

Ausstellung · Exhibition

## Pierre Alechinsky und seine Künstlerfreunde

### *Pierre Alechinsky and his artist friends*

Pierre Alechinsky, Karel Appel, Corneille, Constant, Jacques Doucet, Karl Otto Götz, Lucebert, Reinhoud, Christian Dotremont, Theo Wolvekamp

DIE GALERIE, Frankfurt am Main

5. Juni – 10. September 2025 · June 5 – September 10, 2025

Vernissage · Opening: 5. Juni 2025 · June 5, 2025

#### PRESS RELEASE

On 6 June 2025, DIE GALERIE will ring in the summer with an exhibition that is diverse, colourful, spontaneous and a little loud. This is how CoBrA, the mid-20th century artists' group, was - young, wild, immediate and impulsive. Although the group quickly disbanded and its members went on to important international careers, CoBrA's ideas were enduring and groundbreaking. Many of the artists remained friends and collaborators for decades.

Based on personal friendships and connections, DIE GALERIE has long been committed to the artists of the CoBrA group. Since the early 1980s, numerous solo and group exhibitions have been organised, both in its own rooms and in museums and cultural institutions. This tradition is now being continued in a tribute to Pierre Alechinsky and his artist friends at DIE GALERIE. To this day, there is a particularly strong bond between gallery owner Peter Femfert and Pierre Alechinsky, one of the



most influential networkers of CoBrA and, at 97 years of age, the last living representative of this group.

Born in Brussels in 1927, he became the youngest member of the CoBrA group in 1949, after studying book illustration and typography in his home town. In the same year, he designed the cover of the third issue of the magazine and the poster for a festival of experimental and poetic films. As a young painter, Pierre Alechinsky embraced CoBrA's ideas of spontaneity and direct expression; after the group disbanded in 1951, he quickly developed his own style, concentrating on drawing and studying Asian calligraphy. He travelled to Japan for the first time in 1955. Since then, his work has oscillated between East Asian art and aesthetics and Western visual understanding. In 1957, he created

his first ink drawings on rice paper and black and white lithographs, characterised by graphic, ornamental elements. Since 1965 Alechinsky has been painting large-format acrylic paintings, dividing his pictures into main and secondary areas, known as 'marginal notes'. He transfers his paintings from paper to canvas, giving them a unique translucency and luminosity.

The CoBrA group regarded itself not only as an artistic movement, but also as a platform for political and social action, understanding art as a means of engaging with the world. It was the first transnational



European movement to offer young artists the opportunity to live, travel and work together. Throughout his career, Pierre Alechinsky has worked with several CoBrA artists, as well as Walasse Ting, Henri Michaux and Jean-Michel Atlan. In its exhibition, DIE GALERIE presents the works of Pierre Alechinsky alongside those of his CoBrA friends, including Karel Appel, Constant, Corneille, Christian Dotremont, Jacques Doucet, Karl Otto Götz, Asger Jorn, Lucebert, Reinoud and Theo Wolvecamp.

Exhibition:	PIERRE ALECHINSKY und seine Künstlerfreunde   and his artist friends
Venue:	DIE GALERIE Grüneburgweg 123 60323 Frankfurt am Main
Duration:	Juni 5 – September 10, 2025
Opening:	Juni 5, 2025, 6:30 pm (not public, prior registration required)
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#### HIGHLIGHTS OF THE EXHIBITION



**Pierre Alechinsky**  
***Vin versé***  
1957  
Öl auf Leinwand · *Oil on canvas*  
80 x 126 cm  
Signiert, betitelt und bezeichnet verso · *Signed, entitled and inscribed verso*



**Pierre Alechinsky**  
***Fenestron V***  
2012  
Acryl auf Papier, montiert auf Leinwand · *Acrylic on paper, mounted on canvas*  
60 x 50 cm  
Signiert unten rechts 'Alechinsky' · *Signed lower right 'Alechinsky'*



**Pierre Alechinsky**

***Niveau d'eau VI***

2013-2014

Acryl und Radierung auf handgeschöpftem  
Papier auf Leinwand · *Acrylic and etching on  
handmade paper on canvas*

143 x 74 cm

Signiert unten links; signiert, betitelt und datiert  
verso auf dem Keilrahmen · *Signed lower left;  
signed, entitled and dated verso on the stretcher*



**Karel Appel**

***Personnage avec chien***

1952

Öl auf Leinwand · *Oil on canvas*

110,2 x 100 cm

Signiert und datiert unten Mitte 'k. appel '52' ·  
*Signed and dated lower middle 'k. appel '52'*



**Asger Jorn**

***Horizons troublé***

1961

Öl auf Leinwand · *Oil on canvas*

97 x 130 cm

Signiert und datiert unten rechts 'Jorn 1961' ·  
*Signed and dated lower right 'Jorn 1961'*



**Corneille**

***Un Oiseau traverse l'été***

1967

Acryl auf Leinwand · *Acrylic on canvas*

80 x 80 cm

Signiert und datiert unten rechts 'Corneille '67' ·  
*Signed and dated lower right 'Corneille '67'*



**Constant**

***ZT /Man met beer***

1996

Aquarellstift und Gouache auf Papier · *Water  
colour crayon and gouache on paper*

57,5 x 42,4 cm

Signiert und datiert unten rechts 'Constant '96' ·  
*Signed and dated lower right 'Constant '96'*