

Studio 2000 Art Gallery Blaricum

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Studio 2000 Art Gallery is one of the leading galleries located in Blaricum, founded in 1985 by Howard Myers. The gallery specializes in the works of Jan Toorop and contemporaries and built a pre-eminent position in the world of modern Dutch and Belgian paintings from the early 20th century. During the years Studio 2000 has a close relationship built with maintained collectors and art museums around the world.

We are proud to present works of art that are important within the oeuvre of the artist or with a rather special or particular theme. The highlights of the BRAFA 2023 collection are:

- An important drawing by Jan Toorop from Katwijk 1891. In this drawing are the influences of symbolism visible. This very rare drawing is directly from a private collection.
- Another highlight of the collection made by Alma Tadema is reviewed of the exhibition at the New Gallery of 1890, by the Saturday Review "Mr Alma-Tadema's three pictures, though small, are finished to the very highest degree. Eloquent Silence is a group of two Roman figures seated side by side on a marble bench with a low wall of white marble at their backs. Over this wall a Jacmanni clematis covered with blossoms like great purple butterflies is seen against the blue Italian sky. A dark blue vase glass stands on the wall. Far away in the distance are Mr. Tadema's favorite streak of azure sea and snow white island. The figures are in suspended action the man bending forward draws with his staff on the marble pavement the girl sits upright waiting for what may happen. This is one of Mr. Tadema's most successful little masterpieces" The Saturday Review of Politics, Literature, Science and Art, 1890, p. 53.
- The third painting is by the fauvistic artist Kees van Dongen.

Studio 2000 will also present the following artworks:

Kees van Dongen, Raoul Dufy, Leo Gestel, Isaac Israels, Moise Kisling, Henri Lebasque, Kees Maks, Jacob Maris, Emile Menard, Piet Mondriaan, Willem Paerels, Périclès Pantazis, Diego Rivera, Albert Roelofs, Théo van Rysselberge, Walter Sauer, Jan Sluijters, Gustave de Smet, Leon de Smet, Sir Lawrence Alma Tadema, Jan Toorop, Carel Willink, Henri Victor Wolvens.



JAN TOOROP

Poerworedjo 1858-1928 Den Haag

NETTENBOETSTERS IN DE SCHADUW VAN EEN BOMSCHUIT, Katwijk ca. 1891

Pastel and pencil on cardboard

625 x 735 mm

Signed: lower right 'Jan Toorop'

Provenance: Private collection, The Netherlands.

Literature: Dr. Robert Siebelhoff, Arend Jan Sleyster, Jan Toorop in Katwijk, 1985, p. 56, cat. 22; Victorine Hefting, Jan Toorop, The Tokyo Shimbun, 1988; Victorine Hefting, Jan Toorop: 1858-1928, Den Haag 1989, p. 73, nr. 36; Victorine Hefting, Jan Toorop: een kennismaking, 1989, p.47 als 'Nettenboetsers in de schaduw van een vissersboot, 1891'. Exhibited: Haags Gemeentemuseum 18 februari - 9 april 1989; Tokyo Metropolitan Teien Art Museum, Jan Theodoor Toorop exhibition, 20 september - 6 november 1988; Katwijk's Museum, Jan Toorop Katwijk in zee, 29 juni - 18 augustus 1985.





SIR LAWRENCE ALMA TADEMA

Donrijp 1836-1912 Wiesbaden

**AN ELOQUENT SILENCE,
1890**

Oil on panel,
41,9 x 33 cm.

Signed: lower left 'L. Alma-Tadema and
inscribed OP. CCCI'

Provenance: Private Collection, The Netherlands; Auct. Sotheby's, New York, 22 may 2019, lot no. 11; Mrs. Lefèvre and Sons, London commissioned directly from the artist, March 1890.

Exhibited: London, New Gallery, Summer Exhibition, 1890, no. 51; Leeuwarden, The Netherlands, Lawrence Alma-Tadema: At Home in Antiquity; Vienna, Belvedere, Lawrence Alma-Tadema: At Home in Antiquity; London, Leighton House Museum, Lawrence Alma-Tadema: At Home in Antiquity.

Literature: The Art Journal, London, 1890, p. 168; The Builder, London, May 3, 1890, p. 320; The Magazine of Art, London, 1890, p. 306; The Saturday Review of Politics,

Literature, Science and Art, London, May 3, 1890, p. 537; Demorest's Family Magazine, January 1892, vol. XXVIII, no. 3, p. 163, (ill); Rudolf Dircks, The later works of Sir Lawrence Alma-Tadema, O.M., R.A., R.W.S, Art Journal, Christmas Edition, London, 1910, p. 31, (ill)p. 8; Vern G. Swanson, Alma-Tadema: The painter of the Victorian Vision of the Ancient world, London, 1977, p. 140; Joseph A. Kester, Mythology and Misogyny, The Social Discourse of Nineteenth-Century British Classical Subject Painting, London, 1989, p. 275; Vern G. Swanson, The Biography and Catalogue Raisonné of the Paintings of Sir Lawrence Alma-Tadema, London, 1990, p. 241, no. 338; Elizabeth Prettejohn and Peter Trippi, eds., Lawrence Alma-Tadema: At Home in Antiquity, exh. cat., Fries Museum, Leeuwarden, The Netherlands; Belvedere, Vienna; Leighton House Museum, London, October 1, 2016-October 29, 2017, p. 127-8, (ill) p. 128.

BRAFA
ART FAIR

— *STUDIO 2000* —
Art Gallery



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KEES VAN DONGEN

Rotterdam 1877-1968 Monte Carlo

LA BLONDE AU CORSAGE NOIR

ca. 1930

Oil on canvas

58,5 x 45,2 cm.

Signed: lower left 'van Dongen'

Provenance: Private collection, The Netherlands; Auct. Christie's New York, 7 november 2001, lot 199; A.J.A van Abbe, Eindhoven (acquired from the artist); sale, Sotheby's & Co., London, 28 March 1973, lot 49.

Jacques Chalom des Cordes will include this painting in his forthcoming Van Dongen catalogue raisonné being prepared under the sponsorship of the Wildenstein Institute.