

Franck ANELLI Fine art
Tableaux anciens et mobilier

Charles TOPINO
1742-1803

Louis XVI period chest of drawers

A richly inlaid period half-moon chest of drawers stamped Charles Topino.

The piece we are presenting belongs to a corpus of chests of drawers, of which fifteen or so are currently listed and we are pleased to present the 16th to the BRAFA.

In rosewood veneer, with floral marquetry decoration on a light wood background, chased and gilt bronze ornamentation, white marble top. The front opens with a drawer in the waist decorated with a frieze of interlacing, two drawers and two side panels, the tapered legs with simulated flutes (H85 cm, W98 cm, D47.5 cm). The bronzes are probably from RAVRIO and chased by DUBUISSON.

Central lock with double effect (one turn closes a drawer and the second one is closed by turning the key again).

Places where this piece has been listed:

- Baltimore Museum of Art (USA).
- Former collection Delepouville (1989) then sale ARTCURIAL (16/05/17).
- Drouot sale 16/06/10.
- Garbisch collection, Christie's sale (13/12/06) a pair.
- Former Alice de Rothschild collection, then Fred Stettenheim, Christie's NY (23/10/98) a pair
- Former Earls of Rosebery collection at Mentmore Castle, then Sotheby's NY (22/05/97) a pair.
- Miss Broadway collection, Christie's London (03/07/86) a pair (one of the two chests of drawers reproduced in P.Kjellberg, French furniture of the 18th century, Les Ed de l'amateur P.885)
- Hillingdon Collection, Christie's London (29/07/72).
- Mortimer Schiff Collection, Christie's London (22/06/38).
- Moïse de Camondo Collection, Christie's London sale (17/06/37).

Bibliographie comparative:

Sylvain Barbier Sainte Marie 'Charles Topino', Paris, 2005, P.132, fig.61.

Pierre Kjellberg, 'le mobilier français du XVIIIe siècle, Paris, P.885.



Crédit photo Raphaële KRIEGEL



2, chemin de la terrière 60800 CREPY EN VALOIS-France [STAND 49](#)

TEL :33.6.08.65.18.06 - www.franckanelli-fineart.com - franckanellifineart@gmail.com