

BRAFA art talks

BRAFA Art Talks 2022: a range of conferences for art lovers

From Saturday, June 18th to Saturday, June 25th at 4 pm, with the exception of Monday, June 20th, BRAFA will offer a series of conferences by artists, exhibition and museum curators, art market experts. The conferences will be held at the stand of the King Baudouin Foundation (n°115), allowing the speakers to share their knowledge in exciting and varied fields. The BRAFA Art Talks, which reflect the eclecticism of the Fair, are a great opportunity to discover exceptional works, eras and art world personalities.

Saturday, June 18th (invitation only) - FROM ANTWERP TO AMSTERDAM, SIXTEENTH- AND SEVENTEENTH-CENTURY PAINTING:

Conference language: English



By **Dr. Micha Leeflang**, Curator at the Museum Catharijneconvent in Utrecht

In this BRAFA Art Talk, Micha Leeflang will discuss the preparations for the exhibition entitled *From Antwerp to Amsterdam, sixteenth- and seventeenth-century painting*, which will be presented at the Museum Catharijneconvent in Utrecht from May 11th to September 17th, 2023. Political and religious unrest in Antwerp caused a wave of migration of artists to the north, which created an unprecedented artistic emulation in Amsterdam, Leiden, Haarlem and Delft.

More information here: [From Antwerp to Amsterdam, sixteenth- and seventeenth-century painting \(brafa.art\)](https://brafa.art)

In partnership with CODART, the international network of curators of Dutch and Flemish art.

Sunday, June 19th - ART TALK WITH ARNE QUINZE, BRAFA 2022 GUEST OF HONOUR

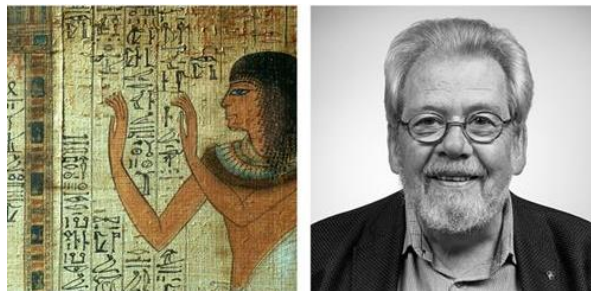
Conference languages: Dutch & French

By the artist **Arne Quinze**

Arne Quinze, the guest of honour at BRAFA 2022, will interact with his friend, the artist Koen Van den Broek, and Xavier Roland, the director of the Mons Fine Arts Museum. Together, they will discuss Arne Quinze's impressive body of work and the colourful journey he decided to take around the world. More information here: [Talk with Arne Quinze, Guest of Honour BRAFA 2022](#)

Tuesday, June 21st - 200 YEARS OF EGYPTOLOGY (1822-2022). A RETROSPECTIVE OF THE BELGIAN CONTRIBUTION TO THE STUDY OF ANCIENT EGYPTIAN CULTURE

Conference language: Dutch



By **Dr. Luc Limme**, Director of the Association égyptologique Reine Élisabeth

Two hundred years of Egyptology (1822-2022). This BRAFA Art Talk will allow Dr. Luc Limme to present a retrospective of the Belgian contribution to the study of ancient Egyptian culture. He will evoke the personality of Jean Capart (1877-1947) considered as the founder of Belgian Egyptology. More information here: [200 years of Egyptology \(1822-2022\). A retrospective of the Belgian contribution to the study of Ancient Egyptian culture \(brafa.art\)](#)

Wednesday, June 22nd - HOW TO COLLECT CONTEMPORARY ART?

Conference language: English

Panel discussion led by **Hubert d'Ursel**, Benelux Director, The Fine Art Group. With the participation of **Rodolphe Janssen** (Galerie Rodolphe Janssen), **Morgan Long** (Managing Director, The Fine Art Group, London), **Benedicte Goesaert** (Artistic Liaison Officer, Curator, Philippe Van Snick Estate) and **Frédéric de Goldschmidt** (Collector, Founder of Cloud Seven)

Four renowned specialists will share their experience and give their advice on how to build a contemporary art collection. More information here: [How to collect Contemporary Art? \(brafa.art\)](#)

Thursday, June 23rd - WOMEN COLLECTORS OF THE FAMILY ROTHSCHILD. EXCEPTIONAL PATRONS AND DONORS

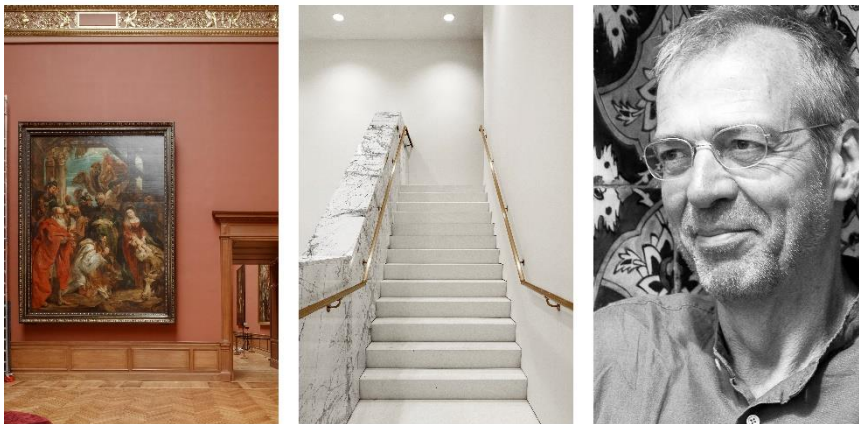
Conference language: French

By **Pauline Prévost-Marcilhacy** (Doctor in art history, lecturer at the University of Lille and specialist in the collections of the Rothschild family) and **Fanny Moens** (Curator of the Museum of Fine Arts of the City of Liège), curators of the exhibition *Collectionneuses Rothschild. Mécènes et donatrices d'exception*

On the occasion of the exhibition organised at the Musée de La Boverie in Liège from October 21st, 2022 to March 26th, 2023, in collaboration with the Louvre Museum, two of the three curators will present one of the great female personalities of the French branch of the Rothschild family who have made a significant contribution to the enrichment of the historical heritage and collections of French museums. More information here: [Women collectors of the family Rothschild. Exceptional patrons and donors \(brafa.art\)](#)

Friday, June 24th - ROYAL MUSEUM OF FINE ARTS IN ANTWERP. A NEW PRESENTATION OF THE COLLECTION FOR A NEW MUSEUM

Conference language: Dutch



By **Dr. Herwig Todts**, senior Curator 'Ensor and the Moderns' Royal Museum of Fine Arts Antwerp

In 2011, the Royal Museum of Fine Arts in Antwerp closed its doors for the most important renovation project in its history. As part of its upcoming reopening in the fall 2022, the Museum has opted for an original redeployment of its collection through a dynamic and thematic layout. Dr. Nico Van Hout will explain the Museum's choices for this new presentation. More information here: [Royal Museum of Fine Arts in Antwerp. A new presentation of the collection... \(brafa.art\)](#)

Saturday, June 25th - THE LOAN OF ARTWORKS: THE CORNERSTONE OF CULTURAL EXCHANGE

Conference language: French

Panel discussion with art market specialists chaired by **Corinne Boulangier** (Corporate Innovation Manager at RTBF). With the participation of **Nicolas Lemmens** (Director, Nicolas Lemmens Studio), **Edward Mitterrand** (Art Advisor, Cramer Mitterrand Art Advisory), **Jérôme Merz** (General Manager, Art Shippers), **Michel Draguet** (Director, Royal Museums of Fine Arts of Belgium) and **Eric Hemeleers** (Chief Executive Officer at Eeckman Art & Insurance)

The lending of individual works of art to institutions, or even between institutions, plays an essential role. However, it must be recognised that lending a work of art can be a source of anxiety and questions for the collector. During this round table discussion, the different stages and points of vigilance to be taken into account will be discussed so that both lenders and borrowers can interact and engage with confidence. More information here : [The Loan of Artworks: the cornerstone of cultural exchange \(brafa.art\)](https://brafa.art)

In partnership with Eeckman Art & Insurance.