

FLORIAN KOLHAMMER - art since the turn of the 20th century

Our gallery in Vienna's first district specializes in European art and antiques from the Jugendstil, Art Nouveau and Art Deco periods to Mid-Century Design. We present our objects together with exquisite pieces of furniture from around 1900. Florian Kolhammer is one of the leading experts on glass from the glassworks *Loetz* and objects from *Werkstätte Hagenauer Wien*.

Opening hours

Monday to Friday 11:00 – 19:00

Saturday 11:00 – 16:00

and by appointment

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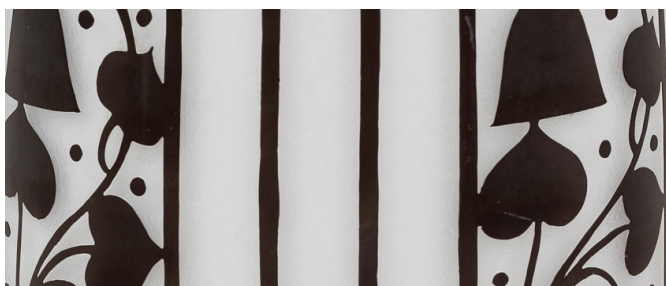
VASE – JOSEF HOFFMANN

ART NOUVEAU



design	Josef Hoffmann (1870 - 1956)
execution	Johann Loetz Witwe, Klostermühle, Bohemia
dimensions	h 25,5 cm d 11 cm
material	glass, mould-blown, black overlay, etched
date	circa 1911
price	16.000,- €

This elegant glass vase bears the iconic etched decoration „Opal mit Schwarz“, which was designed by Josef Hoffmann for the Bohemian glassworks Johann Loetz Witwe. This vase was commissioned by the Imperial Royal Museum of Art and Industry in Vienna (which is now the Museum for Applied Arts Vienna) in 1911. The interplay between organic shapes and geometric forms is typical of Viennese Jugendstil, which flourished at the beginning of the 20th century.

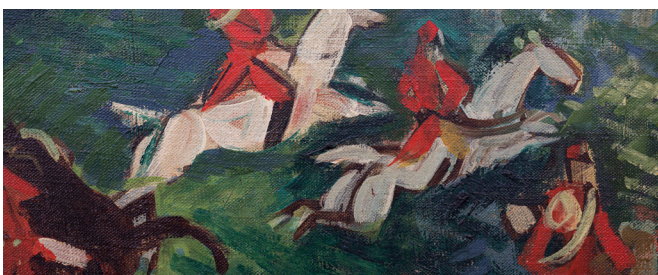


LES CAVALIERS AU BOIS – JEAN DUFY



artist	Jean Dufy (1888 - 1964)
dimensions	h 55 cm w 45 cm
material	oil on canvas
date	1929
provenance	Galerie Zak, Paris / private collection US
price	58.000,- €

Jean Dufy was a master at depicting the movement of horses through dynamic brushstrokes, as can be seen in "Les Cavaliers au bois", which he painted in 1929. Furthermore, the briskly applied forest in the background of the scene gives the impression of speed. This work is a masterful composition by the artist at the peak of his creativity and shows his skill in a compelling way. Jean Dufy's works are exhibited in various museums around the world such as the Art Institute in Chicago, the MoMA in New York City and the Musée des Arts Décoratifs in Paris, among others. This painting is featured in the catalogue raisonné of the artist (Jacques Bailly, Jean Dufy. Catalogue raisonné de l'oeuvre, Volume II. Page 254, N°B.1210).



VASE – AMPHORA

ART NOUVEAU

design &
execution

Amphora Riessner Stellmacher & Kessel, Turn-Teplitz Bohemia

dimensions

h 47,5 cm | d 25 cm

material

light biscuit („ivory porcelain“), colorfully glazed, painted with cold enamel

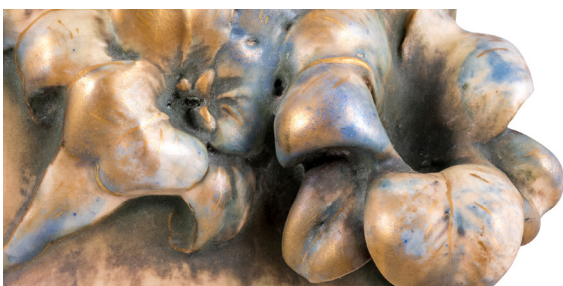
date

circa 1900

price

11.500,- €

The Bohemian ceramic manufacture Amphora showed extraordinary finesse in the execution of its floral production series which was inspired by French and Belgian Art Nouveau. Nature itself served as the primary and endless source of inspiration. The threedimensional execution of these floral motifs was an outstanding feat of craftsmanship. Amphora was always striving to create high-quality objects and therefore developed their own, patented, type of ceramic known as “ivory porcelain”.



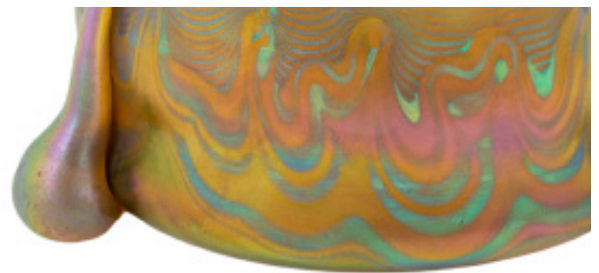
VASE – KOLOMAN MOSER

ART NOUVEAU



design	Koloman Moser
execution	Johann Loetz Witwe, Klostermühle, Bohemia
dimensions	h 20,5 cm d 19 cm
material	glass, mould-blown and freeform, reduced and iridescent
date	1902
price	76.000,- €

This extraordinary vase was designed by one of the famous Austrian artists in Vienna around 1900, Koloman Moser. It is one of his most iconic patterns and the size is particularly striking. The surface decoration "PG 85/5032" is among the most ornate variants that were produced by the Bohemian glassworks Johann Loetz Witwe at that time. Its monumental size and compelling quality makes it an incredibly rare, museum-quality piece.



HORSE – HAGENAUER



design &
execution

Werkstätte Hagenauer Wien, Vienna

dimensions

h 23 cm | w 31 cm | d 7,5 cm

material

brass, cast, patinated; polished brass plinth

date

late 1940s, marked

price

9.500,- €

The trophy-shaped horse head is in keeping with the popular series of animal depictions and hunting scenes, which the Werkstätte Hagenauer produced in brass, bronze or wood from the 1940s onwards. The slanted, powerful neck and the finely sculpted head perfectly expresses the grace of this noble animal. Reduced to their essential features, this sculpture embodies the stylized formal language of the Werkstätte Hagenauer Wien in an emblematic way.

