0)2 278 01 00
reservations@leplaza.be

leplaza-brussels.be

BRAFA package for 2 guests:

- One night in a Deluxe Room
- Breakfast for two
- A box of fine Belgian biscuits by Maison Dandoy
- Late check out

Preferential rate: € 275 excl.
the € 5,60 city tax

HOTEL AMIGO, A ROCCO FORTE HOTEL (5*)

Rue de l'Amigo 1-3
1000 Brussels
Contact: Mrs. Naomie Detila
t. +32 (0)2 547 47 05
reservations.amigo@roccofortehotels.com

*roccofortehotels.com/
hotel-amigo*

BRAFA package for 2 guests:

- One night in a Classic Room
- Upgrade to a Deluxe Room subject to availability
- Breakfast for two
- A box of delicious Laurent Gerbaud Belgian chocolates

Preferential rate: € 335 excl.
the € 5,60 city tax



© Hotel Le Plaza Brussels



© Hotel Amigo, a Rocco Forte Hotel



© Corinthia Grand Hotel Astoria Brussels

CORINTHIA GRAND HOTEL ASTORIA BRUSSELS (5*)

Rue Royale 103
1000 Brussels
Contact: Mr. Dimitri Janvier
t. +32 (0)2 593 10 00
reservations.brussels@
corinthia.com

corinthia.com/brussels

BRAFA package for 2 guests:

- Enjoy a 30 % discount on the best available rate with promo code BRAFA27
- Two complimentary cocktails booked at the speakeasy bar, *Under The Stairs*
- Late check-out until 4 pm (upon availability)
- Complimentary access to the Spa (swimming-pool, jacuzzi, sauna and steam shower)
- Palace experience in a heritage building dating back to the early 20th century

Transport to BRAFA can be arranged via the concierge team but is not included.

EXTENDED CHOICE OF HOTEL OPTIONS

On BRAFA's website, you will find an extended selection of hotels, many of which offer [preferential rates to BRAFA visitors](#), ensuring a memorable and comfortable stay.

The hotels have been selected for their distinctive style, refined atmosphere, and warm, impeccable service, offering the perfect setting to complement your BRAFA experience.

Please visit: brafa.art/en/hotels



© Botanic Sanctuary Antwerp

BOTANIC SANCTUARY ANTWERP (5* SUPERIOR)

Leopoldstraat 26
2000 Antwerp
Contact:
Mrs. Habiba De Koning
t. +32 (0)3 269 00 00
reservations@
botanicantwerp.com

botanicantwerp.be

BRAFA package for 2 guests:

- One overnight stay with a 20 % discount on each type of room
- Botanic Champagne Breakfast Experience
- 100 € Spa credit at the Botanic Sanctuary Spa over the course of the stay
- Late check-out and early check-in (subject to availability)
- Invitation card for BRAFA 2027
- BRAFA catalogue

Transport to BRAFA can be arranged via the concierge team but is not included.

OUR SELECTED RESTAURANTS * or ** = Michelin starred

AROUND BRUSSELS EXPO

AUBERGE NAPOLEON

Franco-Belgian cuisine
Bouchoutlaan 1 / 1860 Meise
t. +32 (0)2 269 30 78
closed Sundays, Mondays,
Wednesday evenings
and Saturday middays

CLASH

*Classic cuisine,
meat speciality*
Nieuwelaan 127 B
1785 Brussegem
t. +32 (0)2 569 05 90
closed Mondays
and Tuesdays

LAMMEKESHOEVE

Refined Belgian dining
Veldkantstraat 100
1850 Grimbergen
t. +32 (0)2 270 92 76
closed Saturday middays,
Sundays and Mondays

LES POTES EN TOQUE

Brasserie-style cuisine
Drève du Château 71
1083 Ganshoren
t. +32 (0)2 428 37 37
closed Tuesdays and
Wednesdays

'T STOVEKE*

CHEF DANIEL ANTUNA

French gastronomy
Jetsestraat 52
1853 Strombeek-Bever
t. +32 (0)2 267 67 25
open Mondays and
Fridays, and Thursday
and Saturday evenings

DOWNTOWN

AKAI

*Asian-Mediterranean
fusion cuisine*
@ Cardo Hotel, 30th Floor,
Restaurant & Club
Avenue du Boulevard 14
1210 Brussels
t. +32 492 69 27 22
open daily in the evenings

AU VIEUX SAINT-MARTIN

Belgian cuisine
Place du Grand Sablon 38
1000 Brussels
t. +32 (0)2 512 64 76
open daily from 10 am

BARGE *

CHEF GRÉGOIRE GILLARD

Belgian gastronomy
Boulevard d'Ypres 33
1000 Brussels
t. +32 (0)2 425 73 60
open Tuesday to Saturday
evenings, and Friday middays

BOCCONI

Refined Italian cuisine
@ Hotel Amigo, a
Rocco Forte Hotel
Rue de l'Amigo 1
1000 Brussels
t. +32 (0)2 547 47 15
open daily

LE PETIT BON BON

*Classic reinvented
Belgian brasserie*
@ Corinthia Grand Hotel
Astoria Brussels
Rue Royale 103
1000 Brussels
t. +32 (0)2 593 10 02
open daily

BOZAR RESTAURANT ****CHEF KAREN TOROSYAN**

Franco-Belgian gastronomy
Rue Baron Horta 3
1000 Brussels
t. +32 (0)2 503 00 00
closed Tuesday and
Saturday middays,
Sundays and Mondays



Bozar restaurant © Pieter D'Hoop

LES BRIGITTINES

Refined Belgian cuisine
Place de la Chapelle 5
1000 Brussels
t. +32 (0)2 512 68 91
closed Saturdays
and Sundays

CANTINA VALENTINA

Peruvian-inspired restaurant
@ The Hoxton Brussels
Square Victoria Régina 1
1210 Brussels
t. +32 (0)2 883 81 22
open daily

COMME CHEZ SOI ***CHEF LIONEL RIGOLET**

Franco-Belgian gastronomy
Place Rouppe 23
1000 Brussels
t. +32 (0)2 512 29 21
open Wednesday to Saturday

LE CORBIER

Refined Belgian cuisine
Rue des Minimes 51
1000 Brussels
t. +32 (0)2 705 59 95
closed Sundays and Mondays

L'ÉCAILLER DU PALAIS ROYAL

Refined French cuisine
Rue Bodenbroek 18
1000 Brussels
t. +32 (0)2 512 87 51
closed on Sundays

KLINE

*Young Belgian
creative cuisine*
Rue de Flandre 162
1000 Brussels
t. +32 (0)472 96 46 36
closed Sundays, Mondays
and Tuesday middays

LILA29

*Fine Iberian and Spanish
cuisine*
@ The Standard, 29th floor
Boulevard Roi Albert II 30
1000 Brussels
t. +32 (0)2 790 71 00
open daily in the evenings

LA BELLE MARAÎCHÈRE

Fish and seafood specialities
Place Sainte-Catherine 11
1000 Brussels
t. +32 (0)2 512 97 59
open from Friday to Monday

MOLFAR

Modern European cuisine
Rue Bodenbroek 12
1000 Brussels
t. +32 (0)2 733 56 26
closed Sundays, Mondays,
and Tuesday and
Wednesday middays



© Molfar

LA PAIX ****CHEF DAVID MARTIN**

Franco-Belgian gastronomy
@ Corinthia Grand Hotel
Astoria Brussels
Rue Royale 103
1000 Brussels
t. +32 (0)2 593 10 01
open Tuesday to Saturday
evenings and Friday middays

SENZANOME

Italian gastronomy
Place du Petit Sablon 1
1000 Brussels
t. +32 (0)2 223 16 17
closed Saturdays, Sundays
and Monday middays

UMĀ

Modern European cuisine
Rue de la Reinette 8
1000 Brussels
t. +32 (0)2 425 51 15
closed Saturdays
and Sundays

UPTOWN**AMEN**

Franco-Belgian gastronomy
Rue Franz Merjay 165
1050 Brussels
t. +32 (0)2 217 10 19
closed on Sundays
and Mondays

ANJU

Refined Korean cuisine
Rue de la Source 73
1060 Brussels
t. +32 (0)472 96 12 74
closed Sundays and Monday
middays

AU SAVOY

Belgian cuisine
Place Georges Brugmann 35
1050 Brussels
t. +32 (0)2 344 32 10
open daily from 10 am

CHAGA

*Refined European cuisine
with Asian twist*
@ Faubourg 21 Hotel
Avenue Marnix 21
1000 Brussels
t. +32 (0)2 615 21 21
open Tuesday to
Saturday evenings

LE CHALET DE LA FORÊT ****CHEF PASCAL DEVALKENEER**

French gastronomy
Drève de Lorraine 43
1180 Brussels
t. +32 (0)2 374 54 16
closed on Saturdays
and Sundays

COSMOS

Refined European cuisine
Rue du Trône 65
1050 Brussels
t. +32 (0)2 502 75 05
open Tuesday to Saturday
evenings, and Thursday
and Friday middays



© Cosmos

HUMUS & HORTENSE ***CHEF NICOLAS DECLOEDT**

Plant-based gastronomy
Rue de Vergnies 2
1050 Brussels
t. +32 (0)474 65 37 06
open Wednesday to Saturday
evenings, and Friday and
Saturdays middays

KAMO *

CHEF TOMOYASU KAMO

Japanese gastronomy
Chaussée de Waterloo 550a
1050 Brussels
t. +32 (0)2 648 78 48
open Monday to Friday
evenings, and Friday middays



© Kamo

NÉNU

Refined Saigonese eatery
Rue Dejoncker 21
1060 Brussels
t. +32 (0)2 850 31 35
closed Sundays, Mondays
and Tuesday middays

ODETTE EN VILLE

French cuisine
Rue du Châtelain 25
1050 Brussels
t. +32 (0)2 640 26 26
closed Saturday and
Sunday middays

PÉNAR

*Franco-Belgian cuisine
& natural wine cellar*
Place Georges Brugmann 18
1050 Brussels
t. +32 (0)2 895 77 71
closed Saturday middays
and Sundays

SAMOURAÏ

Japanese gastronomy
Avenue Louise 104
1050 Brussels
t. +32 (0)2 217 56 39
closed Sundays

STIRWEN

French gastronomy
Chaussée Saint-Pierre 15
1040 Brussels
t. +32 (0)2 640 85 41
open Tuesday to Saturday
evenings, and Thursday
and Friday middays



Stirwen © EquinoxLightPhoto

LE VARIÉTÉS

Classic Belgian cuisine
Place Sainte-Croix 4
1050 Brussels
t. +32 (0)2 320 10 00
open daily

LA VILLA LORRAINE

Fine dining
Avenue du Vivier d'Oie 75
1000 Brussels
t. +32 (0)2 374 31 63
closed Saturday middays,
Sundays and Mondays

MUSEUMS & FOUNDATIONS

BRUSSELS

A FOUNDATION

Avenue van Volxem 304
1190 Brussels
fondationastichting.com

AFRICAMUSEUM

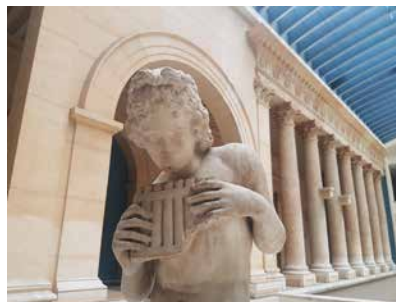
Leuvensesteenweg 13
3080 Tervuren
africamuseum.be



Africamuseum © The Schoemaker

ART & HISTORY MUSEUM

Parc du Cinquantenaire 10
1000 Brussels
artandhistory.museum



Art & History Museum © MRAH-KMKG

BELGIAN COMIC STRIP CENTRE

Rue des Sables 20
1000 Brussels
comicscenter.net

BOGHOSSIAN FOUNDATION - VILLA EMPAIN

*Centre for art and dialogue
between Eastern and
Western cultures*
Avenue Franklin Roosevelt 67
1050 Brussels
villaempain.com

BOZAR - CENTRE FOR FINE ARTS

Rue Ravenstein 23
1000 Brussels
bozar.be



Bozar © Yannick Sas

BRUSSELS CITY MUSEUM - THE KING'S HOUSE

Grand-Place / 1000 Brussels
brusselscitymuseum.brussels

DESIGN MUSEUM BRUSSELS

Place de Belgique 1
1020 Brussels
designmuseum.brussels

FASHION & LACE MUSEUM

Rue de la Violette 12
1000 Brussels
fashionandlaceduseum.
brussels

**FOUNDATION CAB -
ART CENTRE BRUSSELS**

Rue Borrens 32-34
1050 Brussels
fondationcab.com

FOUNDATION FRISON HORTA

Rue Lebeau 37
1000 Brussels
foundation-frison-horta.be
open by appointment only

HOTEL VAN EETVELDE

Avenue Palmerston 2-4
1000 Brussels
lab-an.be
open Saturdays, Sundays
and Mondays

HORTA MUSEUM

Rue Américaine 25-27
1060 Brussels
hortamuseum.be

KANAL - CENTRE POMPIDOU

Square Saintelette 21
1000 Brussels
kanal.brussels



Kanal-Centre Pompidou © Bart Grietens

**KBR MUSEUM @ ROYAL
LIBRARY OF BELGIUM**

Boulevard de l'Empereur 2
1000 Brussels
kbr.be

MAGRITTE MUSEUM

Place Royale 2
1000 Brussels
musee-magritte-museum.be

MAISON HANNON

Avenue de la Jonction 1
1060 Brussels
maisonhannon.be



Maison Hannon © David Plas

**MIM - MUSICAL
INSTRUMENTS MUSEUM**

Montagne de la Cour 2
1000 Brussels
mim.be

**ROYAL BELGIAN INSTITUTE
OF NATURAL SCIENCES**

Rue Vautier 29
1000 Brussels
naturalsciences.be

**ROYAL MUSEUMS OF FINE
ARTS OF BELGIUM**

Rue de la Régence 3
1000 Brussels
fine-arts-museum.be

**VAN BUUREN MUSEUM
AND GARDENS**

Avenue Léo Errera 41
1180 Brussels
museumvanbuuren.com

WALTER LEBLANC FOUNDATION

Chaussée de Gand 1118
1082 Brussels
walterleblanc.org

**WIELS - CONTEMPORARY
ART CENTRE**

Avenue Van Volxem 354
1190 Brussels
wiels.org

**WITTOCKIANA - MUSEUM OF
BOOK ARTS AND BOOKBINDING**

Rue du Bemel 23
1150 Brussels
wittockiana.org

ANTWERP

DIVA MUSEUM

Suikerrui 17-19
2000 Antwerp
divaantwerp.be

**KMSKA - ROYAL MUSEUM
OF FINE ARTS**

Leopold de Waelplaats 2
2000 Antwerp
kmska.be



James Ensor, *The Intrigue*, inv. no. 1856,
KMSKA Collection - Flemish Community (CCO)

**MAS - MUSEUM AAN
DE STROOM**

Hanzestedeplaats 1
2000 Antwerp
mas.be



Antwerp MAS © Filip Dujardin

**MIDDELHEIM OPEN AIR
SCULPTURE MUSEUM**

Middelheimlaan 61
2000 Antwerp
middelheimmuseum.be



Ai Weiwei, *The Bridge Without a Name*, 2012
© Ai Weiwei, Photo Joris Casaer

MOMU - FASHION MUSEUM

Nationalestraat 28
2000 Antwerp
momu.be

**M HKA - MUSEUM FOR
CONTEMPORARY ART**

Leuvenstraat 32
2000 Antwerp
muhka.be

MUSEUM DE REEDE

Ernest van Dijckkaai 7
2000 Antwerp
museum-dereede.com

MUSEUM PLANTIN-MORETUS

Vrijdagmarkt 22
2000 Antwerp
museumplantinmoretus.be

THE RUBENS HOUSE

Hopland 13
2000 Antwerp
rubenshuis.be
The artist's residence is temporarily closed due to renovations. You can discover the Rubens Experience, the garden and the library.

SNIJDEERS&ROCKOXHUIS

Keizerstraat 10-12
2000 Antwerp
snijdersrockoxhuis.be

BRUGES

BRUSK (New)

Dijver 12 / 8000 Bruges
bruskbrugge.be



Bruges BRUSK © Studio Woester



Bruges BRUSK © Jan Darrhet

GRUUTHUSEMUSEUM

Dijver 17C / 8000 Bruges
museabrugge.be

O.L.V. TER POTTERIE

Potterierei 79B
8000 Bruges
museabrugge.be

MUSEUM SINT-JANSHOSPITAAL

Mariastraat 38 / 8000 Bruges
museabrugge.be

CHARLEROI

BPS22 - MUSÉE D'ART DE LA PROVINCE DU HAINAUT

Boulevard Solvay 22
6000 Charleroi
bps22.be

THE PHOTOGRAPHY MUSEUM

Avenue Paul Pastur 11
6032 Charleroi
museephoto.be

GHENT

DESIGN MUSEUM GENT

Drabstraat 10 / 9000 Ghent
designmuseumgent.be

MSK - MUSEUM OF FINE ARTS

Fernand Scribedreef 1
9000 Ghent
mskgent.be

MUDEL (MUSEUM VAN DEINZE EN DE LEIESTREEK)

Lucien Matthyslaan 3-5
9800 Deinze
mudel.be

MUSEUM DHONDT-DHAENENS

Museumlaan 14
9831 Sint-Martens-Latem
museumdd.be

ROGER RAVEEL MUSEUM

Gildestraat 2
9870 Machelen-aan-de-Leie
rogerraveelmuseum.be

S.M.A.K. - MUNICIPAL MUSEUM OF CONTEMPORARY ART

Jan Hoetplein 2
9000 Ghent
www.smak.be

HASSELT

Z33 - HOUSE FOR CONTEMPORARY ART, DESIGN & ARCHITECTURE

Bonnefantenstraat 1
3500 Hasselt
z33.be

HORNU

CID - INNOVATION AND DESIGN CENTRE

Site du Grand-Hornu
Rue Sainte-Louise 82
7301 Hornu
cid-grand-hornu.be

MACS - MUSEUM OF CONTEMPORARY ART

Site du Grand-Hornu
Rue Sainte-Louise 82
7301 Hornu
mac-s.be



MACS, view of the exhibition *Les Abeilles de l'Invisible* © Philippe de Gobert

KORTRIJK

ABBY KORTRIJK

Begijnhofpark
8500 Kortrijk
abbykortrijk.be



Kortrijk Abby © Stad Kortrijk, photo David Barbe

LA HULPE

FONDATION FOLON

Ferme du Château de la Hulpe
Drève de la Ramée 6 A
1310 La Hulpe
fondationfolon.be



Jean-Michel Folon, *La Pluie*, 1996 © Xavier Janssens
© Fondation Folon, ADAGP, Paris, 2023

LEUVEN

M LEUVEN

Leopold Vanderkelenstraat 28
3000 Leuven
mleuven.be

LA LOUVIÈRE

THE CENTRE FOR ENGRAVINGS AND PRINTS (CGII)

Rue des Amours 10
7100 La Louvière
centredelagravure.be

KERAMIS – CERAMICS CENTRE

Place des Fours Bouteilles 1
7100 La Louvière
keramis.be



© Keramis

LIEGE

LA BOVERIE

Parc de la Boverie
4020 Liege
laboverie.com

LE GRAND CURTIUS

Quai de Maastricht 13
4000 Liege
grandcurtiusliege.be

LOUVAIN- LA-NEUVE

MUSÉE L – MUSÉE UNIVERSITAIRE DE LOUVAIN

Place des Sciences 3
1348 Louvain-la-Neuve
museel.be

HERGÉ MUSEUM

Rue du Labrador 26
1348 Louvain-La-Neuve
museeherge.com

MARIEMONT

DOMAIN & ROYAL MUSEUM OF MARIEMONT

Chaussée de Mariemont 100
7140 Morlanwelz
musee-mariemont.be

MECHELEN

MUSEUM HOF VAN BUSLEYDEN

Frederik de Merodestraat 65
2800 Mechelen
hofvanbusleyden.be



Museum Hof van Busleyden © Sophie Nuytten

MONS

CAP – MUSÉE DES BEAUX-ARTS

Rue Neuve 8
7000 Mons
cap.mons.be

NAMUR

LES BATELIERS MUSEUM COMPLEX

*Museum of Decorative Arts
Archaeological Museum*
Rue Joseph Saintraint 7
5000 Namur
lesbateliers.namur.be

MUSÉE FÉLICIEN ROPS

Rue Fumal 12
5000 Namur
museerops.be

TREM.A - MUSEUM OF ANCIENT ARTS

Rue de Fer 24
5000 Namur
museedesartsanciens.be

OSTEND

MU.ZEE @ VENETIAN GALLERIES

Parijsstraat 2
8400 Ostend
muzee.be

SENEFFE

DOMAINE DU CHÂTEAU DE SENEFFE

*Silver Museum of the
Fédération Wallonie-
Bruxelles*
Rue Lucien Plasman 7-9
7180 Senneffe
chateaudseneffe.be



Senneffe © Domaine de Senneffe F. Vauban



Senneffe © Domaine de Senneffe F. Vauban

TOURNAI

MUSÉE DES BEAUX-ARTS DE TOURNAI

Rue de l'Enclos
Saint-Martin 3
7500 Tournai
mba.tournai.be

TEMPORARY EXHIBITIONS

BRUSSELS

► AFRICAMUSEUM

Leuvensesteenweg 13
3080 Tervuren
africamuseum.be

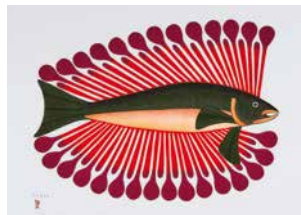
Possession: Congolese Objects and Colonial Appropriation

22 Jan 2027 – 09 Jan 2028

This exhibition traces the lives of African objects once they arrived in Belgium. What happened after colonial powers seized and displaced them and what impact does this colonisation of objects still have today? These mechanisms of reinterpretation are presented through the former collection of Brussels art trader and collector Jeanne Walschot (1896-1977).

► ART & HISTORY MUSEUM

Parc du Cinquantaire 10
1000 Brussels
artandhistory.museum



© Kenojuak Ashevak

Inuit – Impressions of the Canadian Far North

16 Oct 2026 – 18 Apr 2027

The museum presents a major exhibition on Inuit art

from Nunavut and Nunavik, two key regions of the Canadian Arctic. With nearly 250 sculptures and graphic works, it offers an immersive look at Inuit traditions, Arctic wildlife, shamanism and current concerns, including climate change. The exhibition focuses on contemporary creation from Nunavut, west and north of Hudson Bay, and Nunavik, on its eastern shore. While Inuit sculpture is well known in Europe, prints, their engravings and drawings remain less familiar, despite their importance in Canada. After more than 70 years of artistic production, the exhibition reveals artists with powerful visual languages and vivid imaginations.

► BELFIUS ART GALLERY

Place Rogier 11
1210 Brussels
belfius.be/art

The Belfius Art Gallery is located on the 32nd floor of the Belfius tower.



Belfius Art Gallery @Thibaut de Lestré

Unlocked - The Art of Possibility Open during BRAFA on Sat 30 Jan 2027

In *Unlocked*, artists invite visitors to look beyond the ordinary realm and discover what becomes possible when ideas awaken and take shape. They reveal the power of dreams in motion: how sketches, doubts and revisions can lead to breakthrough moments; how artists inspire and support one another, fuelling passion and resilience; and how experimenting with the unknown can create space for innovation. *Unlocked* delves into the worlds and stories of Jan Cox, Théo Van Rysselberghe, Liliane Vertessen, Léon Spilliaert and Marie Cloquet, exploring the ideas, processes and creative journeys that shaped their work.

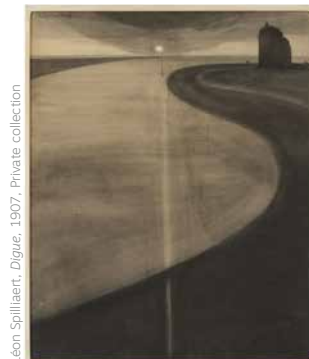
► BOGHOSSIAN FOUNDATION - VILLA EMPAIN

Avenue Franklin Roosevelt 67
1050 Brussels
villaempain.com

Soleil Noir

22 Oct 2026 – 21 Mar 2027

Soleil Noir presents nearly one hundred works exclusively by Belgian artists at Villa Empain. Spanning 130 years of artistic creation, the exhibition invites visitors to explore the work of Léon Spilliaert (Ostend 1846-1946 Brussels) alongside major figures of modern and contemporary art. It explores themes including the self-portrait, the nude, melancholy, landscape



Léon Spilliaert, *Digue*, 1907, Private collection

and the North Sea. An exceptional selection of more than thirty works by Léon Spilliaert enters into dialogue with creations by his contemporaries, including James Ensor, Constant Permeke, Edgar Tytgat, George Minne and Henry Van de Velde. The exhibition also highlights the profound influence of this Belgian artistic tradition on subsequent generations, from Luc Tuymans and Thierry De Cordier to Hans Op de Beeck and Michaël Borremans.

Shape of absence

18 Jun 2026 – 24 Jan 2027

The Boghossian Foundation presents *Shape of absence*, an exhibition initiated at the invitation of Louma Salamé, which bears witness to the ongoing heritage tragedy unfolding in Syria since 2011. The exhibition is centred on Hrair Sarkissian's monumental installation *Stolen Past*, presented in dialogue with Iconem's immersive images of the site of Palmyra. A poignant reflection on disappearance, memory and resilience.

► **BOZAR -**
CENTRE FOR FINE ARTS
 Rue Ravenstein 23
 1000 Brussels
 bozar.be



William Kentridge, *Still from Self-Portrait as a Coffee-Pot, Episode 5, 2022* © William Kentridge. DACS 2024. Courtesy the artist, Goodman Gallery and Hauser & Wirth

William Kentridge
I am not me, the horse is not mine
18 Sep 2026 – 07 Mar 2027

William Kentridge (Johannesburg, 1955) began his career during the struggle against apartheid in South Africa, and his work remains socially, politically and poetically engaged. His practice includes drawings, animated films, sculptures, prints, installations and videos, often linked to his theatre and opera productions. His solo exhibition at Bozar revisits his work from the early 1980s to the present day, with a special focus on major stage projects. Highlighting the performative and collaborative nature of his art, the exhibition includes site-specific works and a multidisciplinary programme. Kentridge has a longstanding connection with Brussels, where his first opera premiered in 1995 and Bozar presented his first European solo exhibition in 1998.



Jean Brusselmans, *The Great Spring, 1938*, Collection Fédération Wallonie-Bruxelles © photo Vincent Everarts

Jean Brusselmans.
Painter by Nature
02 Oct 2026 – 31 Jan 2027

From the beginning of the twentieth century, Jean Brusselmans (Brussels 1884-1953 Dilbeek) developed a unique oeuvre, averse to artistic trends yet firmly rooted in the tradition of painting. Through 120 works, the exhibition delves into his distinctive universe, between abstraction and figuration. Dialogues with contemporaries such as Paul Cézanne, Fernand Léger and Piet Mondrian offer a fresh perspective on his work. This is the first major retrospective of Brusselmans' work since 1980.

Edith Dekyndt+
Cristóbal Balenciaga
The Fabric Decides
14 Oct 2026 – 31 Jan 2027

This exhibition invites visitors to enter into a unique dialogue between Belgian artist Edith Dekyndt (Yper, 1960) and the rarely seen archives of Cristóbal Balenciaga (Spain, 1895-1972). The exhibition examines the memory embedded in materials and the way they endure through time, revealing

unexpected resonances between contemporary art and haute couture. It offers a poetic reflection on the present through gestures, skills and forms in constant transformation, leading to an intimate and singular encounter up close.

► **CLOUD SEVEN**

Quai du Commerce 7
 1000 Brussels
 cloudseven.be

Casual/Tease
10 Sep 2026 – 21 Feb 2027

The Memorial for Those Who Did Not Fall in War, a nomadic platform developed by Columbia University's Global Center for Peace Innovation, arrives in Brussels with *Casual/Tease*. The exhibition looks at how war and violence are embedded in our everyday lives; from the technologies we rely on to the products we buy and the institutions around us. Each artwork isolates an everyday object and follows it until the hidden presence of war begins to emerge. Together, the works refuse to let casualties become just another casual part of everyday life.



Cloud Seven © Pat Verbruggen

► **DESIGN MUSEUM BRUSSELS**

Place de Belgique 1
 1020 Brussels
 designmuseum.brussels

Identita – The Story of Czech Graphic Design
16 Oct 2026 – 07 Mar 2027
Identita offers an overview of Czech graphic design through selected originals, reprints, and informational panels. The exhibition also provides a concise insight into a cultural community living in the socially, politically and visually turbulent region of Central Europe over the last hundred years or more.



Design Museum Brussels © Jiří Rathouský
 Prague metro orientation system

Shaping the Possible.
Pierre Lallemand, designer
20 Nov 2026 – 07 Mar 2027
 The Design Museum Brussels presents a unique exhibition devoted to Pierre Lallemand (Brussels, 1959), an architect and designer from the contemporary Belgian scene. Visitors are invited to discover more than thirty years of creative work at the crossroads of design and architecture. For Pierre Lallemand, designing means questioning form, use and the poetic dimension of the objects that surround us.



Courtesy Fondation CAB Brussels, Edgar Sarin, Mattheus-Passion. Photo Philippe De Gobert

► FONDATION CAB BRUSSELS

Rue Borrens 34-36
1050 Brussels
fondationcab.com

Edgar Sarin. Matthäus-Passion

02 Sep 2026 – 17 Apr 2027

This exhibition brings together works by Sarin (Marseille, 1989) and numerous major artists, including Robert Barry, Nan Goldin, Louise Lawler, Sol LeWitt, Niele Toroni and Cy Twombly. Each work is presented on a sculptural easel, transforming the space into a forcefield in which presences affect one another. The exhibition turns art history into an active material and a physical experience, where the works coexist in persistent tension.

► KANAL - CENTRE POMPIDOU

Square Saintelette 21
1000 Brussels
kanal.brussels

A truly immense journey

28 Nov 2026 – 10 Jan 2028

In collaboration and co-curation with the Centre Pompidou in Paris, *A truly immense journey* guides

visitors through the forces that have set people, ideas and artistic forms in motion from the early twentieth century to the present day. The exhibition includes modern icons alongside contemporary international and Brussels-based artists.

An infinite woman

28 Nov 2026 – 26 Apr 2027

A century ago, the mass-produced image of a Mangbetu woman went viral. *An infinite woman* explores how the distinctive profile of the Mangbetus from Congo became a modernist and colonial emblem after Citroën's La Croisière Noire expedition, but also a powerful catalyst for artists.



© Barbara Walker MBE RA, *The Sitter*, 2002, Courtesy Tate Modern

Otobong Nkanga

28 Nov 2026 – 19 Apr 2027

Otobong Nkanga (Nigeria, 1974) weaves stories through threads. An installation of looms becomes the backdrop for encounters and conversations about sustainability and ownership, but also about the museum's role in the social ecosystem.

► MAISON HANNON

Avenue de la Jonction 1
1060 Brussels
maisonhannon.be



Émile Gallé, Living-room furniture, 1904
© Maison Hannon

Émile Gallé & Louis Majorelle. The Exceptional Hannon Collection

15 Jan 2027 – 1 May 2028

More than a century after they were acquired for the Hannon family home, over eighty original Art Nouveau treasures return to their historic setting. Furniture, lighting, glassware and personal belongings by Émile Gallé, Louis Majorelle, Daum, Muller and others reveal the extraordinary collection that once made the Maison Hannon one of Belgium's most remarkable Art Nouveau interiors.

► ROYAL MUSEUMS OF FINE ARTS OF BELGIUM

Rue de la Régence 3
1000 Brussels
fine-arts-museum.be

Tapta meets Judd

06 Oct 2026 – 14 Mar 2027

As part of the Collection Meets programme, the Royal Museums of Fine Arts of Belgium create dialogues between their collections and



Donald Judd, untitled © Judd Foundation/SABAM
Belgium, Royal Museums of Fine Arts of Belgium, Brussels, photo Speltdoorn & Fils, Brussels

those of private collectors. This edition brings together Tapta (1926-1997) and Donald Judd (1928-1994), two artists of the same generation on opposite sides of the Atlantic, who redefined sculpture through their use of industrial materials. This encounter forms part of a broader project aimed at bringing renewed visibility to the Royal Museums' remarkable collection of modern and contemporary art.

Jean Brusselmans.

The Artist at Work

18 Nov 2026 – 09 Apr 2027

This exhibition reveals a lesser-known aspect of one of the leading figures of Belgian modern art, Jean Brusselmans (1884-1953). *The Artist at Work* invites visitors to follow the artist's creative process at close range. Preparatory sketches, unfinished paintings, personal archives and everyday objects reconstruct

his artistic journey in an intimate and revealing way. This presentation offers a unique opportunity to explore Jean Brusselmans' creative process from a new perspective.

► **WALTER LEBLANC FOUNDATION**

Chaussée de Gand 1118
1082 Brussels
walterleblanc.org



Walter Leblanc, *Sérigraphie*, 1964/1965, detail © Walter & Nicole Leblanc Foundation

Systems of Resonance.
Walter Leblanc with Rosa Barba, Rossella Biscotti, Kasper Bosmans, Gabriel Kuri
12 Sep 2026 – 12 Feb 2027
Systems of Resonance brings the work of Rosa Barba, Rossella Biscotti, Kasper



Portia Zvavahera, *Vanegumi ramazana vachawa*, 2024 © Portia Zvavahera. Courtesy Stevenson and David Zwirner. Photo by Jack Hems

Bosmans and Gabriel Kuri into dialogue with Walter Leblanc (Belgium, 1932-1986) to commemorate 40 years since his passing, as well as 20 years since the creation of the Walter & Nicole Leblanc Foundation. Through their practices, the project seeks to articulate intergenerational and conceptual resonances that reactivate Leblanc's legacy from a contemporary perspective, while extending his own understanding of art as a field of connection, exchange and expanded artistic authorship.

► **WIELS CONTEMPORARY ART CENTRE**

Avenue Van Volxem 354
1190 Brussels
wiels.org

Portia Zvavahera. Kuzviramba Mamuri (Falling in Surrender)
31 Oct 2026 – 28 Feb 2027
In her large-scale, painterly compositions, Zimbabwean artist Portia Zvavahera (Harare, 1985) combines graphic and painting techniques to depict scenes, figures and ghostly beings from the supernatural world that emerges when consciousness comes to rest.

ANTWERP

► **DIVA MUSEUM**

Suikerrui 17-19
2000 Antwerp
divaantwerp.be



Charlotte Vanhoubroeck, Photo Simon Debbaut-L'Ecluse

Inspired by Queen Louise-Marie | Jewellery by Charlotte Vanhoubroeck
09 Oct 2026 – 11 Apr 2027

This DIVA Museum focus presentation revives the lost sentimental jewellery collection of Louise-Marie of Orléans, Belgium's first queen. Based on historical inventory descriptions, jewellery artist and art historian Charlotte Vanhoubroeck (Ghent, 1991) creates contemporary pieces inspired by these vanished treasures. The exhibition offers an intimate glimpse into the queen's personal life and emotions.

► **FOMU - FOTOMUSEUM**

Waalsekaai 47
2000 Antwerp
fotomuseum.be

Families
20 Mar 2026 – 23 May 2027
We all use photography to sketch an image of our



Being There 20, Collection Fotomuseum Antwerpen, 2024/85/3 © The Anonymous project/Lee Shulman & Omar Victor Diop

families and pass on stories to future generations. FOMU has delved into its collection in search of family photographs. Visitors are invited to discover historical photo albums as well as works by contemporary artists who take a critical look at the traditional family portrait. Author Niña Weijers has written ten personal texts especially for this exhibition, exploring the theme of family.

► **KMSKA - ROYAL MUSEUM OF FINE ARTS**

Leopold de Waelplaats 2
2000 Antwerp
kmska.be

Ossip Zadkine and Belgium
31 Oct 2026 - 18 Apr 2027
Sixty years after his death, KMSKA pays tribute to sculptor Ossip Zadkine (Vitebsk 1888-1967 Paris). Although Zadkine gained world fame when living in the Paris of the roaring twenties, his career found an early foothold in Belgium. 'Les Belges étaient mes premiers amateurs,' he wrote. In 1933 he got his first retrospective, not in France, but in Brussels.



Ossip Zadkine in his studio, leaning against *Formes Féminines*, Paris Musées – Musée Zadkine, © ADAGP, Paris 2026

In this exhibition, Zadkine's multifaceted output is complemented by works of his wife Valentine Prax and other Belgian contemporaries and pupils. The KMSKA owns nine of his works, including the expressive *The Misery of Job*, which Zadkine himself donated to the museum.

► M HKA - MUSEUM FOR CONTEMPORARY ART

Leuvenstraat 32
2000 Antwerp
muhka.be

Lee Bul - From 1998 to Now 13 Nov 2026 - 07 Mar 2027

M HKA presents a major survey exhibition devoted to Lee Bul (Yeongju, South Korea, 1964), one of Asia's most influential contemporary artists. Working across sculpture, installation, performance and two-dimensional media, she has consistently explored the relationships between the body and society, humanity and technology, nature and civilisation. Her work probes

the promises and failures of modernity, as well as the political forces that shape our collective imagination. The exhibition reveals an artist who combines formal experimentation with philosophical depth.

► MOMU - FASHION MUSEUM

Nationalestraat 28
2000 Antwerp
momu.be

Chintz. A Blend of Craftsmanship and Controversy 05 Dec 2026 - 06 Jun 2027

Nowadays, hand-painted and printed floral cotton fabrics from India – known as chintz – are once again the focus of attention. What stories can a fabric tell beyond its wearability? Centred on the archives and historical textile collections of MoMu, this exhibition explores fabrics as material repositories of memory, trade, politics and community history. It examines how textile practices carry and transmit social, cultural and historical meanings across generations.

► MUSEUM MAYER VAN DEN BERGH GUEST @ MAAGDENHUIS Lange Gasthuisstraat 33 2000 Antwerp museummayervandenbergh.be

Beloved. An intimate look at masterpieces 20 Jun 2025 - 17 Sep 2028

The exhibition *Beloved* showcases masterpieces from the collection of nineteenth-century art collector Fritz Mayer van den Bergh. Forty-three museum

enthusiasts share their personal emotions and interpretations of 90 works of art. The collection goes beyond paintings, featuring sculptures, altarpieces, netsukes, jewellery, ceramics and beautiful everyday objects. Most of the works date from the late Middle Ages and the sixteenth century, including masterpieces by Pieter Bruegel, Pieter Paul Rubens, and Quinten Massys.

► SNIJDERS&ROCKOXHUIS

Keizerstraat 10-12
2000 Antwerp
snijdersrockoxhuis.be

Van Hemessen & Father The Antwerp workshop of Jan and Catharina Van Hemessen 15 Oct 2026 - 31 Jan 2027

The Snijders&Rockoxhuis proudly presents the very first retrospective devoted to the sixteenth-century Van Hemessen family. This exhibition brings a forgotten lineage of artistic pioneers back into the spotlight and rewrites the story of the Antwerp Renaissance from a fresh and unexpected perspective: that of a creative family enterprise where father, Jan, and daughter, Catharina, collaborated, experimented and left a lasting mark on art history.



Catharina van Hemessen, *Rest on the Flight to Egypt*, c. 1550, Private coll. Image Mauritshuis, The Hague

BRUGES

► BRUSK

Dijver 12 / 8000 Bruges
bruskbrugge.be

HIGH TIDE. The Power of Water in Fashion and Art 30 Oct 2026 - 14 Mar 2027

Water, sea, oceans. For centuries, they have been a major source of inspiration for artists and designers worldwide: the sea as a connecting, creative, but also destructive force. The many faces of water and its impact on contemporary fashion and art lie at the heart of *High Tide*. The North Sea occupies a special place within this story. For centuries, it has shaped the rhythm of Bruges and its surroundings.

GHENT

► DESIGN MUSEUM GENT

Drabstraat 10 / 9000 Ghent
designmuseumgent.be



Alessandro Mendini for Studio Alchimia, *Poltrona di Proust*, 1978-1986, CC BY-NC-ND 4.0, photo Design Museum Gent

Collection. Models of the Past for the Future 03 Oct 2026 - 31.12.2029

At a time when we need new models and imagination

more than ever, the past sometimes proves surprisingly relevant. But how can a design collection in 2026 continue to inspire us? In the collection presentation, curator Evelien Bracke explores, through approximately 500 objects, how the materials, techniques and design attitudes of the past can make sense for the designer and user of tomorrow.

Public Matter(s): Design and Democracy
03 Oct 2026 – 11 Apr 2027

Is our political system glitching? *Public Matter(s): Design and Democracy* dives into the heart of society. From voting pencils to invisible power structures: everything is designed, shaping how democracy works for or against us. Curators Amelie Klein and Vera Sacchetti explore the cracks and map out inspiring alternatives.

► **S.M.A.K. – MUNICIPAL MUSEUM OF CONTEMPORARY ART**

Jan Hoetplein 2
9000 Ghent
smak.be

Ana Lupas
10 Oct 2026 – 21 Feb 2027

One of the most significant artists of her generation in Eastern Europe, Ana Lupas (Cluj-Napoca, Romania, 1940), combines ancestral traditions and craft-based techniques with experimental media and materials. Bringing together works from across her career, this



Ana Lupas, *Coats to Borrow*, 1989. Courtesy Stedelijk Museum Amsterdam © Photo Carlo Favero

exhibition reflects on her artistic trajectory and serves as a powerful testament to her resilience and uncompromising dedication to artistic expression.

Bendt Eyckermans
31 Oct 2026 – 21 Feb 2027

Bendt Eyckermans' (Antwerp, 1994) first institutional solo exhibition in Belgium brings together paintings shrouded in a dreamlike, mysterious atmosphere. He combines elements from his immediate surroundings with art historical echoes and the legacy of five generations of sculptors and craftsmen in his family. Working from photographs and preparatory sketches, Eyckermans creates textured, layered paintings that reveal a distinctive and deeply personal visual language.

► **MUSEUM DHONDT-DHAENENS**

Museumlaan 14
9831 Sint-Martens-Latem
museumdd.be

Shebam, Pow, Blop, Wizz
29 Nov 2026 – 14 Mar 2027

Diamond Stingily (Chicago, 1990) explores how identity

and memory are shaped by the objects and spaces around us. Using familiar materials and fragments of the built environment, she transforms everyday objects into sculptures, installations, photographs and texts that reveal personal and collective histories. *Shebam, Pow, Blop, Wizz*, her first solo museum exhibition in Europe, presented at Museum Dhondt-Dhaenens, brings together existing works and new commissions that reflect on memory, place and belonging.

Juliaan Lampens 1926 – 2026
29 Nov 2026 – 14 Mar 2027

To celebrate the hundredth anniversary of his birth, visitors are invited to discover a carefully curated selection of renowned Belgian architect Juliaan Lampens' (1926-2019) work, including iconic projects, unseen drawings and archival material. Hand-drawn sketches, plans, models and design documents offer a unique insight into his distinctive working methods and spatial thinking.



Watercolor of a design for the Pahlavi National Library (Iran), 1977-1981 © Juliaan Lampens

HASSELT

► **Z33 - HOUSE FOR CONTEMPORARY ART, DESIGN & ARCHITECTURE**

Bonnefantenstraat 1
3500 Hasselt
z33.be



Raphaela Vogel, *In festen Händen*, Kunsthaus Bregenz, 2019. Photo Markus Tretter

Raphaela Vogel.
De mens is geen vogel
04 Oct 2026 – 21 Feb 2027
Z33 presents the first Belgian institutional solo exhibition of the German artist Raphaela Vogel (Nuremberg, 1988). Vogel's exhibition will include a major new commission developed specifically for the galleries of Francesca Torzo's exhibition wing. Vogel often works with installations that combine video, monumental found objects and sensitively crafted sculptures and paintings. With deadpan humour, Vogel channels the anarchistic and joyous spirit of punk rock into her theatrical, all-consuming exhibitions.

HORNU

► CID - INNOVATION AND DESIGN CENTRE

Site du Grand-Hornu
Rue Sainte-Louise 82
7301 Hornu
cid-grand-hornu.be



Réjean Peytavin, Vase Karyotype Freaks, 2019.
Photo CIAV Meisenthal

Aléas. Pratiques de l'adaptation

15 Nov 2026 - 18 Apr 2027

This exhibition, first produced by JAD in Sèvres, explores creative approaches that embrace unpredictability as a driving force in design. The works on display embody an approach based on 'working with' rather than seeking to control, revealing a genuine philosophy of adaptation. At Grand-Hornu, the scenography, marked by the presence of coal, evokes the site's historic flows and highlights the natural, material and environmental forces that shape objects and creative processes in a world of limited resources.

► MACS - MUSEUM OF CONTEMPORARY ART

Site du Grand-Hornu
Rue Sainte-Louise 82
7301 Hornu
mac-s.be

Un équilibre temporaire Artists from the Wallonia-Brussels Federation 13 Dec 2026 - 07 Mar 2027

A temporary equilibrium - the hallmark of a metastable state, liable to shift under the slightest disturbance - suggests a latent fragility, capable of 'coming undone' at any moment, under the strain of financial, public-health, energy, climate and political crises. Bringing together artists working in the Wallonia-Brussels Federation, the exhibition presents different ways of 'making' within this unstable system. How are we to conceive and imagine a world from a posthumanist perspective in which the human no longer stands at the centre, but is no more than a cog within a fragmented reality, a digitised environment and a destabilised ecosystem?



Julien Meert, *Untitled*, 2025, Acrylic, Pencil and dry pastel on canvas, 220 x 170 cm

KORTRIJK

► ABBY KORTRIJK

Begijnhofpark
8500 Kortrijk
abbykortrijk.be



Antoine Roegiers, *Le témoin silencieux*, 2025.
Courtesy of the artist and Keteleer Gallery

After Nature. Beauty and Decay, from Savery to Today 30 Oct 2026 - 11 Apr 2027

For the 450th anniversary of Roelant Savery (Kortrijk 1576-1639 Utrecht), his masterpieces meet contemporary art. Artists depict nature between observation and imagination, from wondrous creatures to endangered species. Swinging between beauty and decay, *After Nature* reflects on how we look at the natural world today. A story that is both timeless and urgently relevant, carrying within it a tentative hope for renewal. A story of beauty, decay and cautious hope for recovery.

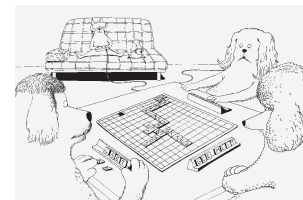
LA LOUVIÈRE

► THE CENTRE FOR ENGRAVINGS AND PRINTS (CGII)

Rue des Amours 10
7100 La Louvière
centredelagravure.be

Mrzyk & Moriceau. From Cosmos With Love 21 Nov 2026 - 23 May 2027

A toe like a tube of toothpaste, massaging slugs, or a camping fish capture the surreal humour of Mrzyk & Moriceau's world. The French duo, composed of Petra Mrzyk (Nuremberg, 1973) and Jean-François Moriceau (Saint-Nazaire, 1974), is known for precise black-and-white ink drawings that balance the grotesque with the playful. Their work distorts conventions of commercial illustration and popular culture, creating a distinctive aesthetic of wit, sensuality and irreverence. *From Cosmos With Love* also features Walloon poet, singer and writer Julos Beaucarne (Belgium, 1936-2021), alongside new drawings and sweaters created especially for the exhibition.



The Centre for Engravings and Prints (CGII).
Mrzyk & Moriceau, *Untitled*, 2025. Ink on paper

► KERAMIS - CERAMICS CENTRE

Place des Fours-Bouteilles 1
7100 La Louvière
keramis.be



Keramis - Emile Desmedt, *État I*, 2004.
Photo Caroline Léger

Emile Desmedt. Nevermind 05 Dec 2026 – 21 Mar 2027

Nevermind is the first retrospective of Belgian artist Emile Desmedt (Tournai, 1956). He was a key figure in the revival of ceramics within sculpture during the 1990s. While clay remains the foundation of his sculptural practice, the artist also explores other materials, including paper, cast glass and welded metal. The exhibition will trace the evolution of his work, inspired by organic forms.

LEUVEN

► M LEUVEN

Leopold Vanderkelenstraat 28
3000 Leuven
mleuven.be

Scultori Fiamminghi. Flemish sculptors in Italy 09 Oct 2026 – 28 Feb 2027

For the first time, M Leuven highlights the artistic exchange between Italy and the Low Countries in the sixteenth century.



Egidio della Riviera (attr. to), *Three Sleeping Putti*
© Galleria Borghese. Photo by Luciano Romano

Featuring masterpieces from renowned international museums, the exhibition tells the fascinating story of mutual influence, virtuoso craftsmanship and a drive for innovation. Sculptures, paintings, drawings and prints reveal how artists from the Low Countries, who worked in Italy, left their mark on the visual language of the Renaissance. In the early sixteenth century, pioneers such as Jan Gossaert, Pieter Coecke van Aelst and Cornelis Floris introduced the Italian Renaissance to Flanders.

LIEGE

► LA BOVERIE

Parc de la Boverie 3
4020 Liege
laboverie.com

Impressionism : A Belgian Story 09 Oct 2026 - 29 Mar 2027

What if one of Impressionism's greatest chapters had also been written in Belgium? Through a chrono-thematic journey of nearly 150 works,

discover the fruitful dialogue between French masters and Belgium's leading figures. From Paris to Brussels, then a true capital of the European avant-garde, Belgian artists such as James Ensor, Théo Van Rysselberghe and Émile Claus captured the light, rivaling the boldness of Claude Monet, Auguste Renoir and Alfred Sisley. These masterpieces come from international collections, including those of the Musée d'Orsay and the Petit Palais in Geneva.



© Emile Claus, *Le Châtaignier*, 1906. Musée des Beaux-Arts/La Boverie, City of Liege

MARIEMONT

► ROYAL MUSEUM OF MARIEMONT

Chaussée de Mariemont 100
7140 Morlanwelz
musee-mariemont.be

The Porcelain House 26 Sep 2026 – 09 May 2027

The Porcelain House invites visitors to step inside Brussels' last porcelain manufactory and explore

its various spaces, from the shop window to the workshops, while discovering nearly two centuries of a practice that is at once industrial, social and profoundly human. Through this story, the history of Belgian society comes into view. The objects on display are both artistic creations and witnesses to this history. To extend the exhibition experience, a selection of works by contemporary craft artists offers a fresh perspective on fine craftsmanship and its enduring practice.



Isidore De Rudder, *Daphné*, 1895, Morlanwelz, Musée royal de Mariemont – Ac.2024/1424
© DMRM (Don du Cercle royal des Amis de Mariemont, asbl)

MECHELEN

► MUSEUM

HOF VAN BUSLEYDEN

Frederik de Merodestraat 65
2800 Mechelen
hofvanbusleyden.be

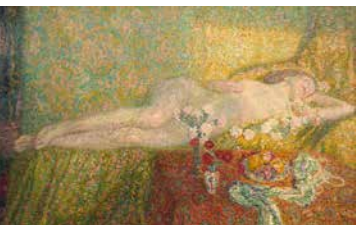
Burgundian Dining. At the Table in the Low Countries 31 Oct 2026 – 11 Apr 2027

Museum Hof van Busleyden searches for the origins of the food and drink culture of the Low Countries. *Burgundian Dining* travels

500 years back in time, to Mechelen, then the heart of the Burgundian Netherlands. Like a four-course meal, the exhibition explores four themes. From sumptuous banquets in city palaces to steaming kitchens, where cooks and kitchen maids prepare everything, then on to the city and its markets and surrounding fields. A sensory exploration of a shared past that leads to a question which remains relevant today: when do abundance, wealth and luxury tip over into greed, excess and waste?

► HET KUNSTUUR

Heilige Geestkapel
Minderbroedersgang 1-3
2800 Mechelen
hetkunstuur.com - mandatory reservation in advance



Leon De Smet, *Reclining nude*, 1910. Private collection © Kunstgalerij De Vuyst

Masterpieces of Belgian painting from 1850 to 1950 21 Sep 2026 – 13 Jun 2027

Het Kunstuur invites visitors to experience Belgian art in an intimate and captivating setting. This exhibition is brought to life through compelling stories told by prominent Flemish personalities, and an evocative score by Belgian conductor and composer

Dirk Brossé (Ghent, 1960). This unique interplay of art, storytelling and music creates an experience that is as visually striking as it is emotionally resonant. With a maximum of eight visitors per group, the intimate setting offers the opportunity to encounter each masterpiece in an exceptionally personal way.

MONS

► CAP – MUSÉE DES BEAUX-ARTS

Rue Neuve 8
7000 Mons
cap.mons.be

Marc Chagall. *Matières* 10 Oct 2026 - 14 Feb 2027

Original and unclassifiable, the work of Marc Chagall (Vitebsk 1887–1985 Paris) draws on a wide range of influences, rooted in his culture of origin, Russia, as well as in the cultures of the countries where he lived: France and the United States. His work is notably inspired by traditional and popular crafts. Chagall collaborated



Marc Chagall, *La Bastille (Paris Series)*, 1953. Private collection, Marc and Ida Chagall Archives / © SABAM 2026

with numerous artisans. He went beyond painting, also exploring printmaking, ceramics, sculpture, stained glass and tapestry. The exhibition presents more than 200 works and documents that bear witness to these influences and collaborations. A selection of contemporary works by Be Craft resonates with Chagall's artistic universe and highlights the transmission of craftsmanship and know-how through time.

NAMUR

► MUSÉE FÉLICIEN ROPS

Rue Fumal 12
5000 Namur
museerops.be



Lucie Laridon, *Nature morte aux pommes et au gui* © Collection KMSKA - Vlaamse Gemeenschap

Soeurs d'art

06 Nov 2026 - 14 Mar 2027

In continuation of the Musée Félicien Rops' interest in women artists, this exhibition explores, for the first time, the role of sisterhood in the emergence and consolidation of artistic careers in Belgium in the nineteenth century. It highlights numerous pairs of artist sisters, including three Orléans princesses, Louise and Virginie Bovie, Eva and

Diana Coomans, and Louise and Lucie Laridon. The catalogue traces the careers of sixty-three pairs of sisters active in the Belgian art world. To establish a dialogue between nineteenth-century artists and contemporary artistic practice, the museum invited Camille and Maëlle Dufour, two sisters trained at La Cambre.

ROESELARE

► HET KUNSTUUR

Sint-Amandskerk
De Coninckplein 1+
8800 Roeselare
hetkunstuur.com - mandatory reservation in advance



© Het Kunstuur

Masterpieces of Belgian painting from 1850 to 1950 18 Sep 2026 – 13 Jun 2027

Het Kunstuur invites visitors to experience Belgian art in an intimate and captivating setting. This exhibition is brought to life through compelling stories told by prominent Flemish personalities, and an evocative score by Belgian conductor and composer Dirk Brossé (Ghent, 1960). This unique interplay of art, storytelling and music creates an experience that is visually striking and emotionally

resonant. With a maximum of eight visitors per group, the intimate setting offers the opportunity to encounter each masterpiece in an exceptionally personal way.

SENEFFE

► DOMAINE DU CHÂTEAU DE SENEFFE

Silver Museum of the Fédération Wallonie-Bruxelles
Rue Lucien Plasman 7-9
7180 Seneffe
chateaudseneffe.be



Domaine de Seneffe asbl,
Photo L. Artamonow (detail)

Freemasonry in the 18th century: An opportunity for social interaction
25 Apr 2026 - 05 Apr 2027
This exhibition invites visitors to discover eighteenth-century Freemasonry from a historical and cultural perspective. Artefacts, artworks, books and scientific instruments tell the story of a century of exchange, innovation and the circulation of ideas. An approach to historical understanding, free from proselytising or promotion, to explore a little-known facet of the Age of Enlightenment. A visit that stimulates curiosity and encourages dialogue.

OPERAS, CONCERTS, DANCE & THEATRE

BRUSSELS

► ROYAL OPERA HOUSE LA MONNAIE / DE MUNT

Place de la Monnaie –
Muntplein
1000 Brussels
t. +32 (0)2 229 12 11
lamonnaiedemunt.be

Concertini – Chamber Music

Rosenkavalier Suite
Fri 22 Jan 2027 at 12.30 pm
Laura Kaminsky's music
Fri 29 Jan 2027 at 12.30 pm

Chamber Opera

Lucidity
Music by Laura Kaminsky
Patrick Leterme, Mathilda
du Tillieul McNicol
Fri 22 Jan 2027 at 8 pm,
Sat 23 and Sun 24 Jan 2027
at 3 pm, Tue 26 Jan 2027
at 2 pm & at 8 pm

Concert

*Asmik Grigorian &
Edgaras Montvidas*
*Lithuanian National
Symphony Orchestra*
Fri 22 Jan 2027 at 8 pm
@ BOZAR, Rue Ravenstein 23,
1000 Brussels

Opera

Ariadne auf Naxos
Richard Strauss
Ariane Matiakh,
Mariusz Treliński
Sun 24 and Sun 31 Jan 2027
at 3 pm, Tue 26 and
Thu 28 Jan 2027 at 7.30 pm



Ariadne auf Naxos © Andrew McCarthy

Opera / Event

Young Opera Nights
Tue 26 Jan 2027 at 7.30 pm

(Troika) Dance

Gla55
*Anne Teresa De Keersmaecker /
Rosas, Ictus & B!ndman*
Tue 26, Thu 28 and
Fri 29 Jan 2027 at 8 pm,
Wed 27 Jan 2027 at 7 pm,
Sat 30 Jan 2027 at 6 pm
@ Théâtre National Wallonie-
Bruxelles, Boulevard Emile
Jacqmain 111-115,
1000 Brussels

Songs

Behind the Lines
*Anna Prohaska, soprano &
Eric Schneider, pianist*
Mon 25 Jan 2027 at 8 pm

Kids, Teens & Families

Mozart for Kids
*Alain Altinoglu, La Monnaie
Symphony Orchestra &
MM Academy*
Sat 30 Jan 2027 at 11 am,
at 2 pm and at 4.30 pm

► **BOZAR - CENTRE FOR FINE ARTS**

Rue Ravenstein 23
1000 Brussels
t. +32 (0)2 507 82 00
bozar.be

Concert, Early music

Les Talens Lyriques &
Christophe Rousset
Pergolesi. Stabat Mater
Thu 21 Jan 2027 at 8 pm

Concert, Piano

Belgian National Orchestra,
Hermus & Meeuwse
Between Fire and Faith
Sun 24 Jan 2027 at 3 pm



Belgian National Orchestra, Hermus
& Meeuwse © Foppe Schut

Festival

Total Immersion
Sun 24 Jan - Sun 31 Jan 2027



Total Immersion Happening © GR-DR

Näcken

Sun 24 Jan 2027 at 11 am,
2 pm & 4 pm

Concert, Global music

Ubür
Mon 25 Jan 2027 at 8 pm

Installation,

Contemporary music
Ina GRM – Acousmonium
Wed 27 Jan 2027 at 7.30 pm

Electronic music

Stenny & Ohme – Tristan
Arp & Coline Cornélis
Thu 28 Jan 2027
8.30 pm - 9.10 pm:
Tristan Arp & Coline
Cornélis (live/installation)
9.40 pm - 10.40 pm:
Stenny & Ohme (live AV)

Concert

Brussels Philharmonic
& Ilan Volkov
Stockhausen. Gruppen
Fri 29 Jan 2027 at 8 pm



Brussels Philharmonic & Ilan Volkov
© Wouter Van Vaerenbergh

**Chamber music,
Contemporary music**

I SOLISTI – Total Immersion
Sciarrino. Studi per
l'intonazione del mare
Sat 30 Jan 2027 at 7 pm

Electronic music

Book of Air & Ohme
Sat 30 Jan 2027 at 8 pm
and at 9.20 pm

Electronic music

Aïchoucha by Khalil Epi
Sat 30 Jan 2027 at 8.15 pm,
Sun 31 Jan 2027 at 2 pm



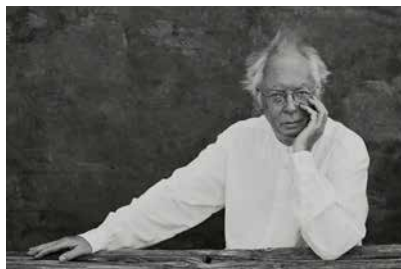
Khalil Epi © All rights reserved

Concert, Vocal music

Vlaams Radiokoor
Schubert. Lieder
Sat 30 Jan 2027
9.19 pm - 9.49 pm
10.15 - 10.45 pm

Concert, Early music

Collegium Vocale Gent /
Philippe Herreweghe
Bach. H-Moll Messe
Sun 31 Jan 2027 at 7 pm



Collegium Vocale Gent & Herreweghe
© Stephan Vanfleeteren

► **FLAGEY**

Place Sainte-Croix
1050 Brussels
t. +32 (0)2 641 10 20
flagey.be

Brussels Jazz Festival

Sonic Hug
Thu 21 Jan 2027 at 7.30 pm



Sonic Hug © Thomas Geuens

**Music, Classical,
Contemporary**

Léo Ispir, cello
Wed 27 Jan at 6.30 pm



Leo Ispir © Clement Vayssiere



Paul Lewis © Johan Jacobs

Music, Classical, Piano

Paul Lewis

Mozart Piano Sonatas

Wed 27 Jan 2027 at 8.15 pm

La semaine du Son.Oor

Lisette Lombé & guests

Sat 30 Jan 2027 at 8 pm

► KONINKLIJKE VLAAMSE SCHOUWBURG

Rue de Laeken 146

1000 Brussels

t. +32 (0)2 210 11 12

kvs.be

Theatre

Rexit! (play in French)

Bruno Vanden Broecke,

Valentijn Dhaenens &

Vincent Stuer

Fri 29 Jan at 8 pm and

Sat 30 Jan 2027 at 6 pm



KVS_Rexit©DannyWillems

► THÉÂTRE NATIONAL

Boulevard Emile

Jacqmain 111-115

1000 Brussels

t. +32 (0)2 203 53 03

theatrenational.be

Theatre

Chronique d'un été

Guy Cassiers

Thu 21 & Fri 22 Jan 2027

at 8.15 pm

Sat 23 Jan 2027 at 6.15 pm

Tue 26 Jan 2027 at 8.15 pm

Wed 27 Jan 2027 at 3 pm

& 7.15 pm

Thu 28 & Fri 29 Jan 2027

at 8.15 pm

Dance. Music.

Gla55

Anne Teresa De Keersmaecker /

Rosas, Ictus & B!ndman

Tue 26 - Fri 29 Jan 2027

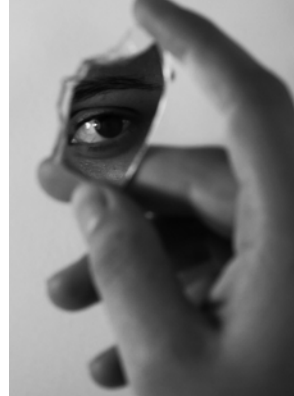
at 8 pm,

Wed 27 Jan 2027 at 7 pm

Sat 30 Jan 2027 at 6 pm



Théâtre National _Anne-Teresa De Keersmaecker. GLA55 © Anne Van Aerschot



Théâtre du Parc_Lady Frankenstein

► THÉÂTRE ROYAL DU PARC

Rue de la Loi 3

1000 Brussels

t. +32 (0)2 505 30 30

theatreduparc.be

Theatre

Lady Frankenstein

Thierry Debroux

Fri 22 and Sat 23 Jan 2027

at 8.15 pm

Tue 26 - Sat 30 Jan 2027

at 8.15 pm

Sun 24 and Sun 31 Jan 2027

at 3 pm

JAZZ CLUBS IN BRUSSELS

Visit jazzinbelgium.be

► L'ARCHIDUC

Rue Antoine Dansaert 6

1000 Brussels

archiduc.com

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from 5 pm to 7 pm

Sunday's 'Round About Five'

from 5 pm to 7 pm

► TOOTS JAZZ CLUB

Rue des Chapeliers 6

1000 Brussels

toots.brussels

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Rue de la Tulipe 28

1050 Ixelles

sounds.brussels

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Rue des Pierres 50

1000 Brussels

themusicvillage.com

► JAZZ STATION

Chaussée de Louvain 193A

1210 Saint-Josse-ten-Noode

jazzstation.be

► BAIXU

Rue Picard 3

Tour & Taxis – Sheds

1000 Brussels

lebaixu.com

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► ANTWERP SYMPHONY

ORCHESTRA –

QUEEN ELISABETH HALL

Koningin Astridplein 20-26

2018 Antwerp

t. +32 (0)3 213 54 06

antwerpsymphonyorchestra.be

Elisabeth week:

Stella Chen plays Dvořák

Thu 21 Jan 2027 at 8 pm

@ Queen Elisabeth Hall,

Antwerp



Stella Chen © Fay Fox

Chamber music with
Stella Chen (Elisabeth week)
Sun 24 Jan 2027 at 3 pm
@ AMUZ, Kammenstraat 81,
2000 Antwerp

► **DE SINGEL I**
INTERNATIONAL ARTS CENTRE

Desguinlei 25
2018 Antwerp
t. +32 (0)3 248 28 28
desingel.be

Festival

Less is More.
Celebrating Glass & Reich
Fri 15 - Fri 22 Jan 2027

Dance

Anne Teresa De Keersmaecker /
Rosas
Gla55
Wed 20, Thu 21 and
Fri 22 Jan 2027 at 8 pm

Ana Pi. Atomic Joy
Fri 29 and Sat 30 Jan 2027
at 8 pm



Atomic Joy - Ana Pi © Daniel
Nicolaevsky, NA MATA LAB



Nemø ensemble © Thomas Ost en Laura Van Snick

Music

Nemø ensemble.
Minimal Mayhem
Fri 22 Jan 2027 at 8 pm

Lithuanian National
Symphony Orchestra /
Giedrė Šlekytė
Asmik Grigorian in concert
Sat 23 Jan 2027 at 8 pm



Giedrė Šlekytė © Andrea Ranzi - Studio Casaluci

Festival Strings Lucerne /
Midori
Midori plays Tsjaikovski
Fri 29 Jan 2027 at 8 pm

Collegium Vocale Gent /
Philippe Herreweghe
Hohe Messe. J.S. Bach
Sat 30 Jan 2027 at 8 pm

Supernova Finale 2027
Sun 31 Jan 2027 at 2 pm



The Sleeping Beauty, Marcos Morau © Jean-Louis Fernandez

► **OPERA BALLET**
VLAANDEREN

Performances in Ghent
and Antwerp
t. +32 (0)70 22 02 02
operaballet.be

Dance

The Sleeping Beauty.
Choreography by
Marcos Morau
Thu 21 and Fri 22 Jan 2027
at 8 pm
Sat 23 Jan 2027 at 5 pm
@ Stadsschouwburg
Antwerpen, Nieuwstad 1,
2000 Antwerp

Fri 29 and Sat 30 Jan 2027
at 8 pm
Sun 31 Jan 2027 at 3 pm
@ Capitole Gent,
Graaf van Vlaanderenplein 5,
9000 Ghent

Chamber music
In Memory of Wim
Henderickx

Sat 30 Jan 2027 at 7 pm
@ Miry Concertzaal,
Biezekapelstraat 9,
9000 Ghent

Sun 31 Jan 2027 at 5 pm
@ Opera Antwerpen,
Frankrijklei 1, 2000 Antwerp

Concert

Sibelius 5
Fri 22 Jan 2027 at 8 pm
@ De Bijloke Muziekcentrum,
Bijlokekaai 7, 9000 Ghent

Sun 24 Jan 2027 at 3 pm
@ DE SINGEL International
Arts Centre, Desguinlei 25,
2018 Antwerp

BRUGES

► **CONCERTGEBOUW BRUGGE**

't Zand 34 / 8000 Bruges
t. +32 (0)78 15 20 20
concertgebouw.be

Bach Academy Bruges

Collegium Vocale Gent /
Philippe Herreweghe
Open rehearsals
Thu 21 Jan 2027 at 4 pm
Fri 22 Jan 2027 at 10.30 am



Collegium Vocale Gent © Eric de Mildt

Draksler & Masecki
Bach. Goldberg Variations
Thu 21 Jan 2027 at 8 pm

Collegium Vocale Gent
Time passes, the hours fly by
Fri 22 Jan 2027 at 8 pm

Bossuyt illuminates
Buxtehude
Listening course
Sat 23 Jan 2027 at 9.30 am

Bach from the belfry
Wim Berteloot
Sat 23 Jan 2027 at 11 am

OVNI Baroque
Bach & Buxtehude on
the pedal organ
Sat 23 Jan 2027 at 11.30 am
and 5.45 pm



OVNI Baroque



Ensemble Diderot © Julien Benhamou

Ensemble Diderot
Bach & Vivaldi
Sat 23 Jan 2027 at 2 pm

Jan Michiels & Inge Spinette
Homage to J.S.B.
Sat 23 Jan 2027 at 4 pm

Ricercar Consort &
Philippe Pierlot
Buxtehude. Salvator Mundi
Sat 23 Jan 2027 at 8 pm

Jan Christiaens' lecture.
The art of the eternal
Sun 24 Jan 2027 at 11 am

Bach from the belfry
Wim Berteloot
Sun 24 Jan 2027 at 11 pm

Ensemble Diderot
The Musical Offering
Sun 24 Jan 2027 at 2 pm

A nocte temporis,
Reinoud Van Mechelen
& Anna Besson
Ich habe genug
Sun 24 Jan 2027 at 4 pm

Collegium Vocale Gent
Bach. Mass in B flat major
Sun 24 Jan 2027 at 7 pm

Other concerts at the
Concertgebouw

Brussels Jazz Orchestra
The Music of Bert Joris /
The Next Chapter
Fri 29 Jan 2027 at 8 pm



Vox Luminis © Leslie Artamonow

Vox Luminis
Purcell. Dido and Aeneas
Sun 31 Jan 2027 at 7 pm

LIEGE

► OPERA ROYAL DE WALLONIE
Place de l'Opéra / 4000 Liege
t. +32 (0)4 221 47 22
operaliege.be

Opera
Richard Wagner. Lohengrin
Fri 29 Jan at 7 pm,
Sun 31 Jan 2027 at 3 pm



Hero Lohengrin

WATERLOO

► QUEEN ELISABETH
MUSIC CHAPEL
Chaussée de Tervuren 445
1410 Waterloo
t. +32 (0)2 352 01 17
musicchapel.org

When The Moon Whispers
Sun 24 Jan 2027 at 11.30 am



Queen Elisabeth Music Chapel - When the Moon Whispers, Photo Charlotte Fraussen

Violin Masterclass
by Midori
Mon 25 Jan 2027 at 2.30 pm



Queen Elisabeth Music Chapel - Midori
© Nigel Parry



Amia Janicki. Photo Tony Trichanh © 2026 Páramo visuels

Chamber Music Masterclass
by Jean-Claude Vanden Eyden
Tue 26 Jan 2027 at 2.30 pm

Artist Diploma
by Amia Janicki
Tue 26 Jan 2027 at 20.15 pm

MuCH Surprise!
Thu 28 Jan 2027 at 11.30 am

TOURIST INFORMATION

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ORGANISATION

Foire des Antiquaires de Belgique asbl / Antiekbeurs van België vzw
info@brafa.be - brafa.art

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PRIVATE BANK



Supporting Fine Arts

Art inspires, connects and captivates.

At Delen Private Bank, we believe art is meant to be shared.

For more than twenty years, we have proudly partnered with BRAFA to celebrate and support art in all its forms.

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BRAFA ART FAIR

LA GAZETTE DROUOT:

"Première grande foire européenne de janvier, la manifestation bruxelloise prend une nouvelle ampleur, et choisit de redonner sa place à l'art ancien et de s'ouvrir au design."

VILLA D'ARTE:

"BRAFA heeft inmiddels een bijna mythische positie verworven [...] door zijn consequente keuze voor kwaliteit, elegantie en een liefde voor het eclectische."

THE ART NEWSPAPER:

"BRAFA, Belgium's premier art and antiques fair, is one of the few such events to actually grow."

ARTSLIFE:

"Fra le rassegne ibride, che spongono arte classica, antica e contemporanea senza cesure, BRAFA è certamente sul podio delle migliori."

LE FIGARO:

"Dans son genre, la BRAFA est imbattable."

HANDELSBLATT:

"Die Brüsseler Kunstmesse BRAFA wächst und überzeugt mit hoher Qualität und erfrischender Vielfalt."

HARPER'S BAZAAR NEDERLAND:

"BRAFA is niet alléén een geweldig 'jachtterrein' voor bijzondere stukken maar ook een bron voor heel veel inspiratie."

FORBES:

"BRAFA is among the world's oldest and most impressive annual art fairs."

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