

Rueb specializes in 20th and 21st century art with a strong focus on female art.

At BRAFA 2022 Rueb will exhibit a colour video diptych called 'Ablutions' (2005) by Bill Viola (1951), a symbolist painting 'Côte aux Baléares' dated 1900 by William Degouve de Nuncques (1867-1935) and two large paintings from the 50-ies by Geer van Velde (1898-1977). The contemporary female section will be represented by strong women with the likes of Vanessa Beecroft (1969), Eva Lootz (1940), Tschabalala Self (1990) and Caroline Walker (1982).



Tschabalala Self (b.1990) *In Touch*- signed and inscribed *in Touch* and dated 2015 verso oil on paper 57x76 cm.

Harlem-born New York artist Tschabalala Self combines sewing, printing and painting in a singular style that speaks to her experience of black womanhood.

According to Rueb Self's importance lays in the exaggerated forms, as in the work shown here, allowing the personages within to escape from society's narrow perceptions.



Caroline Walker (b.1952) *Joy, Hackney II*- signed, titled and dated 2017 verso-oil on paper 43x31 cm

Walker finds other people's lives and the visual details of the spaces in which we live and work fascinating. It's not the big moments of drama, but the small in between things that make up much of something about how we live both on an individual and societal level.

According to Rueb that makes her very intriguing. And so do others because her prices at auctions are soaring.

Rueb Modern and Contemporary Art
Banstraat 4
1071JZ Amsterdam
The Netherlands
www.rueb.nl
inf@rueb.nl
+31-622805962

Stand 108