

Press Release

BRAFA ART FAIR

June 19 – 26, 2022

DIE GALERIE, Stand No. 55

Brussels Expo, Heysel, Halls 3 & 4

Since 2015, the Frankfurt-based gallery DIE GALERIE has presented a program at the BRAFA Art Fair that represents the three pillars of its work: selected artworks by modernist masters, this time André Masson, Max Ernst, Paul Delvaux, Roberto Matta, and Pablo Picasso; a high-quality collection of paintings and works on paper by CoBrA artists; the expressive paintings of contemporary German painter Johannes Heisig (b. 1953); and the elegant Corten steel sculptures of Herbert Mehler (b. 1949).



Asger Jorn's eloquently titled painting *Fragezeichnung vom Tintenmann* (Question Drawing from the Ink Man), created in 1967/68, marks the influence of Informel on the artist, even though Jorn never became a decidedly abstract painter. The silhouetted figure, diagonally placed in the picture, with a strong internal drawing, allows for many pictorial and verbal associations: Man or penguin, soot-blackened snowman or chimney sweep, draftsman or scribe - the black and white center of the picture dominates over the color accents in yellow, green and blue. The "question drawing" evokes a question mark in the viewer.

The German painter **Karl Otto Götz** was a member of the CoBrA group in his early phase, prior to founding informal art in Germany from his artistic experiences in 1952 and becoming its leading figure. After careful analysis and preparatory work, he brought color to the canvas in a new kind of his own technique with brush, squeegee and a systematic procedure in deliberate negation of classical principles of form. The results are expressive, gestural compositions that oscillate between randomness and methodology. Götz will be represented at DIE GALERIE's booth with outstanding, large-format paintings such as *Giverny*, created in 1988 and *Foss* (1960).





Likewise featured is an exquisite collection of classical modernist art, **Max Ernst** with the vibrant painting *Les jeunes et le jeu twistent* as well as two smaller works and the bronze sculpture *Oiseau tête*, **Roberto Matta** with the signature painting *L'inventu* from the mid-1950s, **André Masson** with the outstanding painting *Les poissons* from his Cubist phase, **Paul Delvaux** with an early and a later drawing, and **Pablo Picasso** with prints in various techniques, including the magnificent portrait of Françoise Gilot in the lithograph *La Femme à la Résille (Femme aux Cheveux verts)*, created in 1949.

With the German painter **Johannes Heisig** (born 1953) and the sculptor **Herbert Mehler** (born 1949) DIE GALERIE showcases the contemporary aspects of its gallery program.

Johannes Heisig's paintings, drawings, and prints combine complexity of content and masterful technique with an open joy in experimentation. He conveys his observations, which he has collected with a precise eye, by means of an expressive-impressionist visual language:

As in the 2019 painting *Vertreibung ins Paradies (Expulsion into Paradise)*, where the artist uses the title to eloquently draw on the Fall of Man and transfer it to a contemporary setting. Socially critical, he asks: Is this still the paradise for which Christ died on the cross? In its unusual perspective, the three-meter-wide beach scene is reminiscent of drone shots that are very popular today. With its ironic title, it also refers to one of the primeval myths of human history and thus, at second glance, proves to be an extremely profound work.



Exhibition: **DIE GALERIE at BRAFA 2022**

Venue: Brussels Expo, Heysel, Hallen 3 & 4
Place de Belgique 1, 1020 Brüssel, Belgien

Duration: 19. – 26. Juni 2022

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Presse pictures



André Masson

Les poissons

1923

Öl auf Leinwand · *Oil on canvas*

61 x 50 cm

Signiert unten links 'andré masson' · *Signed lower left 'andré masson'*



Pablo Picasso

La Femme à la Résille (Femme aux Cheveux verts)

1949 (30 mai)

Farblithographie auf Bütten (Vélin d'Arches) ·
Colour lithograph on laid paper (Vélin d'Arches)

66,04 x 51,43 cm

Signiert 'Picasso' und nummeriert '29/50' unten
rechts · *Signed 'Picasso' and numbered '29/50' lower right*



Roberto Matta

L'Inentrevu

ca. 1955

Öl auf Leinwand · *Oil on canvas*

102 x 93,8 cm



Max Ernst

Les jeunes et les jeux twistent

1964

Öl auf Leinwand · *Oil on canvas*

116 x 89 cm

Signiert unten rechts: Max Ernst; betitelt, signiert
und datiert verso: Twist Max Ernst 64 · *Signed lower right: Max Ernst; entitled, signed and dated verso: Twist Max Ernst 64*



Karl Otto Götz

Foss

1960

Mischtechnik auf Leinwand · *Mixed media on canvas*

175 x 145 cm

Signiert unten rechts · *Signed lower right*



Karl Otto Götz

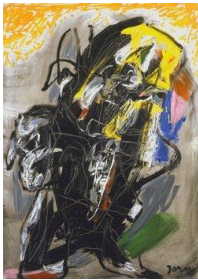
Giverny V/5

1988

Mischtechnik auf Leinwand · *Mixed media on canvas*

200 x 260 cm

Signiert unten rechts 'K. O. GÖTZ' · *Signed lower right 'K. O. GÖTZ'*



Asger Jorn

Fragezeichnung vom Tintennmann

1967/68

Öl auf Leinwand · *Oil on canvas*

95 x 65 cm

Signiert unten rechts 'Jorn' · *Signed lower right 'Jorn'*



Johannes Heisig

Vertreibung ins Paradies

2019

Öl auf Leinwand · *Oil on canvas*

140 x 300 cm

Signiert und datiert unten links · *Signed and dated lower left*



Herbert Mehler

Spetses

2021

COR-TEN-Stahl · *COR-TEN Steel*

170 x 46 x 46 cm