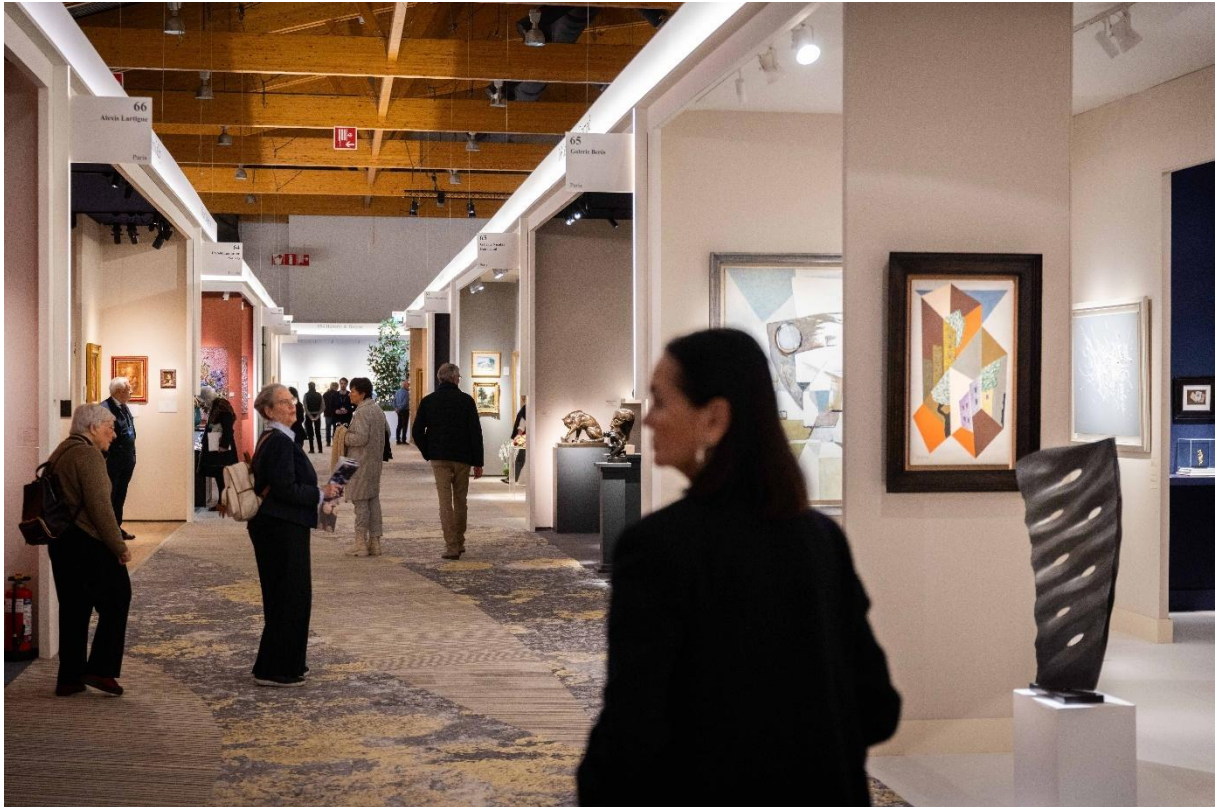


BRAFA ART FAIR

BRAFA 2026 – Exciting growth ahead for the art fair



BRAFA 2025 - General view © Olivier Pirard

BRAFA will return to Brussels Expo from Sunday, January 25th to Sunday, February 1st, 2026. This new edition will bring together more than 140 leading galleries from 18 countries, confirming the fair's reputation as one of the most eagerly awaited art events in Europe. More than 20 disciplines will be on display, ranging from antiquities to contemporary art, including Old Master paintings, classical African art, antique and designer furniture, silverware, carpets and textiles, rare books, jewellery, and more.

Klaas Muller, Chairman of BRAFA, explains: *"We are looking forward to the next edition of the fair. Our list of exhibitors is well advanced, and registrations have been coming in quickly. We have maintained the eclecticism of the specialities on offer, as well as the high quality of the participating galleries. This confirms the longevity of our event, which continues to evolve in its own unique way."*

19 new galleries for a growing fair

BRAFA will celebrate its 71st edition in January 2026, continuing its steady growth with 19 new dealers, carefully selected by the Board of Directors, joining the fair. Nearly half of these new galleries are Belgian or have an exhibition space in Belgium. The others come from France, the Netherlands, Germany, Italy, United-Kingdom, Brazil and the United States.

The **Antiques** and **Old Masters** section of BRAFA will be enhanced this year by Petworth located **Vagabond Antiques** (UK), whose founder Joe Chaffer has a rich collection of sculptures, paintings and objects dating from the second century AD to the nineteenth century. Also joining the list of participants in the field of **ancient art** are **Arte-Fact Fine Art** (BE), a gallery specialising in Old Master paintings (BE), and **Pelgrims de Bigard** (BE), renowned for its expertise in fifteenth, sixteenth and seventeenth century Flemish paintings. **Carlucci Gallery** (IT), located in the prestigious Via del Babuino in the heart of Rome, will be exhibiting paintings by Old Masters, antique furniture and sculpture at the next edition of the fair.

Amongst the exhibitors specialising in decorative art, BRAFA will now include **unforget Decorative Arts** (BE), a Brussels-based gallery devoted to twentieth-century decorative art, with a particular focus on post-war design, furniture and iconic glass and metal creations. For its first participation, the gallery will be presenting Murano glass, mirrors and bronzes by Line Vautrin, as well as key pieces of French, Italian and Belgian design. In the same category, **Galerie Haesaerts-le Grelle** (BE) will be offering an overview of the decorative arts from the late nineteenth and early twentieth centuries, as well as a sample of Arts and Crafts production through works by W.A.S. Benson, Liberty and Co, and William Morris.



Virginie Devillez Fine Art : René Magritte (Lessines 1898-1967 Brussels), *Le Prince charmant*, 1948. Gouache on paper 37 x 46 cm. Signed lower left 'Magritte'

Virginie Devillez Fine Art (BE) will also be joining the ranks of BRAFA exhibitors in **modern art** section. In addition to bringing together works by major 20th-century painters such as René

Magritte, Pierre-Louis Flouquet, and Gustave De Smet, her distinctive focus lies in highlighting women artists, long overlooked in mainstream narratives, by giving them greater visibility.

At the crossroads between **modern and contemporary art**, visitors will be able to discover treasures from **Pron** (FR), a Parisian gallery which will be presenting ceramics by Jean Cocteau and Fausto Melotti, glass sculptures by Max Ernst and Pablo Picasso, paintings by the Belgian artist Gommaar Gilliams, and tapestries by Maurizio Donzelli. Another new exhibitor specialised in modern and contemporary art is **Beck & Eggeling Internation Fine Art** (DE). Dr. Ute Eggeling and Michael Beck founded their gallery in 1994. They offer works by major names from the nineteenth and twentieth centuries as well as by emerging contemporary artists. The gallery is highly regarded both in Germany and internationally.



Maisonjaune Studio : Ingo Maurer (Germany, 1932-2019), *Hana Chandelier* (Uchiwa collection), 1970s.
Bamboo, paper

Beck & Eggeling International Fine Art : Manolo Valdés (Valencia, 1942), *Perfil sobre fondo azul*, 2016-2017. Collage,
mixed media on canvas 122 x 93 cm

Almine Rech (BE/FR/UK/USA/CN/MC/CH), a key figure on the international contemporary art scene, will be amongst the galleries exhibiting at BRAFA 2026, as will **Galerie Greta Meert** (BE), an iconic Brussels-based gallery that has significantly contributed to establishing contemporary art in Belgium. In the same section, the **Mulier Mulier Gallery** (BE) will be exhibiting a selection of works by Panamarenko. BRAFA is also delighted to welcome **Martos Gallery** (US), a New York-based gallery. It will be presenting a series of works by Keith Haring, of whom it is a world-renowned expert. **Martins&Montero** (BR/BE) will also be joining the contemporary art section of the fair 2026 edition. The gallery runs exhibition venues in São Paulo and Brussels.

In terms of **design**, visitors will be able to discover **Maisonjaune Studio** (FR) for the first time at the fair, offering furniture and objects from the 1950s to the present day, as well as **Laurent Schaubroeck** (BE), great enthusiast of rare pieces by Brazilian, American, and Japanese designers from the mid-20th century. **MassModernDesign** (NL) specialises in furniture that has marked the history of design and objects of true historical significance.

In the **jewellery** section, BRAFA is delighted to welcome a new Dutch exhibitor, **The old Treasury** (NL), a gallery run by the mother-and-daughter duo Miriam and Laura Schmitz, which specialises in twentieth-century designer jewellery.

Finally, **Van Pruissen Asian Art** (NL), a specialist in Asian art with a focus on Japan and East Asia, will be joining the **non-European arts section**.

6 galleries make their return to BRAFA in 2026

Two Monegasque galleries will be returning to the fair: **Maison D'Art**, which was founded in 1997 and is renowned for its expertise in Old Masters from the thirteenth to the eighteenth century, and **Véronique Bamps**, which will be exhibiting European and American jewellery dating from the nineteenth century to the 1950s. They will be joined by two French dealers, **Franck Anelli Fine Art**, which will offer a selection of antique paintings from the sixteenth to the eighteenth century and eighteenth-century furniture, and **Galerie Alexis Bordes**, specialised in the French school from the eighteenth to the late nineteenth century. The gallerist will present works on paper as well as paintings. Finally, two Belgian galleries are returning to BRAFA in 2026: **Finch & Co**, bringing together antiquities, ethnographica, natural history, sculptures, and **Grusenmeyer-Woliner**, founded in Brussels in 1980, now managed by Karim Grusenmeyer and Damien Woliner, descendants of long-standing art-dealing families. Renowned internationally for its expertise, it specialises in sculpture from Asia, Africa, and classical antiquity.

A reimagined display

This 71st edition will feature a new layout to accommodate the needs of a dynamic and rapidly growing fair: Halls 3 and 4 will be entirely devoted to art, whilst a new space in Hall 8 will allow visitors to indulge in a variety of culinary experiences, offering everything from brasserie classics to sushi and refined Italian cuisine.

The King Baudouin Foundation, guest of honour of BRAFA 2026

The King Baudouin Foundation, which is celebrating its 50th anniversary this year, will be the guest of honour of the next BRAFA edition. In January 2026, visitors will be able to discover an extended stand, featuring recent acquisitions as well as masterpieces that have been entrusted to Belgian museums and public collections over time.

Amongst other things, the King Baudouin Foundation will be presenting a beautiful bracelet by Pol Bury, a figure of Christ by Willem Key, a tapestry by Elisabeth De Saedeleer and a unique coat of Brussels lace. It will also be exhibiting emblematic works such as Bonnecroy's panoramic view of Brussels, the delicate Holy Blood banner and the Gallic Treasure of Thuin.

"BRAFA is a very important event for us because it is a wonderful opportunity to share these treasures with all art lovers, to inspire and engage them, but also to showcase our commitment to preserving this heritage and promoting art and culture" says Melanie Coisne, the Head of the Heritage & Culture Programme at the King Baudouin Foundation.

Like every year, conferences open to the public will be held every day at the King Baudouin Foundation stand. **Times and programmes will be announced shortly.**

BRAFA, much more than an art fair

Beyond the quality of the works on display, BRAFA brings together an international constellation of gallery owners, collectors, curators, patrons, decorators, designers and art lovers every year. This community helps to make the fair a true cultural event that fosters exchange.

BRAFA invites you from Sunday, January 25th to Sunday, February 1st, 2026, from 11 a.m. to 7 p.m. at Brussels Expo (Halls 3, 4 & 8), place de Belgique 1, 1020 Brussels.
A late-opening will take place on Thursday, January 29th, 2026.

Practical Information

The list of exhibitors is currently being finalised and can be found here:

<https://www.brafa.art/en/exhibitors>

HD images of the fair can be downloaded from our website:

<https://www.brafa.art/en/images-categories>

For more information, please visit our website: www.brafa.art/en/home

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