

BRAFA: MARVELLOUS DISCOVERIES GUARANTEE

A fair's standard depends primarily on the quality of its exhibitors. In this respect, Brafa 2020 will once more keep its place in the small circle of leading international art fairs. This year, Brafa will again reunite 133 of the highest-ranking galleries specializing in ancient, modern and contemporary art and design. The figures underline exhibitor fidelity while reflecting the inclusion of prestigious new names who have made their mark in the fields of classical archaeology, old master paintings, furniture and art objects.

Faithful to its credo of eclecticism, quality and the representation of diverse specialties, the fair's rhythm will only alter by shortening by a day, taking place from Sunday 26 January to Sunday 2 February 2020. In line with tradition, Brafa will offer an extraordinary journey covering over 5000 years, incorporating countless historical periods, styles and continents, the whole sublimated by a touch of elegance and our unparalleled Belgian welcome!

Initially a pioneering venture undertaken by a few Belgian antiques dealers in 1956, the 'Foire des Antiquaires de Belgique', renamed the Brafa Art Fair in 2008, evolved over time into an international fair. This change accelerated over the last 12 years, since the fair moved from the Palais des Beaux-Arts into the huge industrial warehouses of the Tour & Taxis site, the first international event to establish itself there. Currently the proportion of exhibitors is 50 Belgian exhibitors (37 %) and 83 from 16 foreign countries (63 %).

At Brafa, quality and authenticity go hand in hand. Thanks to one of the strictest object admission processes in the sector, Brafa ensures it delights and satisfies the curiosity and demanding gaze of collectors and art-lovers. Each exhibited work is submitted to rigorous examination by a team of independent experts before the doors open.

The experience and erudition of all those involved are invaluable for visitors intent on enlarging their knowledge of the art world. What is more, the Brafa Art Talks offer a fascinating alternative to browsing the stands, proposing an incredible range of art-related topics.

BRAFA's visitors have come to expect a different guest of honour every year. These have included international museums, foundations and artists, who have all added their own unique touch to the event. In 2020, the art fair is choosing an innovative approach, launching an unusual initiative on the occasion of the 65th edition in the form of a charity auction of five original segments of the Berlin Wall. The proceeds from the sale will be split among five beneficiaries (associations and museums) in the areas of cancer research, the social integration of people with disabilities and the preservation of art heritage.

BRAFA ART TALKS: PROGRAMME 2020

The BRAFA ART TALKS, a series of daily lectures, are organized in association with the non-profit organization BIAPAL. Join us every day for a talk given by an important figure from the art world, from museum curators to art dealers. Each will share their particular knowledge and expertise and the talks explore diverse themes. The talks offer a wonderful chance to discover artists, periods, artworks, famous art-world characters and to broaden your knowledge of art and its market!

Free. Daily at 4:00 pm in the BRAFA Lounge (stand n° 46a) (except Monday 27 January at 3:00 pm)

Full programme available on: www.brafa.art/en/art-talks

SUN 26/01 - KEITH HARING

By Darren Pih, Curator at Tate Liverpool, and of the Keith Haring retrospective at BOZAR (06/12/2019 → 19/04/2020)
Language: ENG

MON 27/01 - CONVERSATION WITH BOB WILSON

An American director and visual artist, Robert Wilson discusses his passion for collecting
Language: ENG

TUE 28/01 - MASTERPIECES FROM CHANTILLY, THE LARGEST PRIVATE COLLECTION OF WORKS BY RAPHAËL IN FRANCE

By Mathieu Deldicque, Cultural Heritage Curator at the Musée Condé, Domaine de Chantilly. The 500-year anniversary of Raphaël's death is the perfect moment to rediscover the largest French collection of his works after the one held at the Louvre Museum
Language: FR

WED 29/01 - FROM THE PRINCESSE DE LAMBALLE TO JULES WABBEES. GEMS FROM THE COLLECTION OF THE KING BAUDOIN FOUNDATION. RECENT DISCOVERIES. NEW ACQUISITIONS

By Dominique Allard, Director of the Heritage Fund of the King Baudouin Foundation
Languages: FR & NL

THU 30/01 - CROSSROADS - TRAVELLING THROUGH THE MIDDLE AGES

By Britt Claes & Alexandra Van Puyvelde, Curator of the exhibition of the same name at the Art & History Museum (until 29/03/2020)
Languages: FR & NL

FR I 31/01 - VAN EYCK, AN OPTICAL REVOLUTION

By Till-Holger Borchert, Director of the Musea Brugge and Co-curator of the exhibition of the same name at the Museum of Fine Arts Ghent (1/02 > 30/04/2020)
Languages: ENG

SAT 01/02 - A BRIEF HISTORY OF FRAMES AND FRAME MAKING OVER THE CENTURIES

By Guy Sainthill, Director of Sainthill Lijsten (Haarlem)
Language: ENG

SUN 02/02 - FROM THE COLLECTION TO THE INVENTORY

Discussion between specialists in all the different aspects of collection by Eeckman Art & Insurance
Languages: FR & NL

65TH EDITION: SPECIAL BERLIN WALL CHARITY AUCTION

To celebrate its 65th anniversary, Brafa is organizing a charity auction that's all about the joy of sharing.

The 9th of November 1989 is without doubt one of those historic dates that remains etched in the memory of all those who were alive at the time. On that day, after months of growing civil unrest in the Eastern part of Germany and increasing demands for a German Perestroika a botched press conference by the ruling party of the 'DDR' started the end of the wall.

The people from East Berlin rushed to the Berlin Wall separating the two Germanys and brought this symbol of division, suffering and painful separation peacefully down in front of cameras from around the world. The ever growing crowd and endless streams of 'Trabbis' rushed through 'Checkpoint Charlie', the Brandenburger Tor, Bornholmer Strasse and all the other new openings between the two parts of the city and quickly made a united Berlin a new reality. The parties on the vanquished wall, the impromptu concert played by Rostropovitch, complete strangers falling into each other's arms captured the feeling in everyone's heart that this day in November 1989 presaged a new era.

In the more recent past, Brafa's visitors have come to look forward to encountering the fair's guest of honour at each new edition. Museums, Foundations and international artists have all brought their own particular spice to the fair. Brafa, however, decided to do something exceptional to celebrate its 65th anniversary in 2020, and has therefore organized a charity auction of five segments of the Berlin Wall.

There is an element of historical irony surrounding this wall. Once detested and a symbol of oppression, it became, as it fell, an object everyone wanted to appropriate a piece of, as if it was made of some rare and precious substance. Countless fragments of the Berlin Wall are now scattered around the world and few whole segments like those acquired by Brafa in view of this anniversary charity event remain. All profits from the sale will be split between cancer research, the social integration of people with disabilities and, of course, our artistic heritage.

The decision to hold this charity auction might seem surprising, but it's in the fair's DNA. Brafa (formerly the Foire des Antiquaires de Belgique) is exceptional in the world of art fairs for it is in fact a non-profit organization. The internationally acclaimed event brings together professionals and collectors keen to share their passion, the money the fair makes going towards supporting the art market and those working in it.

The word 'sharing' sums up the whole operation. Let's follow Brafa's example and be generous!

PRACTICAL INFORMATION

DATES & OPENING HOURS

From Sunday 26 January to Sunday 2 February 2020 from 11:00 am to 7:00 pm
Late opening on Thursday 30 January 2020 until 10:00 pm

ADMISSION & CATALOGUE

Individual: 25 €
Catalogue: 15 €
Combination tickets:
1 entry + 1 catalogue: 35 €
2 entries + 1 catalogue: 60 €
Groups (≥ 10 people): 15 € per person
16-26 years old: 10 €
< 16 years old: free

PARKING

Supervised outdoor parking on the site of Tour & Taxis: 7 €
Free shuttle service offered by BMW

SAFETY REGULATIONS

Animals, any type of large bag, backpacks, suitcases and umbrellas are not allowed at the fair. Please do not bring art or antiques for valuation. No photography or filming of artworks is allowed without permission from the exhibiting gallery. No use of tripods without permission. The security personnel reserve the right to search all visitors and their belongings at the entry of the fair.

SERVICES

Restaurants, champagne bars, cloakroom, free WIFI, special parking & access for the disabled. Thank you for letting us know in advance if you need special assistance.

CONCIERGE SERVICE

Brafa's aim is to make your visit a truly unforgettable experience. For all inquiries about Brafa before the opening of the fair, or about Brussels' museums, exhibitions or concerts, the booking of restaurants, hotels, car rental, plane tickets, transfers to the airport or anything else, please contact Patricia Simonart: p.simonart@brafa.be, t. +32 (0)2 513 48 31. During the fair, the Concierge of the Hotel Le Plaza Brussels, a member of the Belgian Royal Warrant Holders, will be delighted to assist you with any enquiries. He will be located in the entrance hall of the fair.

BRAFA ART TALKS & BRAFA ART TOURS

BRAFA ART TALKS

Free. Daily at 4:00 pm in the BRAFA Lounge, stand n° 46a (except Monday 27 January at 3:00 pm). Belgian and international curators, art experts and journalists give inspiring lectures on a variety of topics.
Full programme available on: www.brafa.art/en/art-talks

BRAFA ART TOURS SUPPORTED BY HISCOX

Join us to discover the fair's highlights and gain a deeper understanding of the pieces on display.
Public tours: daily at 3:00 pm, in English, French and Dutch. Free
Private tours: in English, French, Dutch and other languages on demand.
For prices and bookings, please contact Patricia Simonart: p.simonart@brafa.be, t. +32 (0)2 513 48 31

TRAVEL INFORMATION

VENUE

Tour & Taxis / Avenue du Port 88 Havenlaan / BE-1000 Brussels

HOW TO GET TO BRAFA

BY AIR

BRUSSELS AIRLINES

Brussels Airlines offers BRAFA visitors and exhibitors 20 % * discount. The offer is valid for all bookings made by 6 February 2020 on return trips from Europe and the USA to Brussels. Only valid on flights operated by Brussels Airlines.

Travel to Brussels must take place between 10 January and 6 February 2020. In order to benefit from this promotion, please use the promocode 'BRAFA 2020' when making your flight reservation on Brusselsairlines.com.

* 20 % discount on return fares (except Check&Go) excluding taxes and supplements

BY TRAIN

THALYS

Travel direct from Paris to Brussels in 1 hour 22 minutes and from Amsterdam and Cologne to Brussels in 1 hour 50 minutes. Arrival at Bruxelles-Midi/Brussel-Zuid station. Check for train times and tickets: www.thalys.com

EUROSTAR

Travel direct from London to Brussels in 2 hours. Arrival at Bruxelles-Midi/Brussel-Zuid station. Check for train times and tickets: www.eurostar.com

BELGIAN RAIL - SNCB/NMBS

Bruxelles-Nord/Brussel-Noord station is the nearest station from the Tour & Taxis site. From the station, the fair is a 15 minutes' walk. Alternatively take bus 14 towards 'UZ Brussel' and get off at 'Tour & Taxis'.

For information about transport in Belgium and abroad: t. +32 (0)2 528 28 28
www.belgianrail.be

BY TAXI

TAXIS VERTS - t. +32 (0)2 349 49 49

BY PUBLIC TRANSPORT

BY METRO - Visit www.stib-mivb.be

Yser/Ijzer station - line 2 & 6_15 minute walk

BY TRAM - Visit www.stib-mivb.be

Saintelette stop - line 51_10 minute walk

BY BUS - Visit www.stib-mivb.be

Tour & Taxis stop - line 14, 15 (after 8pm)

Armateur stop - line 57, 88

Picard stop - line 89

BY BUS - Visit www.delijn.be

Ribaucourt stop - line 129, 620 (after 8 pm)

Saintelette stop - line 213, 214, 230, 231, 232, 233,

240, 241, 242, 243, 245, 246, 250, 251, 260 - 10 minute walk

HOTEL PARTNERS

HOTEL LE PLAZA

Boulevard Adolphe Max 118-126 / BE-1000 Brussels
t. +32 (0)2 278 01 00
reservations@leplaza.be
www.leplaza-brussels.be

HOTEL AMIGO, A ROCCO FORTE HOTEL

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mevrad@roccofortehotels.com
www.roccofortehotels.com/hotel-amigo

26.01.2020 — 02.02.2020

BRAFA ART FAIR

TOUR & TAXIS
BRUSSELS

FLOORPLAN

www.brafa.art

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BRAFA ART FAIR

ORGANIZATION - OFFICES

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Antiekbeurs van België vzw
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BRAFA 2019 © Fabrice Debatty



Segments of the Berlin Wall © Raf Michiels



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Le Plaza
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GUERLAIN



brussels airlines



dS De
STANDARD



La Libre



LA GAZETTE
DROUOT

Trends



I.M.V.I.P.



Knack



LA CLASSICA



ARTS



L'Eventail

MILOTVI



RTL



Klerk



POINT
VIEW



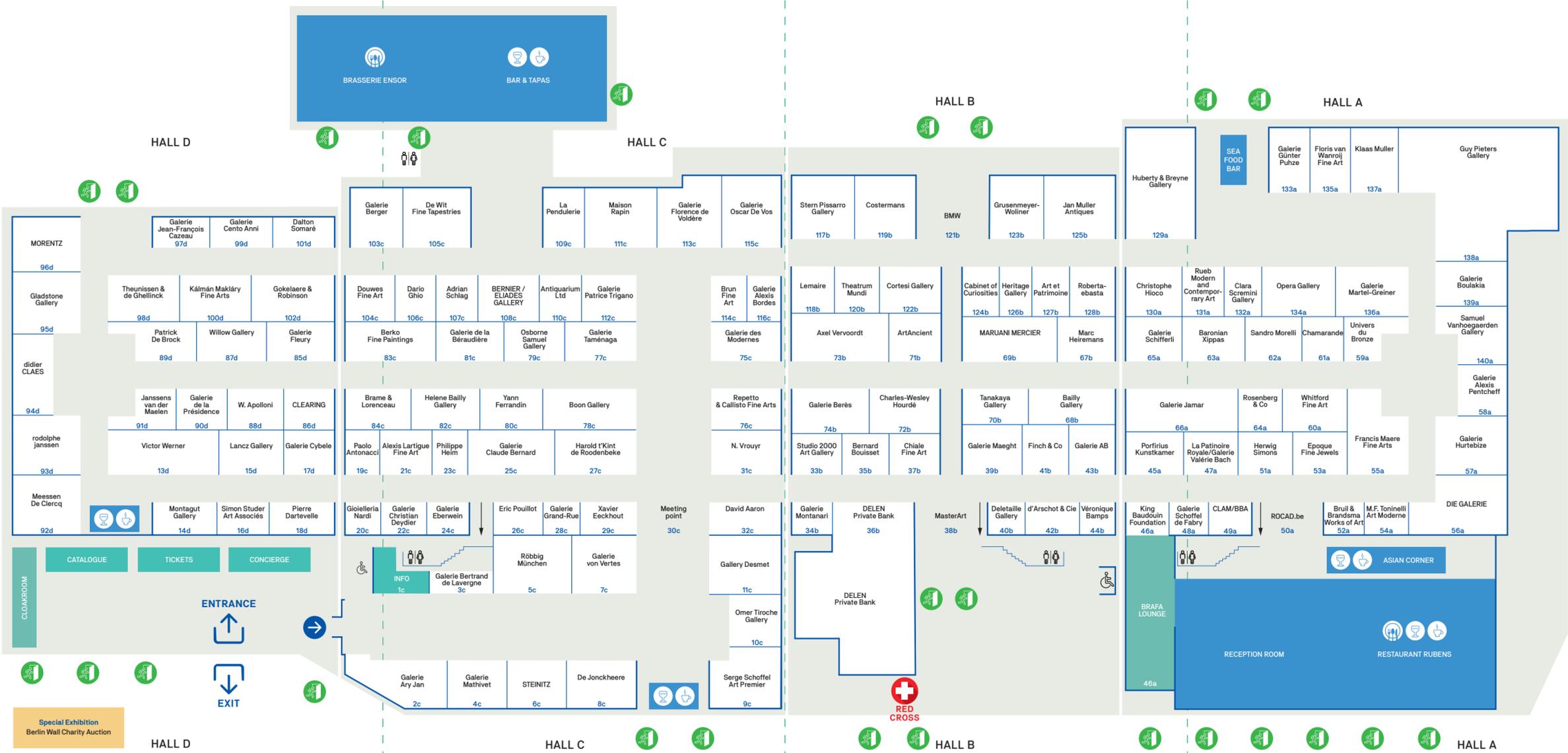
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THE ART NEWSPAPER
RUSSIA



THE BRUSSELS
TIMES
www.brusselstimes.com



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 m +33 (0)6 14 42 96 83
 m +33 (0)6 15 12 20 10
 Stand n° 43b

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 Stand n° 110c

Paolo Antonacci
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 Stand n° 19c

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 Stand n° 88d

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Art et Patrimoine - Laurence Lenne
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 m +32 (0)476 54 26 36
 Stand n° 127b

Galerie Ary Jan
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 m +33 (0)6 07 88 75 84
 Stand n° 2c

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 t +33 (0)1 42 66 22 72
 m +41 (0)79 410 91 76
 Stand n° 68b

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 m +33 (0)6 60 82 45 03
 Stand n° 82c

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 m +32 (0)478 82 30 13
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 m +33 (0)6 07 01 50 41
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 m +33 (0)6 08 28 05 05
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 m +32 (0)475 85 00 61
 m +32 (0)475 25 68 35
 Stand n° 83c

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 m +33 (0)6 76 78 51 75
 m +33 (0)6 70 77 36 88
 Stand n° 25c

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 m +30 (0)694 430 4828
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Bruil & Brandsma Works of Art
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 m +31 (0)6 51 18 79 30
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 m +44 (0)7719 145 243
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C L E A R I N G
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Cortesi Gallery
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Costermans
 Jaspas & Pelgrims
 de Bigard
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 m +32 (0)476 27 06 50
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Galerie Des Modernes
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 Vincent Amiaux
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 Philippe Bismuth
 m +33 (0)6 12 05 97 92
 Stand n° 75c

Galerie des Modernes
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 Vincent Amiaux
 m +33 (0)6 14 41 26 93
 Philippe Bismuth
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 Stand n° 75c

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 m +377 68 08 65 214
 Stand n° 106c

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 Stand n° 102d

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 Craig & Jan Finch
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 Stand n° 85d

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Charles-Wesley Hourdé
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 Stand n° 129a

Galerie Hurtebize
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Galerie Jamar
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 Stand n° 15d

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 Stand n° 21c

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 m +33 (0)6 07 16 76 77
 Stand n° 3c

Lemaire
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 m +32 (0)496 61 41 56
 Stand n° 118b

Galerie Maeght
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 Stand n° 55a

Kálmán Makláry Fine Arts
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 m +36 30 492 2862
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Galerie Martel-Greiner
 Hélène Greiner
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 m +33 (0)6 22 80 73 27
 Stand n° 136a

MARUANI MERCIER
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 m +33 (0)6 24 99 26 85
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 m +44 (0)7733 527 668
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