

Baronian

Renowned as the oldest gallery in Brussels, the gallery Baronian will enter its fiftieth year of activity in 2022, a date that will be celebrated next year in a very special way. Albert will extend his eclectic and sensitive exhibition programme, with the same passion that has carried him since his beginnings, and supported by the contribution of Roland de Lathuy, who will be in charge of Private Sales at the gallery.

Albert Baronian opened his first gallery in 1973 and immediately enjoyed international success thanks to the presentation of Arte Povera artists Alighiero e Boetti, Mario Merz, Giulio Paolini, Gilberto Zorio. Later, as the president of the Galleries' Association, the Brussels Art fair took a more international turn whilst under his direction. He sees the responsibility of the gallery as three folds: to work for the long term development of each artists' career, acting as a liaison to international galleries and museums as well as placing works in collections; to create an historical archive for each artist; and to act as an accessible public space in which the exhibitions become an exemplary gesture of the power of subjectivity to the audience at large. The program is dedicated to contemporary art as well as important artistic movements and artists that have defined the last forty years.

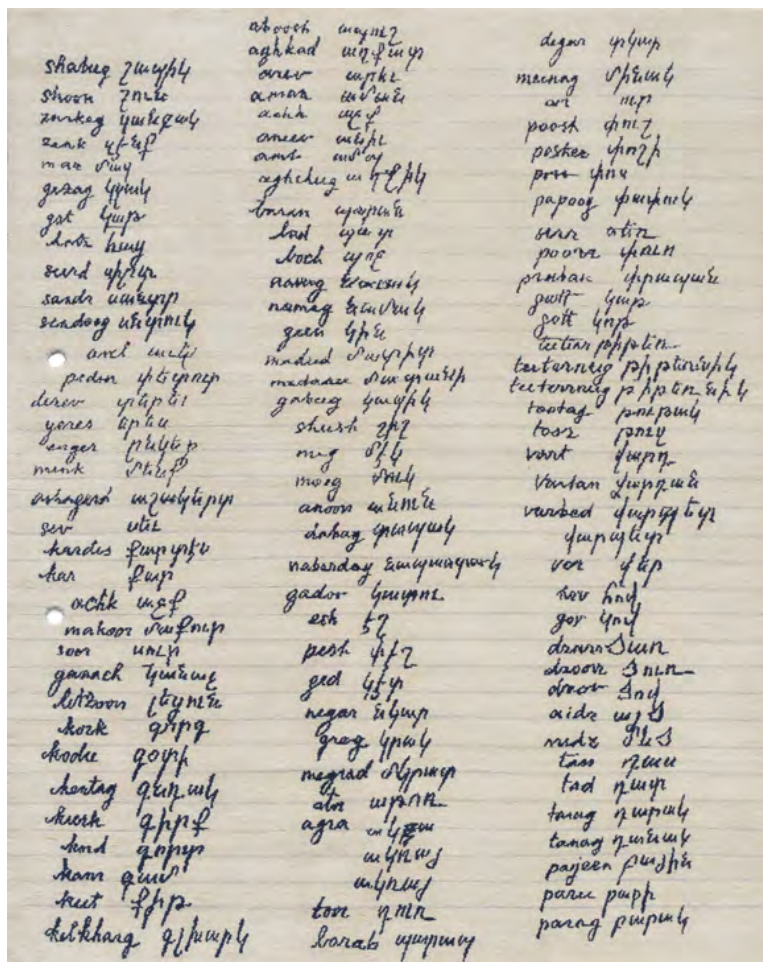
Baronian at Brafa 2022

Booth 65

For the 2022 edition of Brafa, Baronian is pleased to offer a selection of works by artists of the gallery such as **Marie José Burki, Robert Devriendt, Lionel Estève, Mekhitar Garabedian, Gilbert & George** and **Yves Zurstrassen** as well as a selection of art works from the secondary market such as **Farah Atassi, Michel Frère, Imi Knoebel** and **Pieter Vermeersch**.

For more information, please contact the gallery: info@baronian.eu or +32 25 12 92 95

Highlights - BRAFA 2022



MEKHITAR GARABEDIAN

fig. a, a comme alphabet (shabeeg-parag)

2020

Handmade carpet, wool, silk

240 x 182 cm

About Mekhitar Garabedian

Deploying a variety of media such as drawing, video, photography and installations, many of Mekhitar Garabedian's works draw from his experience as an immigrant and play on the humour and poetic qualities he finds between languages, cultures and histories. Just as his personal diasporic history is layered, his work echoes with a multiplicity of references to literature, music, philosophy and visual arts.



FARAH ATASSI

Interior with Flowers

2015

signed, titled and dated (on the reverse)

Oil and glycerol on canvas

130 x 162 cm

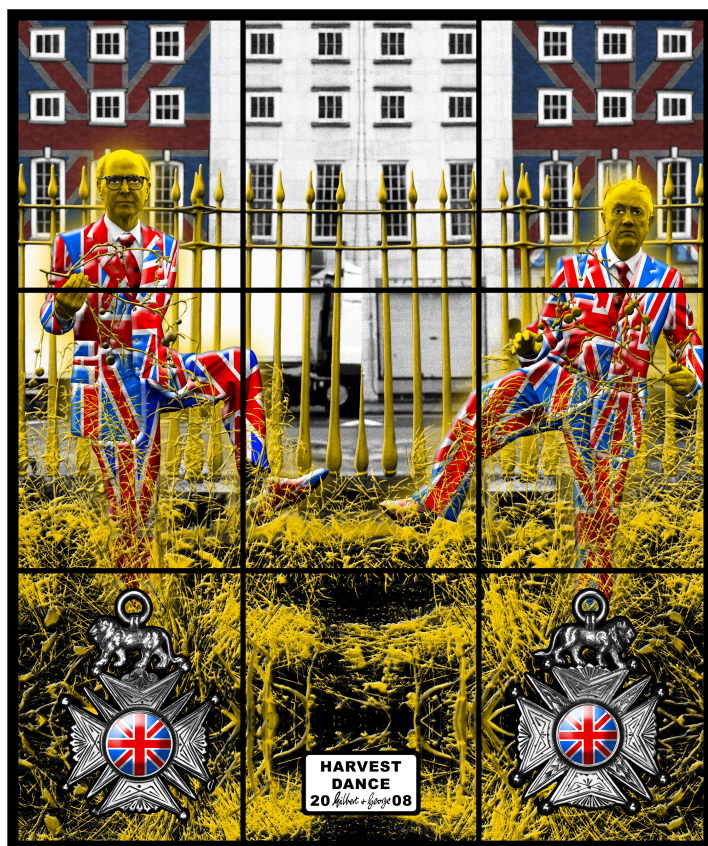
Provenance

Michel Rein

Private collection, Belgium

About Farah Atassi

Farah Atassi, born in Brussels in 1981, of Syrian parents, is one of the most noticed artists of a young generation. She graduated from the ENSBA in 2005. Although her work is now figurative, Farah Atassi's work was initially abstract. The variety of colors and chromatic temperatures, the relevance, and the boldness of certain contrasts, reveal a remarkable intelligence of the color. The depth that appears in her work never contradicts the two dimensions of the canvas, so much the treatment of the plans and visible accidents returns us to the physical materiality of the painted work, of the arrangement of the forms.



GILBERT & GEORGE

Harvest Dance

2008

Mixed media

226 x 190 cm

Provenance

Galerie Baronian_Francey, Brussels

Private collection, Belgium

Exhibited

Brussels, Baronian_Francey, *Jack Freak Pictures*, 10 September 2009 – 31 October 2009

About Gilbert & George

'Art for all' is the belief that underpins Gilbert & George's art. Their trademark format is the large grid, a square or rectangular picture broken into sections that becomes a unified field of signs and images. Gilbert & George began working together in 1967 when they met at St Martins School of Art, and from the beginning, in their films and 'living sculpture' they appeared as figures in their own work. The artists believe that everything is potential subject matter for their work, and they have always addressed social issues, taboos and artistic conventions.