

GALERIE FRANÇOIS LÉAGE

Meubles et Objets d'art du XVIIIe Siècle

EIGHTEENTH CENTURY *ART-DE-VIVRE*

AT GALERIE FRANÇOIS LÉAGE

FOR THE BRAFA – BOOTH 068

JANUARY 24TH – FEBRUARY 1ST, 2015

*"When masterpieces become tactile and familiar,
Art enters a new dimension,
it not only exists to be contemplated, to be lived with!"* (Jean Nouvel)

For his first BRAFA participation, Guillaume Léage unveils to the Brussels public masterpieces of the eighteenth century in a decor playing with the contrasts of light and shadow.

Presented as **works of art in their own right**, on island podiums or on shelves, the **tables, commode and consoles**, as well as **candelabra, wall lights, clocks and vases** are displayed in a restrained and **contemporary setting** on booth 68.

This pared-down grey and black graphic setting creates a contrasting backdrop for the balanced silhouettes and intricate details of the **18th century furniture and objets d'art**.

« Enabling to perceive these – furniture - masterpieces of the eighteenth century on their own, letting speak their refinement, their technique, their rarity » were Guillaume Léage's guiding principles for including them in his selection.

This young antiques dealer, who has been introduced to the discovery of fine decorative arts from the cradle, considers the perfection of the 18th century to be a constantly renewed source of inspiration: **"It inspired a radical artistic change which still marks our current time – be it in architecture, painting, or sculpture. The talent of the artists of this period becomes transparent through their technical and aesthetic choices. My aim was to pay tribute to their skills."**

Among the pieces on display, this set of **three Louis XVI carved, pierced and white lacquered consoles** is but one illustration for the powerful creativity of the 18th century.



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The collector's eye might also fall on this elegant small Louis XV rosewood and amaranth veneered table stamped by D Genty and the guild's JME mark, which was certainly made for D. Genty by BVRB.



Located since 1992 in the heart of Faubourg Saint-Honoré, at the corner with rue de Berri, the gallery welcomes on its premises Collectors, Art Lovers and Museum Curators from all over the world. Galerie François Léage, fifth generation of renowned antiques dealers, offers an exceptional showcase for French, and some Russian, 18th century furniture and objets d'art. The Léage family proudly adheres to the family tradition of museum donators. Pieces originating from Galerie François Léage can be found, amongst others, in the collections of the Châteaux of Versailles and Compiègne, at the Jean-Paul Getty Museum in Los Angeles and the Metropolitan Museum of New York.

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