

BRAFA ART FAIR

Press release - MMD x Brafa Art, 2026.

For its first participation at Brafa Art Fair in January 2026, the gallery will present a curated dialogue between Brazilian modern furniture and Italian lighting and decorative arts. The presentation will bring together the organic warmth of Brazil's mid-century masters with the refined luminosity of Italian postwar design, creating a vivid counterpoint to the European winter.

At the center of the exhibition stands a selection of exceptional Brazilian works by José Zanine Caldas, Jorge Zalszupin, Joaquim Tenreiro, and Carlo Hauner, among others. These designers each represent a distinct chapter in Brazil's design history, combining artisanal craftsmanship with a modernist sensibility rooted in tropical materials and natural forms. Their work captures the essence of mid-century Brazil, tactile, expressive, and profoundly human.

To complement this ensemble, the gallery will showcase lighting by Max Ingrand for Fontana Arte and Angelo Lelii, two of Italy's most celebrated figures in glass and light design. Their poetic compositions in brass, opaline glass, and crystal embody the refined sophistication that defined Italy's postwar design renaissance. The installation will be further enriched with artworks by Dedalo Montali and Christoph Bollinger, whose sculptural and painterly gestures bridge the space between art and design.

Together, these pieces create a dialogue between continents, a meeting of Brazil's sensual modernism and Italy's sculptural elegance. The presentation seeks to evoke the warmth, rhythm, and material richness of South America within the refined architectural context of Brafa, celebrating a cross-cultural harmony that feels both timeless and invigorating.

Our debut at Brafa marks a long-awaited milestone. Having admired the fair for many years, we chose to join only when our collection felt mature enough to fully represent our vision. In 2026, that moment arrives. We will bring the best of the best, a selection that embodies the spirit, sophistication, and vitality of twentieth-century design.

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Jorge Zalsupin Manhattan sofa, L'Atelier, Brazil 1965



Jorge Zalsupin Guanabara table with Senior chairs, L'Atelier, Brazil 1960



Joaquim Tenreiro, Curva chairs, Tenreiro Arquitetura, Brazil 1960



José Zanine Caldas, Denuncia Bench, Brazil 1979