

Samuel Vanhoegaerden gallery has been founded in 2001 and operates in Knokke (Belgium). The gallery is specialised in modern and contemporary art from 1945 until 2000 and organised exhibitions by artists like James Ensor, Tom Wesselmann, George Rickey, Keith Haring, Alexander Calder and Hans Hartung. We also put Belgian artists like Pierre Alechinsky, Panamarenko and Bram Bogart in the spotlights with different shows. For many of these exhibitions there has been made a catalogue or a book with the represented works. We have participated for several years in international art fairs like BRAFA (Brussels), Art Brussels, Art Elysée (Paris) and Masterpiece (London).

BRAFA 2022

This year we will bring a homage to Belgian Cobra-artist and inventor of the logograms, Christian Dotremont, who would have 100 years this year. He died in 1979, and the most recognizable works are his logograms, that are poems put in drawing. These he created between 1963 and 1979 and are highly collectable in today's market. Next to that, Fred Eerdeken wil bring homage to Dotremont with a few text works that are based on the poetry of Dotremont.

HIGHLIGHT



One exceptional work, that has never been shown to the public because the artist never framed it and put it away in an envelope is the 13-page long drawing that Dotremont made in 1973 in an unconventional style by dripping the ink directly on the paper. The work, once framed, can be counted with the biggest works he ever created, and it will be on one-time viewing at the Brafa fair of this year. The work comes out of the private collection of the artist.

Christian Dotremont

-27 avril 1973 *ça y est ! Logogus vient d'arriver dans son village lapon...*, 1973

Logogram of 13 pages, each 30 x 42 cm (total framed 100 x 220 cm)

Chinese ink on paper

Signed and dated in pencil on the last paper

Literature:

In 'Logbook' van Christian Dotremont, Edited by Y. Rivière, Turijn, 1974.

Samuel Vanhoegaerden Gallery

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