



**Press Release :**  
**Galerie Kevorkian – BRAFA 2022**  
**Stand nr. 16**

For its first participation in BRAFA, the Kevorkian Gallery exhibition will revolve around three main axes, represented by the images published on the show's website and representative of the gallery's major specialties:

- An important collection of Luristan bronzes, most of them from an old French collection, built up over several decades, recently acquired by the gallery and presented for the first time at BRAFA  
Ex. Finial with winged ibexes  
<https://www.brafa.art/en/exhibitor-detail/613/galerie-kevorkian>
- A fine group of Persian and Mughal miniatures, mostly from old French collections.  
Among them, a miniature from a Persian manuscript of Shah Nameh (The Book of Kings) by Ferdowsi, which belonged to a collection of antique rug dealers established in Lyon at the beginning of the 20th century and of which the Louvre Museum has ten illustrated pages;  
A miniature of another Shah Nameh that belonged to the Art historian, collector and head of the departments of drawings in the Louvre Museum and member of the French Academy, René Huyghe (1906-1997);  
A selection of Persian miniature paintings from the Timurid and Safavid periods from a collection from the east of France, again recently purchased by the Kevorkian Gallery and presented exclusively at BRAFA  
Ex. Caliph Al-Ma'mun and the barber in the hammam  
<https://www.brafa.art/en/exhibitor-detail/613/galerie-kevorkian>
- A selection of Ottoman ceramic tiles and dishes, all from the golden age of Iznik workshop production, in the second half of the 16th century, including a tile with a rare floral composition with scrolling prunus blossoms, having belonged to the great Swedish specialist in Ancient Near Eastern and Islamic glass, Carl Johan Lamm (1902-1981)  
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