



UNIVERS DU BRONZE

SCULPTURE XIXe, XXe, XXIe



Stand 69

After the success of the exhibition « F. Pompon | Le Mouvement et la Forme », a set of about forty pieces by the Burgundian master, especially at the publication of the new catalogue raisonné, UDB is delighted to announce its participation in BRAFA Art fair 26, from January 25 to Febuary 1st. For this edition, we have selected in our collections some masterpieces from 19th to the 20th centuries as well as several contemporary pieces.

The chief model of the *Gloria Victis* by **Antonin Mercié** is exceptional through differents aspects, first by its dimension: it's an half-life size example, reduction n°l. We estimate the most a dozen examples, including one museum example, at the Musée des Augustins in Toulouse one, the birthplace of the sculptor. Above all, it's not just any bronze, but the master model- the matrix of the reproduction-partially reassembled as an edition example, with visible mounting keys. This bronze is mentioned in a note of January 29, 1912 on the manufacturing sheet of the model¹ at Barbedienne's: « le sculpteur autorise l'éditeur à monter en épreuve et à mettre en vente le [modèle] numéro un ».

The transition to Modernity will be embodied by the work of Meudon Master, **Auguste Rodin**, with an exceptional example of the penultimate model of the *Tête de Balzac*, early cast by Griffoul circa 1890, with a nervous casting, a remarquable linen effect, from the covering of the sketch in Rodin's creative process.

An other contemporay of Rodin, **Bourdelle** offers us an head of *Beethoven à la colonne* with a particulary story. We have the letters between the sculptor and the patron of this work, the journalist and essayist Henriette Charasson. This young woman is then the author of the *Jules Tellier* that was admired by Bourdelle, as it is pointed out in his letters. From the same period and in a symbolist vein, an elegant marble by Naoum Aronson. This Belarusian sculptor worked in Paris during the 1900s and is considered for the quality of his direct carves in particular in marble and stone, as here a marble of Thasos.

A beautiful selection of animal models from the 1930s whose highlight will be this great *Retour de Chasse avec cornac* by **Roger Godchaux**, a justified lifetime cast at 15 examples, one of the largest subject in the sculptor's corpus.

The scenography of this 2026 edition will leave great space to furniture and design, with the presentation of Table *Femme* by **Philippe Hiquily**, in marteled brass and a glass top adorned with the artist's monogram.

Well known to our belgian collectors, **Jivko** will show his latest version of a ceremonial console representing a heron hunting among water lilies, with great lightness.

Finally, the Gallery will be pleased to present a selection of subjects by the exhibition designer **Hubert le Gall**, with playfull and animal subject furnitures.

The UDB selection will show an overview of sculptures from the 19th to 20th centuries with an approach of museum quality and decorative aesthetic.



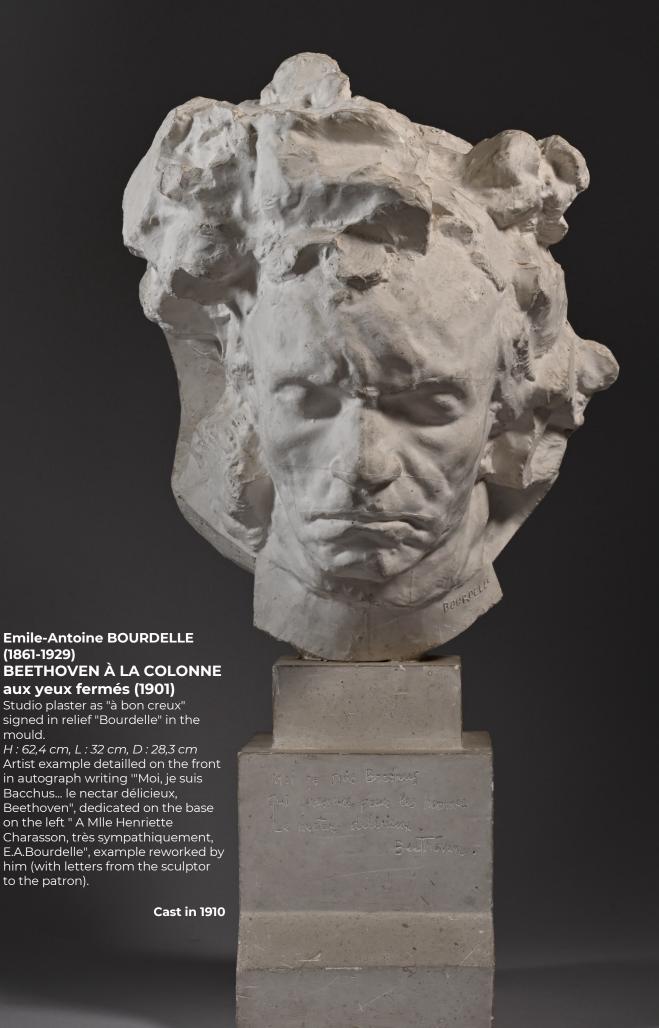


Auguste RODIN (1840-1917) BALZAC (tête) penultimate state As known as "Variante S1652"

Bronze, richly shaded green brown patina
H: 19,4 cm, L: 18,5 cm, D: 18,2 cm

Lifetime cast signed "A Rodin", sand cast probably by Auguste Griffoul; at least eleven casts currently listed, including seven in museum collections with the one at the Rodin museum.

Cast circa 1897-1903



mould.



Naoum Lvoivch ARONSON (1872-1943) ÈVE (1910)

Marble, probably dolomitic from the greek island of Thasos

H: 79,2 cm, L: 21,8 cm, D: 24,5 cm

Artist carve signed "n.aronson" on the left side of the rock.

Circa 1910?

Philippe HIQUILY (1925-2013) **TABLE FEMME (1979-2011)**

Hammered brass base, glass top with artist's monogram.

H: 77 cm, L: 160 cm, D: 160 cm Lifetime example signed "Hiquily", numbered "5/8", from the original edition made in 2011







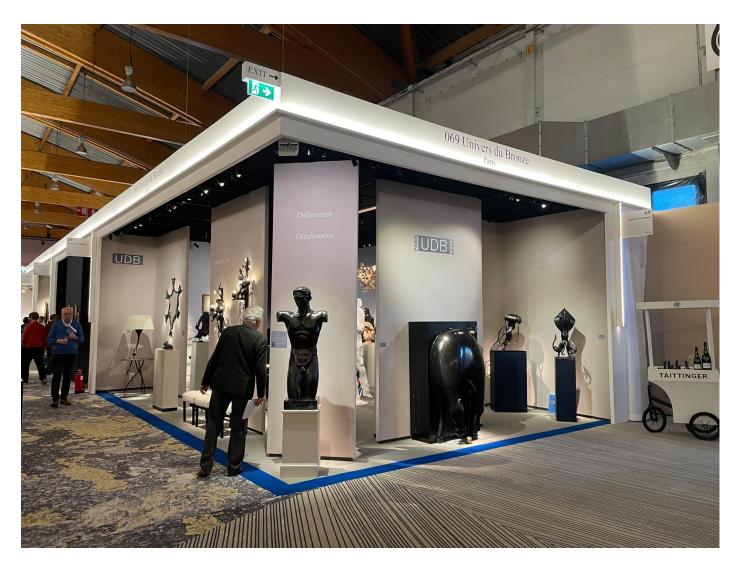
Hubert LE GALL (born in 1961) BUREAU "VIRGILE" (2020)

Bronze, richly shaded brown patina.

H: 95 cm, L: 150 cm, D: 95 cm

Original edition from the artist, this one numbered "EA II/IV".

Cast in 2025



Stand UDB at BRAFA 2025

UNIVERS DU BRONZE GALLERY | SCULPTURES XIX - XX - XXI

Founded in 1983, the Univers du Bronze Gallery mainly exhibits works by major sculptors of the 19th and 20th centuries. The artists include are Barye, Bugatti, Carpeaux, Degas, Giacometti, Hubert le Gall, Jivko, Lalanne, Laurens, Lipchitz, Maillol, Rodin...

Michel Poletti and Alain Richarme, co-founders and directors, have also published several catalogues raisonnés concerning Barye, Carpeaux, Mêne and Righetti. Their collections could be seen at BRAFA (Brussels), TEFAF Maastricht and Fine Arts Biennale (Paris).

Michel Poletti is the author of a first biography devoted to Barye and a second one dedicated to Carpeaux.

Alain Richarme is an expert at the Court of Appeal in Paris and has been a member of many vettings for international trade fairs (Masterpiece London, TEFAF Maastricht...).

Dr Yannick Bapt is the author of a doctoral thesis on the cabinetmakers' dynasty BVRB. Dr Charline Bessiere wrote a doctoral thesis on the sculptor Romolo Ferrucci, 16th century animal

sculptor at the Medicis Court.

Contact: Charline Bessiere

website@universdubronze.com/cb@universdubronze.com

Tel: +33 (0)1 42 56 50 30

©@galerieuniversdubronze.com @@UDBsculptures.

