

Press release 28/03/2022

## **BRAFA 2022: 115 exhibitors at Brussels Expo**



Louis Valtat, Le Viaduc de Fréjus, circa 1905-1906 @ AV Modern & Contemporary

After two alternative initiatives temporarily took its place, BRAFA will resume this year in its original face-to-face form; a return now long-awaited by both collectors and galleries. In the spirit of reinvigoration the 67th edition heralds some new developments, most potently that this year's BRAFA will be marked by a change of both venue and season.

BRAFA 2022 will be held from *Sunday 19th to Sunday 26th of June* at Brussels Expo on the Heysel plateau. Over the course of these eight days, 115 prestigious galleries from 15 countries (Austria, Belgium, France, Germany, Hungary, Italy, Japan, Luxembourg, Monaco, Spain, Switzerland, The Netherlands, United Arab Emirates, United Kingdom, USA), will present their most beautiful works in ancient, modern and contemporary art. BRAFA is pursuing its mission to offer an ever more qualitative fair thanks to a rigorous selection of participating galleries.

**New exhibitors** will be joining the fair. Harold t'Kint de Roodenbeke, the Chairman of BRAFA, is delighted: *'We are pleased to welcome these new galleries. Every year, we take the time to analyse the new applications in order to offer a mix of loyal and new exhibitors, and to propose new specialities, such as the Islamic art of the Kevorkian Gallery. This is what makes BRAFA an unparalleled experience for collectors, who are always curious about art market trends.'*

**Discover the exhibitors of this 67<sup>th</sup> edition on our website:** Exhibitors | Brafa Art Fair  
**Highlights 2022 can be found here:** Images | Brafa Art Fair

### New galleries for 2022

On the Belgian side, six newcomers will be exhibiting in June 2022 at Brussels Expo: the Collectors Gallery, Thomas Deprez Fine Art, Dei Bardi Art, Galerie Kraemer + Ars Belga, MDZ Gallery and QG Gallery. The **Collectors Gallery** in the Sablon in Brussels specialises in jewellery and objects by artists and designers from the twentieth and twenty-first centuries. It offers works of art to wear, signed amongst others by Pol Bury, Pablo Picasso, Sophia Vari, and Claude Lalanne, as well as an important collection of sculptural jewellery by Belgian goldsmiths. **Thomas Deprez** seduces amateurs of Belgian fin-de-siècle art and pays special attention to the Brussels avant-garde society “Les XX” and the Impressionist and Symbolist movements in Belgium. Also in Brussels, **Dei Bardi Art** brings together a range of works ranging from medieval sculptures and Wunderkammer objects to Renaissance sculptures, with a predilection for those in marble and stone. The **Galerie Kraemer**, associated with **Ars Belga**, combines antique furniture and objects (eighteenth century) with modern works. Finally, two galleries based in Knokke, specialising in post-war and contemporary art, will make their debut at BRAFA: the **MDZ Gallery** and the **QG Gallery**.

On the international side, special mention must be made of the participation of two new Swiss galleries, both located in Geneva. One offering contemporary art (**AV Modern & Contemporary**) and the other, decorative objects from the twentieth and twenty-first centuries (**Galerie Latham**). Newcomers to BRAFA in June include the **Cavagnis Lacerenza Fine Art** gallery from Milan, specialised in ancient classical sculpture, European sculpture and art objects, as well as **Barbara Bassi**, based in Cremona, and specialised in antique jewellery. The London gallery, **Giammarco Cappuzzo Fine Art**, which has specialised for three generations in Old Masters’ paintings, from the seventeenth century and the Baroque period to the nineteenth century, with a renowned expertise in the field of paintings by students and disciples of Caravaggio, will also be present in June. Also from London, the **Gilden’s Art Gallery** will offer works on paper by Alexander Calder, Sam Francis and Marc Chagall. Three Parisian galleries have been added to the list of French exhibitors at BRAFA: the **Kevorkian** gallery, which specialises in the archaeology of the Ancient East and the Arts of Islam and India, the **Galerie Dina Vierny**, which is focused on modern and post-war art, and the contemporary art gallery **La Forest Divonne**. On the Luxembourg side, the **Nosbaum Reding** gallery, halfway between a Project room and an art gallery, brings together artists in light of the contemporary market. Also specialised in contemporary art, the **Zidoun-Bossuyt Gallery** focuses on African-American and emerging African artists. Finally, to be discovered in June at BRAFA, an Austrian gallery: **Florian Kolhammer**. Located in the heart of Vienna, it specialises in Jugendstil, art deco, design and furniture (Josef Frank).

### A preview of the highlights to be discovered in June 2022

BRAFA is distinguished by its diversity and its ‘cross-collecting’ particularity, thanks to a perfect blend of styles and eras. 20 specialities are covered, from archaeology to contemporary art and design. 10,000 to 15,000 objects are put up for sale at each edition of the fair.



Paul Delvaux, *The Storm*, 1962 @ De Jonckheere

This year, the highlights on display include a fragment of the head of pharaoh Senusret I at **Axel Vervoordt**, a 1962 Paul Delvaux, *The Storm*, at **De Jonckheere**. **Studio 2000 Art Gallery** will exhibit *Children making music*, a painting by Jan Sluijters dating from the early twentieth century (circa 1918) and the **Univers du Bronze** a sculpture by Auguste Rodin, *Age d'Airain*, 1875-1877. Finally, **Hélène Bailly Gallery** will present a bust of a naked woman by Kees Van Dongen, *Fernande Olivier*, 1911.

### Guest of Honour 2022

Arne Quinze, BRAFA's first Belgian guest of honour, currently lives and works in Sint-Martens-Latem, near the Belgian city of Ghent. He draws his inspiration from his observation of nature and creates colourful and flowery works that will be integrated into the decor of BRAFA in June 2022. *'His entire body of work is inspired by the beauties of nature, and particularly by flowers, which he spends hours cultivating and studying in the wild garden that he has skillfully landscaped around his home. By means of his numerous projects and installations in cities as varied as Paris, Shanghai, Beirut, Washington DC, Mumbai, São Paulo, Dubai, and Cairo, he tries to reintroduce nature in urban spaces. He prompts us to ask questions about our environment and our place in it, to marvel at the beauties of nature, and, in a way, to reconnect with our roots. He will be present at BRAFA with paintings, drawings, and sculptures, without forgetting his design of the carpet for this 67th edition. His expressive and colourful creations will undoubtedly instil a joyful and positive atmosphere at BRAFA, which will be particularly fitting for this renewal edition.'* explains Harold t'Kint de Roodenbeke, the Chairman of BRAFA.

For more information about our guest of honour, please follow the link: [Guest of Honour | Brafa Art Fair](#)



Arne Quinze, *Erysimum – Zinnia\_Luminosa* @ Maruani Mercier © Dave Bruel

### BRAFA Art Talks 2022

From Saturday 18th to Saturday 25th of June (except Monday 20th June) at 4pm, art lovers can attend the BRAFA Art Talks. Arne Quinze will take part at a conference on Sunday 19th of June with his friend and artist Koen van den Broek and Xavier Roland, the Director of the Beaux-Arts Museum in Mons. Hubert d'Ursel, an art consultant, will bring together a panel of experts on Wednesday 22nd of June on the topic: 'How to collect contemporary art'. The full program is available here : [Brafa Art Talks | Brafa Art Fair](#)

### Some key information:

#### **Venue**

Brussels Expo | Heysel (Halls 3 and 4)  
Place de Belgique 1  
BE-1020 Brussels

[www.brussels-expo.com](http://www.brussels-expo.com)  
Exhibition surface area: 15,000 m<sup>2</sup>

#### **Dates and hours of opening**

From Sunday 19th to Sunday 26th of June, 2022, from 11am to 7pm  
Late opening on Thursday 23rd of June until 10pm

#### **Entrance fee**

Individual: 25 € | < 26 years old: 10 € | < 16 years old: free

#### **Visitor numbers**

68,000 Belgian and foreign visitors welcomed in 2020.

#### **Guided visits on request**

Every day at 11:15, 1pm, 2:30, 4pm and 5:30

**Organisation**

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Tour & Taxis – Entrepôt Royal  
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