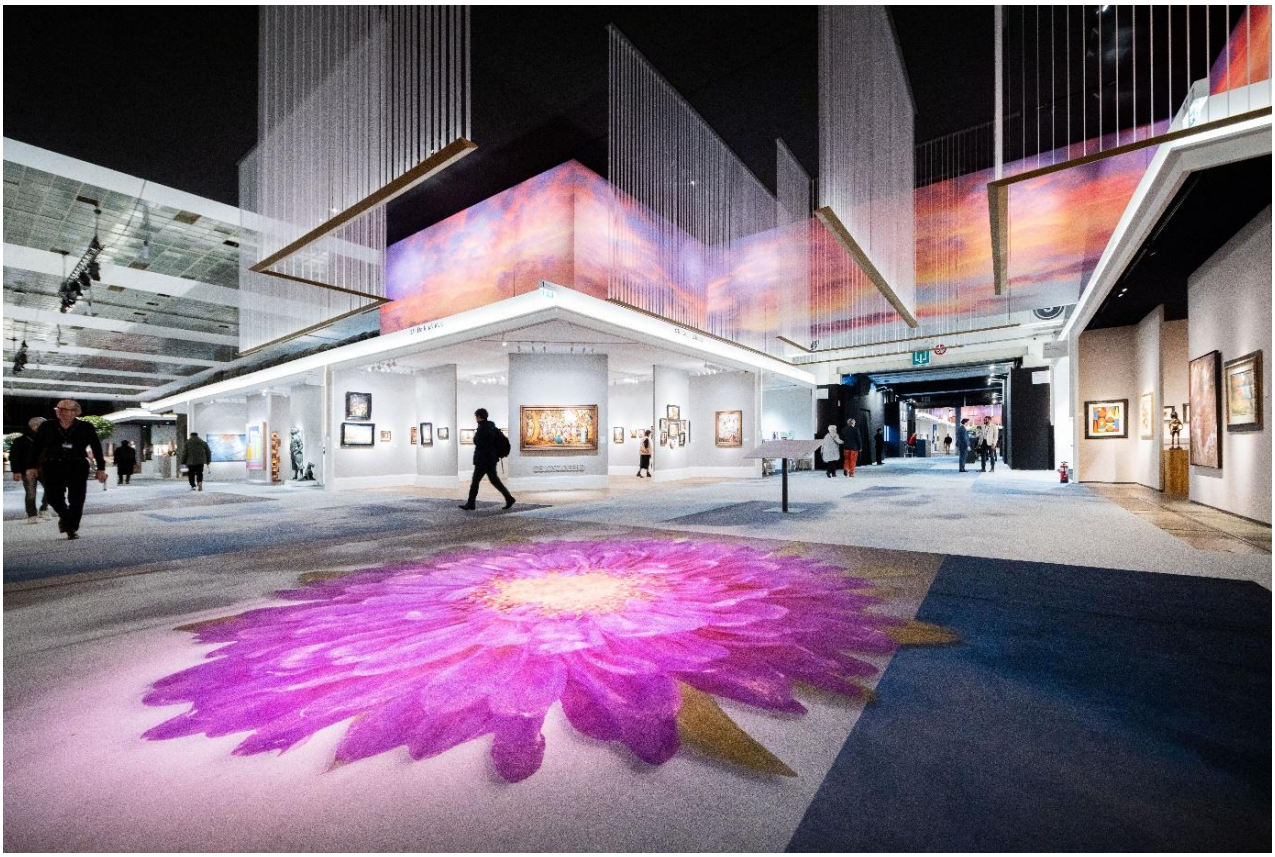


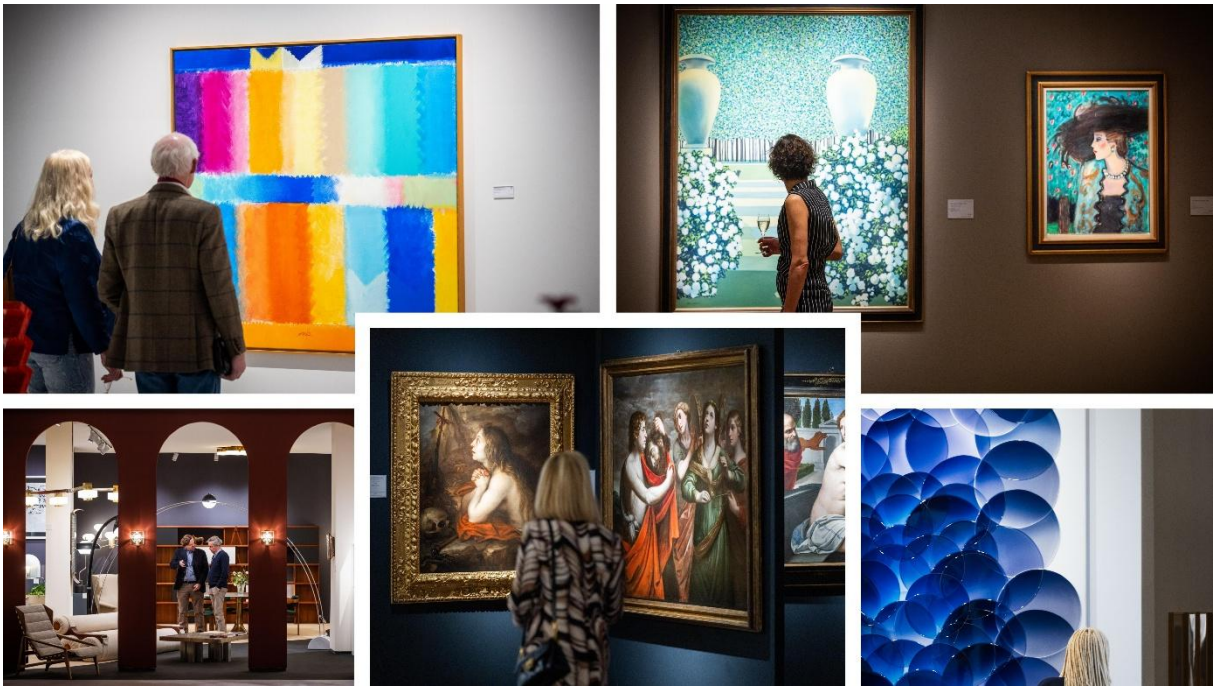
BRAFA 2027

PRESS RELEASE



BRAFA 2026 – Overview © Olivier Pirard

Introduction: BRAFA, eclecticism has an address



BRAFA 2026 – Views of stands © Olivier Pirard

“I am proud to announce that the 2027 edition will be even more impressive than the 2026 edition. I am referring not only to the overall scenography, but also to the new exhibitors. Thanks to our intensified focus on attracting leading international galleries, several renowned names from across the international art scene will take part in BRAFA for the first time. We have also succeeded in strengthening the Fair’s diversity, with a greater presence of Tribal Art, Old Masters and Design”, proudly announces Klaas Muller, Chairman of BRAFA.

With several months still to go before BRAFA 2027 opens, the exhibitor list is already complete: 150 exhibitors from 18 different countries.

This year, the selection process progressed at a particularly brisk pace, reflecting the Fair’s growing appeal and its increasingly prominent place on the international art-market calendar.

BRAFA 2027 in figures:

155 galleries • 18 countries • 27 disciplines



BRAFA 2026 – Views of stands © Olivier Pirard

The vast majority of exhibitors who took part in the 2026 edition have renewed their commitment to the Fair. At the same time, BRAFA is delighted to welcome several prestigious new galleries and significant returning exhibitors, further strengthening its international profile and adding yet more diversity to the specialities represented.

Year after year, this momentum confirms BRAFA's position among the world's leading international general art fairs, while strengthening its role in the European art-market landscape as a trusted destination for collectors, institutions and enthusiasts, where established expertise meets fresh perspectives.

We invite you to discover below a selection of galleries taking part in BRAFA 2027, including:

New exhibitors

Modern and contemporary art

Joining BRAFA for the first time is the London-based **Waddington Custot** (London, Paris, Dubai), renowned for its work with the Nabis masters, modern art, photorealism and contemporary creation, as well as **Stems Gallery** (Brussels), dedicated to emerging contemporary artists, with a particular focus on presenting the American scene to European audiences.

Asian art

Asian art will have a stronger presence at BRAFA through two Parisian galleries with a particular focus on Japanese art. **Galerie Tiago** will present a cabinet of curiosities devoted to the art of Japan, illustrating the richness and diversity of the country's creative output. Meanwhile, **Guillaume Castellano** will offer a selection of objects chosen for their aesthetic value, giving visitors two complementary approaches to this artistic world.

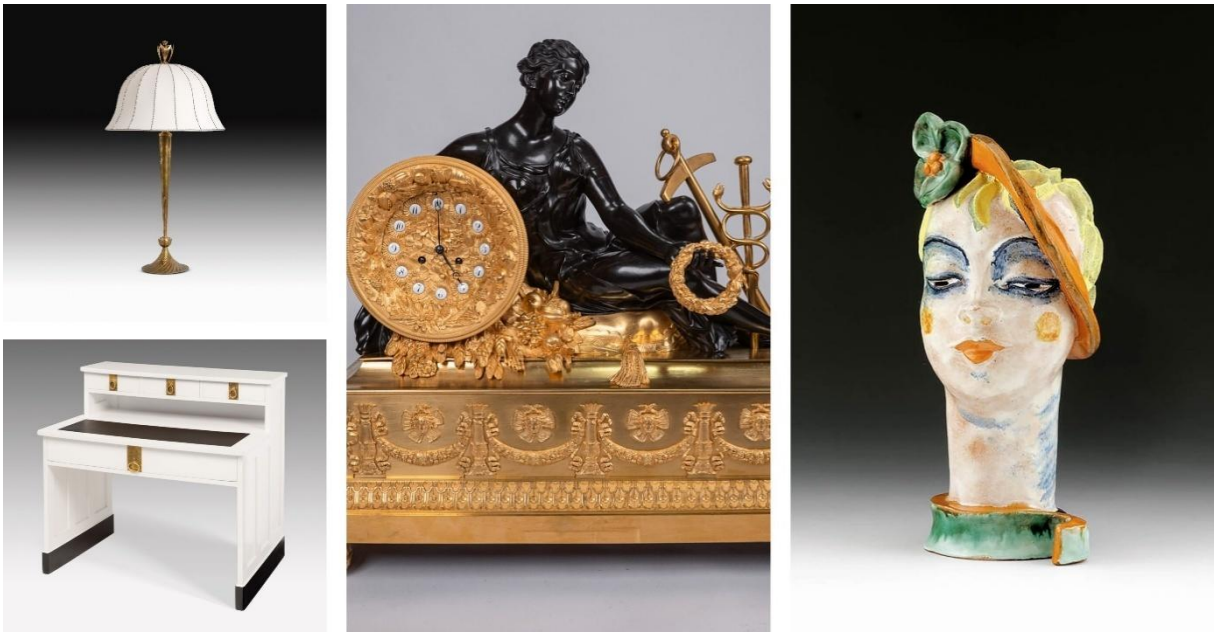
Old Masters

Three new names enrich the Old Masters offering: **W. Apolloni – Laocoon Gallery** (Rome/London), presenting paintings, drawings, sculptures and works of art from the 17th to the 19th century; **Argento Gallery** (NL), specialising in Dutch Golden Age masters, particularly 17th-century portraiture; and the Turin-based **Caretto & Occhinegro** (IT), with its discerning focus on Flemish, Dutch and German painting from the 15th to the 17th century.

Watches and jewellery

For the first time, BRAFA is opening its doors to vintage and prestige watches with the arrival of **Bernardini Milano** (IT), a specialist in high-end collectors' watches, thereby introducing a new field to the Fair. A new house also joins BRAFA's existing jewellery selection: **Marjan Sterk Fine Art Jewellery** (Amsterdam), specialising in signed antique and vintage jewellery.

Antiques, design and decorative arts



Snackers Antiques and Fine Art: *Mantel clock*, Louis-Philippe period, Paris, ca 1835, patinated and gilt-bronze, H 70 × W 75,5 × D 27 cm

Galerie Bei der Albertina – Zetter: Dagobert Peche, *Table lamp,* 1921, produced by the Wiener Werkstätte, hammered brass with floral decoration, the base with beaded rim, fitted with a new lampshade and rewired, H 87 cm, D 46 cm | Adolf Loos, *Lady's desk* ca 1903/04, produced by Friedrich Otto Schmidt, Vienna, softwood, oil varnish, hammered brass, replaced leather writing surface, H 106 x W 113 cm, D 67,5 cm | Vally Wieselthier, *Lady's head with green flower,* 1928, produced by the Wiener Werkstätte, read earthenware with polychrome enamel, H 28,5 × W 13,5 × D 14,5 cm

Antiques, design and decorative arts are strengthened by several new galleries. **Verdini Antiques** (Rome), specialising in the selection of micro-mosaics, fine antique furniture and paintings by landscape artists depicting the *vedute* of Lazio; **Galerie bei der Albertina - Zetter** (Vienna), devoted to Austrian painting, sculpture and design of the 20th and 21st centuries, from Viennese Art Nouveau to the Wiener Werkstätte; **Spazio Nobile** (Brussels), dedicated to contemporary applied arts and collectible design; the Venetian house **Galleria Barovier&Toso**, where the craftsmanship of Murano blown glass meets contemporary artistic creation; **Anthony Short Antiques** (Petworth), for period English furniture and decorative objects; and **Snackers Antiques & Fine Art** (Maastricht), specialising in religious art, antique furniture and collectors' objects.

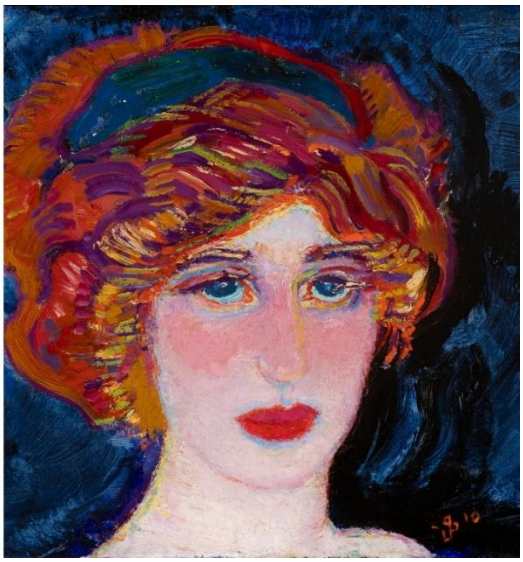



Verdini Antiques: Gueridon, the micro-mosaic tabletop on a bronze table base, signed and dated. «Enrico Podio fece Venezia 1873» | **Galleria Barovier&Toso**: Peter Kogler, *Untitled (Globe)*, 2025–2026, signed « Peter Kogler 2026 », Murano glass, 30 cm

The return of leading names

Modern and contemporary art

Four galleries specialising in modern and contemporary art return to the Fair: **Stoppenbach & Delestre** (London/Paris), focusing on French artists associated with major movements such as the Barbizon School, Impressionism and Post-Impressionism, spanning the 19th century to the mid-20th century; **LUDORFF** (Düsseldorf), specialising in Impressionism and German Expressionism, post-war art and contemporary creation; **Opera Gallery** (Geneva), now present in 12 cities, with its selection of modern and contemporary art; and **Rueb Modern and Contemporary Art**, based in Amsterdam, which organises a major exhibition each year and benefits from an extensive network of private collectors.

Rueb Modern and Contemporary Art - Alighiero Boetti, *Cinque x Cinque Venticinque*, 1988, embroidery, 21 × 22 cm | Jan Sluijters, *Greet van Kooten with a headband*, 1910, oil on canvas, 35,5 × 42 cm

Paintings, sculptures and works of art

They are joined by **Brun Fine Art** (Milan/Florence), with expertise in 18th-century Italian art, and **Galerie Uzal** (Brussels), presenting sculptures, paintings and works of art from the 19th and early 20th centuries. Finally, **F. Baulme Fine Arts** (FR), established on Quai Voltaire in Paris since 2014, presents European works of art from the 16th to the 19th century.

Exhibitors by country:

Austria 2 • Belgium 67 • China 2 • France 48 • Germany 5 • Greece 1 • Ireland 1 • Italy 12 • Japan 1 • Luxembourg 2 • Monaco 2 • Netherlands 12 • Portugal 1 • Spain 2 • Switzerland 7 • United Arab Emirates 1 • United Kingdom 13 •

United States 4

BRAFA specialities:

20th & 21st century Decorative Arts and Design

Antiquities

Art Nouveau / Art Deco

Asian Art

Classical African Art and Oceanic Art

Clocks and Scientific Objects

Frames

Furniture

Glass

Graphic Arts

Islamic Art

Jewellery

Luxury Vintage Collectibles

Manuscripts, Rare Books, Engravings, Maps and Autographs

Middle Ages, Renaissance, until 18th century

Modern and Contemporary Art

Natural History

Old Master Paintings and Drawings (14th-17th century)

Original Comic Drawings

Paintings and Drawings (18th-19th century)

Photography

Porcelain and Ceramics

Pre-Columbian Art

Sculpture (19th century until the present day)

Silver and Gold Ware

Tapestries, Carpets and Textiles

Works of Art

The Ixelles Museum, Guest of Honour at BRAFA 2027

For its 72nd edition, BRAFA will be delighted to welcome the Ixelles Museum as Guest of Honour. The Ixelles Museum will celebrate its reopening in March 2027, a pivotal moment following ten years of major renovation work.

“To reopen is to connect: a rich past of nearly 135 years of artistic commitment with a present in motion; recognised heritage with living practices; and strong local roots with national and international perspectives. This reopening is a museum to be shared – a time to reunite with our loyal audiences and to forge new encounters: with new visitors, new generations, across disciplines, periods and viewpoints”, explains Claire Leblanc, Director-Curator of the Ixelles Museum.

Since its foundation, the museum has preserved, studied, enriched and shared a highly diverse collection devoted to Belgian art from the 19th century to the present day. Comprising nearly 15,000 works, it is now one of the major collections in this field. Beyond heritage, the museum has always supported the art of its time: many artists who were still emerging when their work entered the collection have since become leading figures – an attentiveness to living creation that continues to guide its acquisitions policy.

“We are particularly pleased to welcome the Ixelles Museum as Guest of Honour at BRAFA 2027,” says Klaas Muller, Chairman of BRAFA. “Beyond the quality and richness of its collection, we were especially drawn to its profoundly human vision of the museum and its desire to create connections between works, artists and audiences. BRAFA and the Ixelles Museum are two institutions of a different nature, but we share an essential conviction: art derives its full power from encounter and dialogue.”

This vision resonates with BRAFA’s own: beyond its international scale, the Fair remains above all a place for encounters, bringing together historic works and contemporary creations, decorative arts and design, as well as collectors, art lovers, professionals, journalists and visitors from every background.

The presence of the Ixelles Museum as Guest of Honour thus celebrates a history, a collection and a vision of a human-scale, forward-looking museum institution.



Collection Ixelles Museum, Brussels : Gust De Smet, *De Zeearend* (White-tailed eagle), 1926, oil on canvas, 151 x 136 cm │Alfred Stevens, *The consolation or The condolence visit*, 1857, oil on canvas, 112 x 137 cm │ Henri de Toulouse-Lautrec, *Moulin Rouge. La Goulue*, 1891, lithograph, 180 x 127,5 cm

Jules Schmalzigaug, *untitled*, 1914, gouache on paper, 94 x 82 cm │Jo Delahaut, *Rumours*, 1956, oil on canvas, 75 x 102 cm, Collection Ixelles Museum, Brussels © SABAM Belgium 2026 │ James Ensor, *Christ calming the storm*, 1906 (antidated 1891), oil on canvas mounted on panel, 69,3 x 79,5 cm

A varied programme for an enriching and renewed experience

BRAFA can also be discovered beyond the works and stands through a rich programme of encounters, discoveries and experiences designed to extend and deepen the visit.

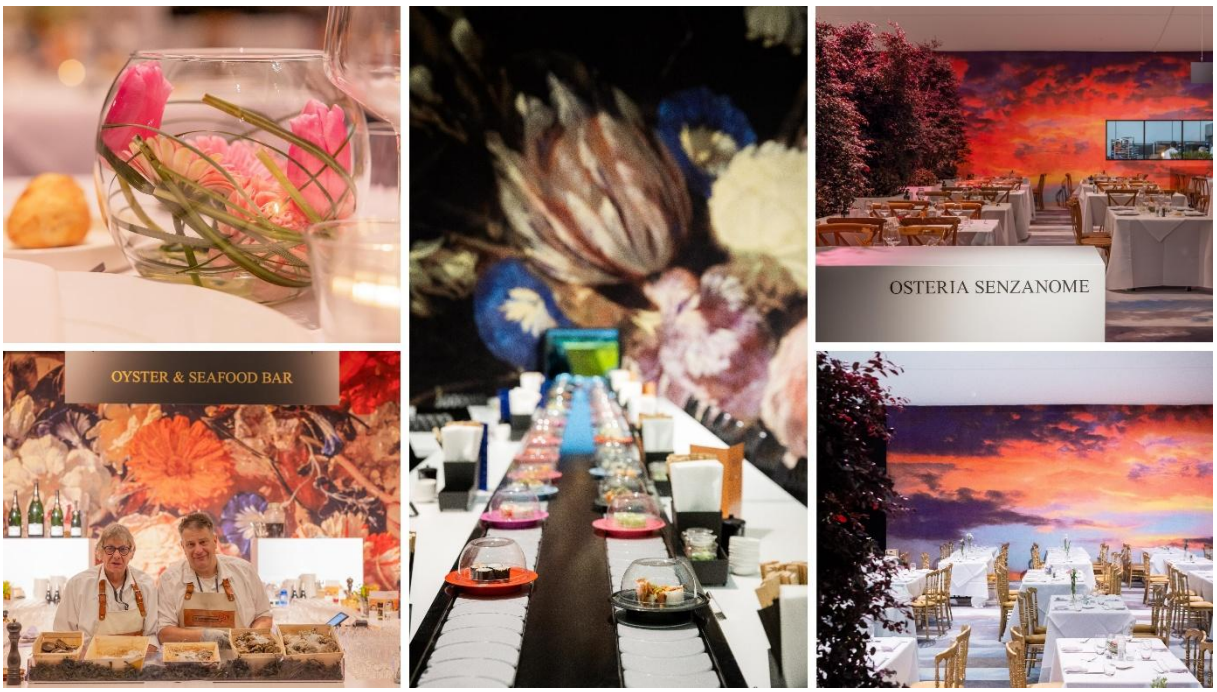
Throughout the Fair, visitors will be able to attend lectures and meet figures from the art world, discover the *KBF Art Talks* (a lecture series organised by the King Baudouin Foundation) and the *BRAFA Art Talks*, as well as take part in a series of short presentations devoted to works shown on the Ixelles Museum's stand and organised by the museum itself.

The programme will also offer original cultural experiences, including film screenings organised by the King Baudouin Foundation in collaboration with the Myriam Garfunkel Fund, as well as guided tours, Kids Tours and many other activities.

And because a day at BRAFA is also meant to be savoured, Hall 8, devoted entirely to dining and successfully inaugurated last year, will once again host several establishments, from the cuisine of chef Giovanni Bruno of *Senzanome* to the Oyster Bar, Sushi Bar and Brasserie.

Everything is in place to take time to browse, discover, exchange ideas, have lunch or pause over a drink – and, above all, to be surprised by everything BRAFA has to offer.

At BRAFA, a visit is far more than the discovery of works of art: it is an experience to live, share and savour.



BRAFA 2026 – Views of Hall 8 © Olivier Pirard and © Luk Vander Plaetse

Full list of exhibitors

A

Galerie Bei der Albertina ▪ Zetter (AU) – NEW
Austrian paintings, sculptures and design from the 20th and 21st centuries – Austrian Art Nouveau – Wiener Werkstätte

Galerie Edouard Ambroselli (FR)- NEW
Sculpture from the Middle Ages to the 19th century - 19th century paintings and drawings

Franck Anelli Fine Art (FR)
Old paintings from the 16th to the 18th century – 18th-century furniture

W. Apolloni/Laocoon (IT) – NEW
Paintings, drawings, sculptures and works of art from the 17th to the 19th century

Argento Gallery (NL) – NEW
Dutch Old Master paintings, with a particular focus on 17th-century portraiture

Ars Antiqua (IT)
Old Masters, furniture, sculptures and modern art

d'Arschot & Cie (BE)
European antique silverware from the 16th to the 19th century

Artimo Fine Arts (BE)
Sculptures from 1800 to 1950, primarily marble and bronze works by Belgian artists

Galerie Ary Jan (FR)
Late 19th- and early 20th-century European painting

B

Galerie BA – Berthet Aittouarès (FR)
Modern and contemporary art

HELENE BAILLY MARCILHAC (FR/CH)
Impressionism, modern and Post-War art

Véronique Bamps (MC)
Antique jewellery

Galleria Barovier&Toso (IT) – NEW
Glass – Contemporary art

F. Baulme Fine Arts (FR) – RETURN
Old Master paintings, drawings and sculptures

Beck & Eggeling International Fine Art (DE)
Classical modern, post-war and contemporary art

Galerie Berès (FR)
19th- to 21st-century paintings, drawings and sculptures

Bernardini Milano (IT) – NEW
High-end timepieces

Bernier/Eliades Gallery (GR/BE)
Contemporary art

Galeria Bessa Pereira (PT)
Design, modern and contemporary art

Galerie BG Arts (FR)
Works by René Lalique, glassware and jewellery

Boon Gallery (BE)
Impressionism, modern and contemporary art

Galerie Alexis Bordes (FR)
Drawings and paintings from the 17th to the early 20th century

Bernard Bouisset (FR)
Antique jewellery – signed jewellery

Galerie Boulakia (IE)
Modern and contemporary art

Galerie Nicolas Bourriaud (FR)
19th- and 20th-century sculptures

Brame & Lorenceau (FR)
Impressionism, modern and contemporary art

Brun Fine Art (UK/IT) – RETURN
18th-century Italian art

C

Cabinet of Curiosities (BE)
17th- and 18th-century silverware and curiosities

Galerie Capazza (FR)
Contemporary art

Caretto & Occhinegro (IT) – NEW
Flemish, Dutch and German Old Master paintings from the 15th to the 17th century

Guillaume Castellano (FR) – NEW
Asian Art – Japanese Art

Galerie Jean-François Cazeau (FR)
Impressionism and modern art

Galerie Cento Anni (BE/FR)
Art Nouveau and Art Deco: French glassware, furniture, sculptures, lighting and decorative objects

CLAM (The Belgian antiquarian booksellers' association) (BE)
Antiquarian and modern books – Prints

CKS Gallery (CH)
Impressionism, post-war and contemporary art

Collectors Gallery (BE)
Jewellery and objects by 20th- and 21st-century artists and designers

COLNAGHI (UK/SP/USA/BE)
Archaeology, Old Master paintings and drawings, modern art

Costermans (BE)
Old Master paintings, furniture and works of art from the 16th to the 18th century

Couck Art Gallery (BE) – NEW
19th- and 20th-century paintings

Dries Criel (BE) – NEW
Contemporary jewellery

D

Dalton Somaré (IT)
African and Asian art

De Brock (BE)
Contemporary art

De Jonckheere (CH)
Old Masters and modern art

Galerie Oscar De Vos (BE)
Paintings, works on paper and sculptures from the Latem School, (Post-)Impressionism, Symbolism, Expressionism and Belgian modern art

De Wit Fine Tapestries (BE)
Antique tapestries

De Zutter Art Gallery (BE)
Post-war and contemporary art

Dei Bardi Art (BE)
Haute Époque – sculptures and objects from the Middle Ages and the Renaissance

Thomas Deprez Fine Art (BE)
Belgian Fin-de-Siècle art, 1880–1914

Patrick Derom Gallery (BE)
Painting and sculpture from the late 19th century to the present day

Desmet Fine Arts (BE)
Classical sculptures and works of art

Virginie Devillez Fine Art (BE)
Belgian and international art – 19th and 20th centuries

DIE GALERIE (DE)
20th-century art

Douwes Fine Art B.V. (NL/UK)
Paintings, works on paper and sculptures

E

Epoque Fine Jewels (BE)
Antique jewellery – signed jewellery – Art Nouveau and Art Deco jewellery

F
Finch & CO (BE)
Antiquities, ethnography, natural history, sculptures and works of art

Galerie Flak (FR)
Classical arts of Africa, Oceania and North America

A&R Fleury (FR)
Post-war & contemporary art

G
Galerie Christophe Gaillard (FR/BE)
Contemporary and modern art, with a dialogue between historical and contemporary artists around questions of identity, history and memory
Galerie des Modernes (FR)
Modern art

Grusenmeyer-Woliner (BE)
Asian sculpture, antiquities and tribal art

H
Galerie Hadjer (FR)
Antique and modern tapestries

Galerie Haesaerts-le Grelle (BE)
19th- and 20th-century decorative arts

Philippe Heim (FR)
Painting and sculpture by travelling artists from the 19th century to the present

Heutink Ikonen (NL)
Antique icons

Galerie Hioco (FR)
Asian art

Huberty & Breyne (BE/FR)
Comics & contemporary art

Galerie Hurtebize (FR)
Post-Impressionism and modern art

J
Pauline Janssen (BE)
Antique and vintage jewellery

Rodolphe Janssen (BE)
Contemporary art

Francis Janssens van der Maelen (BE)
Silverware and works of art, mainly from the Art Nouveau and Art Deco periods

K
Kunsthaus Kende (DE)
Antique and modern silver

Harold t'Kint de Roodenbeke (BE)
19th- and 20th-century paintings, sculptures and works on paper
Florian Kolhammer (AT)
Art Nouveau, Art Deco, design and mid-19th-century furniture

L
Labellov (BE) - NEW
Luxury Vintage Collectibles

Alexis Lartigue (FR)
Modern and contemporary art

Lemaire (BE)
Antique earthenware and porcelain

Galerie Lowet de Wotrenge (BE)
Paintings, drawings and sculptures by Flemish and Dutch Old Masters

LUDORFF (DE) – RETURN
German Impressionism, Expressionism, post-war and contemporary art

M
Francis Maere Fine Arts (BE)
19th- and 20th-century Belgian paintings and sculptures

Maison D'Art (MC)
Old Master paintings

Martos Gallery (US)
Contemporary art

Marty de Cambiaire (FR) – NEW
Paintings, drawings and works on paper from the 16th to early 20th century

MARUANI MERCIER (BE)
Modern and contemporary art

MassModernDesign (NL)
Mid-20th-century modern design

Galerie Mathivet (FR)
20th-century decorative arts

Mearini Fine Art (IT)
Haute Époque and fine art

Galerie Greta Meert (BE)
Post-war and contemporary art

Meessen (BE)
Contemporary art

Galerie la Ménagerie (FR)
Animal art 19th and 20th century

Mulier Mulier Gallery (BE)
Arte Povera, Conceptual Art, Pop Art and Minimal Art

Jan Muller Antiques (BE)
Old master paintings and sculpture

Klaas Muller (BE)
16th- to 18th-century paintings, drawings and sculptures

N
NARDI VENEZIA (IT)
Jewels in gold set with gemstones

Nosbaum Reding (LU/BE)
Contemporary art

Dr. Nöth Kunsthandel (DE)
Late 19th- and early 20th-century painting

O
Objects With Narratives (BE/CH)
Functional art and collectible design

Opera Gallery (CH) – RETURN
Modern and contemporary art

P
Galerie Jordi Pascual (SP)
Modern and contemporary art

Galerie La Patinoire Royale Bach (BE)
Fine modern and contemporary art

Pelgrims de Bigard (BE)
Old Master paintings

Galerie Alexis Pentcheff (FR)
19th- and 20th-century paintings
Christophe Perlès (FR)
Antique ceramics

Galerie Perrin (FR)
Furniture, works of art and paintings from the 17th, 18th and 19th centuries

Guy Pieters Gallery (BE)
Modern and contemporary art

Gallery de Potter d'Indoye (BE)
Furniture, works of art and paintings from the Empire period and the late 18th century

Galerie de la Présidence (FR)
20th-century masters and figurative painters of the 1950s

Pron (FR)
Modern and contemporary art

Van Pruissen Asian Art (NL)
Japanese and East Asian art

R
Maison Rapin (FR)
20th-century decorative arts and contemporary design

Almine Rech
(BE/FR/UK/USA/CN/MC/CH)
Modern and contemporary art

Stéphane Renard Fine Art (FR)
Paintings, sculptures and drawings by Old Masters, modern drawings

Repetto Gallery (CH)
Post-war Italian art, Arte Povera and Land Art

robertaebasta (IT/UK)
20th-century decorative arts and design

Rueb Modern and Contemporary Art (NL) – RETURN
Modern and contemporary art

Sceners Gallery (FR) - NEW

Decorative arts and design

Laurent Schaubroeck (BE)
Vintage design

Serge Schoffel - Art Premier (BE)
Primitive arts

Segoura Fine Art (FR)
Paintings and works of art from the 18th, 19th and 20th centuries

Anthony Short Antiques (UK) – NEW
Fine 18th and 19th century antique furniture and works of art

Edouard Simoens Gallery (BE)
Post-war and contemporary art

Herwig Simons Fine Arts (BE)
Works of art from antiquity to modern times

Snackers Antiques & Fine Art (NL) – NEW
Religious art, antique furniture and (collectible) objects

Spazio Nobile Gallery (BE) – NEW
Contemporary applied and fine arts, collectible design

Stems Gallery (BE) – NEW
Contemporary art

Marjan Sterk Fine Art Jewellery (NL) – NEW
Signed antique and vintage jewellery

Stern Pissarro Gallery (UK)
Impressionist, modern and contemporary art

Stone Gallery (NL)
Crystals, fossils and meteorites

Stoppenbach & Delestre (UK) – RETURN
19th- and 20th-century European art

T
Galerie Taménaga (FR/JPN)
Impressionism, modern and contemporary art

TASCHEN (BE)
High-quality art and culture publishing, with a focus on limited editions

TEMPLON (FR/BE/USA)
Contemporary art

Galerie Tiago (FR) – NEW
Japanese art – Cabinet of curiosities

The old Treasury (NL)
Fine jewellery

Galerie Patrice Trigano (FR)
Modern and contemporary art

U
unforget Decorative Arts (BE)
Decorative arts and design from the second half of the 20th century to the present day

Univers du Bronze (FR)
19th- and 20th-century and contemporary sculptures

La Galerie URBAN (FR) – NEW
Impressionism and modern art

Galerie Uzal (BE) – RETURN
Symbolist sculptures, paintings and works of art

V
Vagabond Antiques (UK)
Fine European antiques

Gallery Sofie Van de Velde (BE)
Modern and contemporary art

Van Herck-Eykelberg (BE)
Modern and post-war art

Galerie Raf Van Severen (BE)
Impressionist, modern and contemporary art

Samuel Vanhoegaerden Gallery (BE)
Modern and contemporary art

Maurice Verbaet Collection (MVC) (BE)
Belgian post-war art

Verdini Antiques (IT) – NEW
Furniture, objects, paintings and sculptures

Galerie von Vertes (CH)
Modern and contemporary art

Axel Vervoordt (BE)
Contemporary art, archaeology, furniture, Asian art, works of art from the 17th to the 20th century and 20th-century design

VKD Jewels (NL/IT)
European and American jewellery

Galerie Florence de Voldère (FR)
Old Masters, 16th–18th century Northern Schools

N. Vrouyr (BE)
Carpets and textiles, restoration and cleaning

W

Waddington Custot (UK/FR) – NEW
Nabis, modern, photorealist and contemporary masters

Floris van Wanroij Fine Art (NL)
Old Master paintings, sculptures and works of art from the Haute Époque

Galerie Watteeu by Edouard & Andrea de Caters (BE)
Mid-century modern design

Victor Werner (BE)
19th- and 20th-century European paintings, sculptures, furniture and works of art

WHITFORD (BE)
20th-century paintings, drawings and sculptures

Willow Gallery (UK)
Impressionist and Post-Impressionist paintings

Practical information

BRAFA Art Fair looks forward to welcoming you from Sunday 24 to Sunday 31 January 2027, from 11 am to 7 pm at Brussels Expo (Halls 3, 4 & 8), Place de Belgique 1, 1020 Brussels.

The late-night opening on Thursday 28 January 2027, until 10 pm.

The list of exhibitors, organised by country and speciality, is available here: https://www.brafa.art/en/exhibitors

More images of the fair can be downloaded from our website:
https://www.brafa.art/en/images-categories

For more information, please visit our website: https://www.brafa.art/en, or contact:

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