

BRAFA ART FAIR

A NOTTINGHAM ALABASTER WITH MUSEUM PEDIGREE



THE RESURRECTION
NOTTINGHAM, ENGLAND, 15TH CENTURY
ALABASTER, 31 x 24 x 4 CM

PROVENANCE :

- COLLECTION HUBERT WILM, MUNICH (XIX^e SIÈCLE)
- GERMANISCHES NATIONALMUSEUM, NUREMBERG (C. 1880–1920)
- LAMPERTS, COLOGNE, 1944
- COLLECTION JOHN & JOHANNA BASS, NEW YORK
- BASS MUSEUM OF ART, MIAMI BEACH, 1963

DEI BARDI ART IS DELIGHTED TO PRESENT AT BRAFA 2026 AN EXQUISITE 15TH-CENTURY ALABASTER RELIEF OF THE RESURRECTION OF CHRIST, CREATED BY THE CELEBRATED NOTTINGHAM WORKSHOPS—EUROPE’S LEADING CENTRE FOR DEVOTIONAL ALABASTER SCULPTURE.

CHRIST RISES TRIUMPHANTLY FROM THE TOMB, HIS FIGURE SOFTLY MODELLED WITH THE LUMINOUS WARMTH UNIQUE TO ENGLISH ALABASTER. AT HIS FEET, SOLDIERS LIE SLEEPING, THEIR ARMOUR AND EXPRESSIONS CARVED WITH REMARKABLE PRECISION.

THIS PANEL CARRIES AN EXCEPTIONAL PROVENANCE, HAVING BELONGED TO TWO MAJOR MUSEUM COLLECTIONS. ONCE IN THE RENOWNED HUBERT WILM COLLECTION IN MUNICH, IT THEN ENTERED THE GERMANISCHES NATIONALMUSEUM, NUREMBERG, WHERE IT REMAINED FOR NEARLY FORTY YEARS. IN THE 20TH CENTURY IT JOINED THE ESTEEMED JOHN & JOHANNA BASS COLLECTION, BEFORE ENTERING THE BASS MUSEUM OF ART, MIAMI BEACH IN 1963. HISTORIC MUSEUM NUMBERS REMAIN VISIBLE ON THE STONE—RARE, TANGIBLE WITNESSES TO ITS JOURNEY THROUGH MAJOR COLLECTIONS AND INSTITUTIONAL HISTORY.

IT WILL BE EXHIBITED WITH DEI BARDI ART, STAND NO. 11 AT BRAFA 2026.

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