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BRAFA ART FAIR

BRUSSELS EXPO | HEYSEL

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Press Release

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29 January – 5 February 2023
DIE GALERIE, Booth No. 78
Brussels Expo, Heysel, Halle 3

DIE GALERIE, renowned gallery for modern and contemporary art in Germany, is placing in its presentation for BRAFA 2023 a striking focus on the central artists of the CoBrA group. This core area is complemented by modern masterpieces by Marino Marini, André Masson, Max Ernst and Paul Delvaux. The expressive paintings by contemporary German artist Johannes Heisig (*1953) and the strong bronze sculptures by Dietrich Klinge (*1954) represent contemporary figurative positions from the gallery's programme.

His large-format painting *Witnessing the Dawn* (1987) is another example of Karel Appel's strong use of color in his work. With its two-dimensional geometric forms in the background and a typical



constellation of figures in the foreground, the work simultaneously combines tendencies of abstract and representational expressionism. Measuring approximately 3 x 3 meters and with a rich, impasto application of paint, it magically draws the viewer into the pictorial event.

his monumental etching *A l'aveuglette*, featuring a monochrome black-and-white play of abstracted plants and figures scattered somnambulistically over the entire picture surface.

Pierre Alechinsky achieves a completely different effect in



Sculpture will also be given ample space in DIE GALERIE's presentation at BRAFA 2023, with outstanding bronzes by Marino Marini and André Masson, brass sculptures by CoBrA artist Reinhoud d'Haese, and archaic-contemporary heads and figures by German sculptor Dietrich Klinge, who will be presented to the Belgian public for the first time.



Exhibition: **DIE GALERIE at BRAFA 2023**

Venue: Brussels Expo, Heysel, Hallen 3 & 4, Stand 78
Place de Belgique 1, 1020 Brüssel, Belgien

DauerDate: 29. Januar – 5. Februar 2023

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Press images (on request):



Marino Marini
Gentiluomo a Cavallo

1937
Bronze · *Bronze*
156 x 130 x 85 cm
6 Güsse · *casts, alle ad tempus gegossen · all cast during the artist's lifetime*



André Masson
Extase

1938 – gegossen 1986
Bronze · *Bronze*
94,5 x 61,4 x 34,8 cm
Monogrammiert und nummeriert unten ·
Monogrammed and numbered below
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Pierre Alechinsky

A l'aveuglette

1974

Radierung auf handgeschöpftem Papier,
montiert auf Leinwand · *Etching on handmade
paper, mounted on canvas*

185 x 287 cm

40 Exemplare · *Impressions*



Karel Appel

Witnessing the Dawn

1987

Öl auf Leinwand · *Oil on canvas*

300 x 290 cm

Signiert unten mittig 'appel'; signiert, betitelt und
datiert verso 'Witnessing the Dawn. K. Appel 12.
Sept. 1987' · *Signed lower middle 'appel'; signed,
entitled and dated verso 'Witnessing the Dawn. K.
Appel 12. Sept. 1987'*



Reinhoud

L'oeil Écoute

1967

Skulptur in Messing · *Sculpture in brass*

152 x 83 x 73 cm



Dietrich Klinge

Enopie III 3/6

2001

Bronze · *Bronze*

205 x 83 x 85 cm

Signiert und nummeriert · *Signed and numbered*
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