



29 JAN – 5 FEB 2023

BRAFA  
ART FAIR

BRUSSELS EXPO | HEYSEL

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**STAND 69**

The Gallery is pleased to announce its participation in BRAFA,  
from January 29th to February 5<sup>th</sup> 2023.

For this event, we have selected several masterpieces among our last acquisitions, with iconic models from the 19<sup>th</sup> and 20<sup>th</sup> centuries Sculpture History, pieces set in a same view, in a central place in our stand.

Then, different aspects of Rodin' career will be illustrated. An exceptional example of the *Age d'Airain*, cast by Alexis Rudier in 1922 will be one of our highlights. The whole provenance of it is known and the bronze was realized by the most appreciated assistants of Rodin.

Along with it, we will exhibit a four hands modelled piece, those of Rodin and Camille Claudel, for *Frère et Sœur*, cast in 1907, from a former Rodin's friend collection ; this set will be completed with one of the five example identified of the *Main de Dieu*, former Eugène Rudier collection.

The 20<sup>th</sup> century turning point will be represented with the very rare *Petite Vénus Vitrix* by Renoir, edited by Ambroise Vollard.

The Modern period will be outdone with the only bronze example identified of the *Femme couchée* (1925) by Henri Laurens.

Collectors will also discover pieces by the artists usually defended by the Gallery, over the 19<sup>th</sup> century, Modern and contemporary periods. These include a group of sculptures by Carpeaux and Barye, with the *Eve après la faute* and the *Cheval Turc* from the former Count Armand Doria collection.

Two lamps by Raoul Larche and a dancer by Agathon Léonard will finish this panorama to represent the Art Nouveau, theme chosen by BRAFA this year.

Among contemporaries, several animals by Jivko, Umberto and Judith Devaux will be shown on the edge of our stand.



### Descriptions of masterpieces

**Auguste RODIN (1840-1917)**

**AGE D'AIRAIN (1875-1877)**

**Small model - 2<sup>nd</sup> reduction (H. Lebossé, november 1904)**

Bronze, richly shaded dark brown patina

H : 63,8 cm, L : 22 cm, D : 18 cm

Bronze signed "A.Rodin", "Alexis Rudier fondeur Paris"(mark), patina by Jean Limet (preferred patinator by Rodin), interior relief seals "A.Rodin" and particularly "M" [very rare mark identified only on about twenty bronze examples in the world, all in museums like musée Rodin, Paris, Tokyo, Philadelphie ... ] – the most beautiful example we identified. Provenance : Paris, musée Rodin (1922), Baron Morimura, Tokyo (1923)... Jan Krugier Geneva.

**Cast in 1922**



**Auguste RODIN (1840-1917)**

**FRÈRE ET SŒUR (1890-1891)**

**Jeune fille à la gerbe (C. Claudel, c. 1886) & Putto (1870')**

Bronze, richly shaded black patina.

H : 38,5 cm, L : 19,4 cm, D : 21 cm

Lifetime cast signed "A.Rodin", cast by "Alexis Rudier fondeur Paris" (mark), "A.Rodin" relief seal inside (about thirty lifetime casts and same for posthumous casts ; at least 56 examples identified) ; former Heisslein-Rothenstein collection, sister of the painter William Rothenstein, Londoner friend of Rodin after 1894.

**Cast in July 1907**



**Auguste RODIN (1840-1917)**

**MAIN DE DIEU (c. 1900, before 1905)**

**Reduction of a large marble moulding.**

Bronze, richly shaded brown patina

H : 15,5 cm, L : 16,7 cm, D : 15,2 cm

Authentic example signed "A.Rodin", "A.Rudier. fondeur.Paris" mark and "A.Rodin" relief seal inside - one of the two examples cast in 1943 (edition of 5 examples) provenance : former Eugène Rudier Collection- beautiful example.

**Cast in 1943**



**Auguste RENOIR (1841-1919)**

**PETITE VÉNUS DEBOUT (été 1913) or "Petite Vénus Vitrix"**

**Collaborative model with Richard GUINO (1890-1973)**

Bronze, richly dark brown patina.

H : 60,5 cm, L : 31,7 cm, D : 22 cm

Lifetime or authentic example signed "Renoir", sand cast by Florentin Godard, old edition by Ambroise Vollard, example numbered "VIII" (one example identified with "XXII").

**Circa 1913-1939, probably 1925-1930**



**Henri LAURENS (1885-1954)**

**FEMME COUCHÉE (1925)**

Bronze, richly dark red brown patina.

H : 18,5 cm, L : 53,7 cm, D : 13,4 cm

Lifetime cast monogrammed "HL"(sand cast), only bronze example identified, one alabaster example known by Mr Quentin Laurens].

**Circa : 1925**

