

MIDDAY CONCERTS PROGRAMME

In 2026, the King Baudouin Foundation (KBF) will be the Guest of Honour of the BRAFA Art Fair, bringing an exceptional cultural dimension to the fair. To mark its 50th anniversary, the Foundation will organise a new and delightful experience: a daily lunchtime concert performed by talented young musicians at the King Baudouin Foundation stand n° 151. Supported by one of the philanthropic funds, these musicians offer a living reminder that philanthropy nurtures contemporary creativity.

In addition, the Foundation will host a series of daily lectures at 2 pm - the KBF Art Talks - given by experts, each focusing on a masterpiece from the Foundation's collection that will be exhibited at its stand. Discover the full programme on brafa.art/en/art-talks

VENUE

Brussels Expo, Halls 3, 4 and 8. Entrance via Hall 4.

CONTACT

info@brafa.be - brafa.art

FOLLOW US ON



SUNDAY

25.01

> 12:00

Natalia Kotarba, violin
Julia Kotarba, cello

Strings for Talent Fund

Duet for Violin and Cello in C major, Op. 6 No. 1

Franz Anton Hoffmeister

I. Allegro

Libertango
Oblivion
Medley
Hungarian Dance No. 5

Astor Piazzolla
Astor Piazzolla
Ennio Morricone
Johannes Brahms

MONDAY

26.01

> 12:00

Fernando Pinho Espirito
Santo, cello
Gabriela Costa Peres, cello

L'Instrument du Musicien
Fund

Sonata in F major, G.9

Luigi Boccherini

Le cygne (The Swan) (arr. for two cellos)

Camille Saint-Saëns

TUESDAY
27.01

> 12:00

Quatuor Aeterna

*L'Instrument du Musicien
Fund*

Chloé Phelps, violin
Emile Nelissen, violin
Adrien Fonteneau, viola
Ombeline Gasnier, cello

String Quartet No. 4 in C minor, Op. 18

Ludwig van Beethoven

Allegro ma non tanto
Andante scherzoso quasi allegretto
Menuetto allegretto

WEDNESDAY
28.01

> 12:00

Enric Moya, violin

Strings for Talent Fund

Sonata No. 1 in G minor, BWV 1001

Johann Sebastian Bach

I. Adagio
II. Fugue

Paganiana, Variations pour violon

Nathan Milstein

THURSDAY

29.01

> 12:00

Katheryna Lastochkina, violin
Ilya Timofeev, violin
Frederik Camacho, viola
Tina Zhao, cello

*L'Instrument du Musicien
Fund*

**Le Londres (posthumous), for two
violins and viola**

Eugène Ysaÿe

**Bach at the Double, for two violins and
double bass**

Teddy Bor

I. Allegro brisko

II. Lager mit schmalz

III. Alla mode-in the mood

FRIDAY

30.01

> 12:00

Ana Hespanha, cello

Strings for Talent Fund

Suite No. 1 in G major, BWV 1007

Johann Sebastian Bach

I. Prelude

II. Allemande

III. Courante

IV. Sarabande

V. Menuets I & II

VI. Gigue

SATURDAY

31.01

> 12:00

Ting-Wei Wu, violin
Ryan Char, violin

Strings for Talent Fund

Sonata No. 5 for Two Violins

Jean-Marie Leclair

Duet for Two Violins, Op. 70 No. 1

W. A. Mozart

I. Allegro moderato

III. Allegro

SUNDAY

01.02

> 12:00

Zoriana Myliavska, violin
Frederik Camacho, viola
Joana Sanmarful, cello
Matis Griso, cello
Cuiting liang, cello
Benjamin Grynszpan, cello
Margot Demeyere, cello

*L'Instrument du Musicien
Fund*

String Trio

Albert Huybrechts

I. Lent et grave

II. Très lent

III. Vif et décidé

Concerto for Two Cellos in G minor

Antonio Vivaldi (arr. F. Mourey)