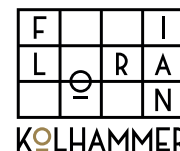


From Josef Hoffmann and Koloman Moser over Alfons Mucha and Paul Signac to decorative arts by the glassworks Loetz and the manufactures Hagenauer and Wiener Werkstätte: Our art dealership in the heart of Vienna trades in Austrian and international art and furniture since the turn of the 20th century.



Selected pieces



Pair of candelabras

design: Franz Hagenauer

execution: Werkstätte Hagenauer Wien

dated ca. 1930

Brass, soldered, polished, nickel-plated

dimensions: height 52 | diameter 21 cm

Franz and Karl Hagenauer won the gold medal at the 1930 Milan Triennale for their design of a candelabrum named "Baum" (transl. tree).

The design of the carefully welded brass tube with four arms and loosely resting candle holders on a round plinth was virtually trend-setting for its time. This early design piece was to become one of Hagenauer's most successful models; the candelabrum was available in brass and nickel-plated brass.

The reduced form language and the architectural design attracted a lot of media attention in 1930 and is still a sought-after design classic today.



The pair can be displayed in perfect symmetry or in contrasting asymmetry.

Provenance:

Private Collection, Florida, USA

Bibliography:

Olga Kronsteiner, Monika Wenzl-Bachmeier (ed.), „Hagenauer – Viennese Modernism and New Realism“, exhibition catalogue, Vienna, 2011, p. 64;

contemporary photograph in the Hagenauer Archive at Museum of Applied Arts Vienna, inv. no. HAF 210 and HAF 191

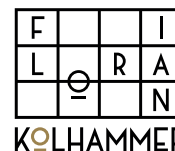


Each piece of the set is marked underneath with "HAGENAUER/WIEN", "wHw" in the circle and "MADE IN AUSTRIA"



The individual tubes are finely welded together, forming perfect 90° angles. This is a testimony to the masterful craftsmanship of Werkstätte Hagenauer.

The same model is currently on display at Leopold Museum Vienna as part of the exhibition "Franz Hagenauer" which runs from 20.05.2022 - 12.09.2022



Curated group of bronze vases

design: Gustav Gurschner

execution: K.K. Kunst-Erzgießerei Wien

dated ca. 1905-1910

bronze, cast, patinated, partially polished and silver-plated

Gustav Gurschner

Tyrolese-born Gustav Gurschner was one of the most famous Austrian sculptors of the 20th century. Due to his extraordinary talent and his comprehensive artistic education he created a large number of monuments and portraits. Among them are the royal obelisk in Veszprém, 1908, the imperial monument of Hohenelbe before 1916 or a portrait of King Edward VII of England.



This tall, tower-like vase is intricately decorated and bears Celtic symbols such as the spiral or the loop square (endless knot). There is an exciting contrast between the smooth surface of the lower part and the finely crafted relief of the upper part.

height: 23,5 cm | diameter 11,5 cm

Bibliography:

Three pieces are documented in the Gustav Gurschner catalogue raisonné:

top: no. GG-1910011

middle: no. GG-1905012

bottom: no. GG-1905008



This cauldron vase, which was, like most of his bronze designs, cast by the k.k. Kunstgießerei Wien, bears four vertical relief stripes and an interposed cross relief. The upper, light and ornate part offers a thrilling contrast to the dark base.

height: 8 cm | diameter 11 cm



This typical Gurschner vase, which was, like most of his bronze designs, cast by the k.k. Kunstgießerei Wien, bears a Celtic-type of relief pattern. The upper, silver-plated and ornate part offers a thrilling contrast to the dark, patinated base. These bronzes with Celtic decorations achieve top prices on the market and are in high demand among collectors.

height: 15,5 cm | width 15,5 cm

Each piece of this group is signed "GURSCHNER"