

STERN PISSARRO GALLERY

IMPRESSIONIST - MODERN & CONTEMPORARY ART - SINCE 1964

CARLOS NADAL: JOIE DE VIVRE

19 June – 26 July 2025

Stern Pissarro Gallery is pleased to announce *Carlos Nadal: Joie de Vivre*, an exuberant exhibition celebrating the vision of the French-born Spanish painter Carlos Nadal (1917-1998). Running from 19 June to 26 July, the show gathers thirty works—many never before seen—drawn from an important private collection alongside pieces previously exhibited internationally.

Born in Montmartre to Spanish parents, Nadal grew up under the easy camaraderie of the Parisian avant-garde. Frequent visitors to his father's studio included Braque, Léger, Dufy, Picasso and Utrillo, whose encouragement shaped his earliest paintings. After serving in the Spanish Civil War, Nadal returned to Barcelona, remaining in close contact with Picasso, who continued to mentor the younger artist throughout his career.

An eminent critic coined Nadal “the last of the Fauves” in 1996, a testament to his direct lineage from that radical circle of early-20th-century Expressionists. His work—whether riotous interiors, sun-drenched landscapes or animated coastal scenes—radiates a naïve-expressionist immediacy. Viewers will recognise affectionate nods to Matisse, Léger or Picasso tucked inside his lively salons, yet Nadal's inimitable palette and sweeping lines deliver pure, unfiltered joy.

“Good art should evoke in one a desire to look, to enjoy, and perhaps possess,” writes author, collector and member of the Le Comité Nadal, John Duncalfe. *“Nadal's canvases create a light-hearted joy and beauty which can be enjoyed by collectors who are driven to investigate more.”*

Highlights of the exhibition include:

- **Plage du nord** (1983) – a large-scale beach scene with a lively composition capturing the French coast
- **Salon Rojo** (1992) – a vibrant interior that pays homage to the paintings of Pablo Picasso and Vincent van Gogh
- A group of mixed media works on paper from a private collection

Carlos Nadal: Joie de Vivre opens at Stern Pissarro Gallery on 19th June 2025 and will be on view through 26th July 2025.

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Plage du nord, 1983, acrylic on canvas,
60 x 73 cm (23 ⁵/₈ x 28 ³/₄ inches)



Salon Rojo, 1992, oil on canvas, 89 x 116
cm (35 x 45 ⁵/₈ inches)

STERN PISSARRO GALLERY
66, St James's Street
SW1A 1NE London
United Kingdom

Press Information
Charlotte Tchaikovsky
stern@pissarro.com
+44 (0)2076296662

Tel: +44 (0)20 7629 6662
Email: stern@pissarro.com
Website: www.pissarro.art
Instagram: [@sternpissarrogallery](https://www.instagram.com/sternpissarrogallery)
[#sternpissarrogallery](https://www.instagram.com/sternpissarrogallery)

Sales Enquiries
Augustin Vidor
stern@pissarro.com
+44 (0)2076296662