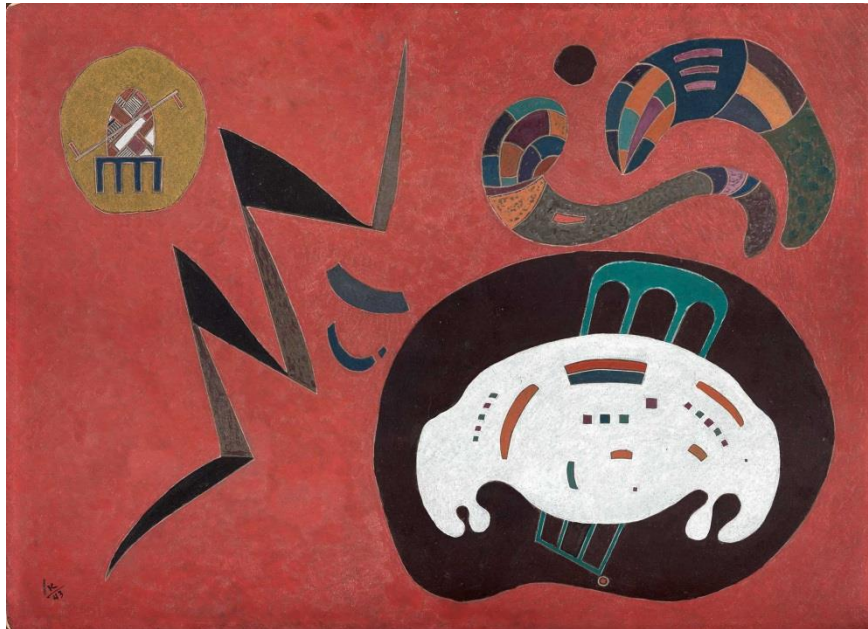


Focus on...

Poetical abstraction with red



Red Zigzag, 1943
Wassily Kandinsky (Moscow 1866-1944 Neuilly-sur-Seine)
Oil on board
42 x 58 cm

Wassily Kandinsky was a pioneer and a central figure of abstract art of the first decades of twentieth century, especially in the transition from the representational to abstract. In his many works on aesthetics theory he stood for freeing art from observations of external world and imitating nature, rather referring its freedom to that one of a musical expression.

The Red Zig Zag represents late artist's period, where he was occupied with a biomorphic shapes, finding inspirations in what he had seen with microscope and on scientific images of that time. In artist's view, world of micro is though invisible, will have its response to us, for it's a part of our existence. Coming from the collection of a prominent Swiss doctor Wilhelm Löffler, who had bought the painting from Nina Kandinsky, Le Zig Zag Rouge is an important document to understand the development of the philosophy of art in twentieth century.

Prof. Löffler was fascinated by the fact that Kandinsky was depicting microscopic organic motives in a lyrical manner and had chosen the painting for its fantastic warm red background and a combination of artist's French period biomorphic and sharp Bauhaus shapes.

Presented by **Kunstberatung** (Zurich) - **stand n°28**