



ZIDOUN Z&B BOSSUYT

BRAFA Art Fair  
19 – 26 June 2022

Booth n°77



## SUMMER WHEAT

Summer Wheat is known for her vibrant paintings, multifaceted sculptures, and immersive installations that weave together the history of materiality, figuration, and abstraction in both fine art and craft milieus. Each series engages individual and collective human experiences drawn from historical and contemporary sources, mediated through a variety of references ranging from ancient art and medieval tapestries, to etchings from the Renaissance, to modernist abstractions. Wheat's work examines various manifestations of labor, leisure, commerce, and class through the depiction of numerous figures and archetypes such as farmers, hunters, beekeepers, gardeners, weavers, bankers, and movie stars. The artist's densely populated "scapes" envision worlds where time seems to have collapsed and every person, regardless of social status, occupies a shared/equal space, in which both labor and leisure are paths to healing humanity. Using a tongue-in-cheek type of humor inspired by comic strips, Wheat subverts conventional hierarchical structures and stereotypes to create more expansive depictions of daily life throughout history.

**Summer Wheat** (born in 1977 in Oklahoma City, OK) She received a B.A. from the University of Central Oklahoma and an M.F.A. from Savannah College of Art and Design. Solo exhibitions of her work have been organized at the Mint Museum, Charlotte, NC (2021); Kemper Museum of Contemporary Art, Kansas City, MO (2020); KMAC Museum, Louisville, KY (2019); Shulamit Nazarian, Los Angeles, CA (2018); Smack Mellon, New York, NY (2018); Henry Art Gallery, University of Washington, Seattle, WA (2017); and Oklahoma Contemporary, Oklahoma City, OK (2016). Wheat's work is in numerous public and private collections, including the Dallas Museum of Art, Dallas, TX; de Young Museum, San Francisco, CA; Pérez Art Museum Miami, Miami, FL; The Henry Art Gallery at the University of Washington, Seattle, WA; The Mint Museum, Charlotte, NC; and the Speed Art Museum in Louisville, KY. Summer Wheat is currently working on her new project, JewelHouse, at Kansas City Museum for 2024. She will present her first solo exhibition at Zidoun-Bossuyt Gallery Paris in September 2022.







**SUMMER WHEAT**

*Movie Star Yellow (Left), 2021*

Acrylic and gouache on aluminum mesh

Framed dimensions: 176.5 x 362 cm (69.5 x 142.5 inches)





**SUMMER WHEAT**

*Movie Star Night (right), 2021*

Acrylic and gouache on aluminum mesh

Framed dimensions: 176.5 x 362 cm (69.5 x 142.5 inches)





**SUMMER WHEAT**

*Movie Star Night (right), 2021*  
(detail)



## NEO MATLOGA

Neo Image Matloga works with drawing, painting and collage to make large-scale mixed media pieces on paper or canvas, depicting domestic scenes which capture memories of daily life during his childhood in South Africa. These monochromatic works play with surrealism and perspective, pushing light, shadow and line to the edge of abstraction. The artist's practice is a meditation on the healing properties of family and home, showing fragments of happiness and togetherness in the midst of struggle, and the new hope for a democratic future after the end of Apartheid which was emerging at the time. Neo Image Matloga uses a black, white and grey palette and titles most of his works in his mother tongue, Sepedi, a choice not without its political connotations, or its ambiguities. His characters are hybrids, their faces formed by collaging together photographic images of friends, family, and famous South African figures from politics and the arts. The process of cutting, reconfiguring, and collaging facial anatomy is Neo Image Matloga's way of trying to identify with the racist gaze, thereby disappropriating its oppressive power.

**Neo Image Matloga** (born in 1993 in Mamaila, a small town in Limpopo province, South Africa) has been exhibited in galleries across Netherlands, United States and South Africa including exhibitions at De Ateliers, Amsterdam; SCOPE Art Fair, New York; FNB Joburg Art Fair, Johannesburg; Kunsthal KAdE, Amersfoort; Gallery van Dorst, Wassenaar; Printmakers Gallery, Washington. Before participating in the De Ateliers residency in Amsterdam from 2016 to 2018, Neo Image Matloga completed a residency at the Bag Factory in Johannesburg, South Africa in 2015. In 2018 he won the Royal Award for Modern Painting at the Royal Palace of Amsterdam and in 2021 the ABN AMRO Art Prize. His work is part of many collections including the Fried Museum (Netherlands); SMAK (Belgium), The Dean Collection; Dordrechts Museum (Netherlands).

Neo Image Matloga currently lives and works in Amsterdam, where he recently completed a two-year residency at De Ateliers.







**NEO MATLOGA**

*Bo papa Mapula, ba na le masela*, 2021

Collage, charcoal, ink & oil stick on canvas

250 x 375 cm (98.43 x 147.64 inches)





NEO MATLOGA  
*Bo papa Mapula, ba na le masala*, 2021  
(detail)



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Zidoun Bossuyt Gallery  
[www.zidoun-bossuyt.com](http://www.zidoun-bossuyt.com)

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