

**Key artworks presented by STEPHANE RENARD FINE ART
at BRAFA 2026 (Stand 124)**



Felice Brusasorci - (Verona 1542 - 1605) - *Hercules at the Crossroads*

For its third participation in BRAFA, STEPHANE RENARD FINE ART offers a selection of artworks combining Renaissance paintings, 17th-century Flemish and 18th-century French and Venetian paintings, and a few sculptures. As in previous years, drawings will also be well represented at our stand, with artworks covering a broader spectrum from the 16th to the 20th century, including both major names (Giulio Romano, Nattier, Girodet, Ingres, Delacroix, Balthus, Hockney, etc.) and more accessible artists.

On the following pages, you will find eight artworks that illustrate this selection.



Workshop of Benedetto da Maiano (Maino 1442 – Florence 1497)

Bas-relief of the Virgin and Child with Saint John the Baptist as a child

Polychrome and gilded stucco in its original carved and gilded wooden frame

Dimensions (with frame): 29 ⁷/₈ x 25 ¹/₄ x 5 ¹/₈ in (76 x 64 x 13 cm)

Provenance: Coat of arms with the alliance arms of two Florentine families: the Compagni (on the left) and the Tornaquinci (on the right)



Giulio Romano (Rome 1499 – Mantua 1546)
Study for a parade helmet

Pen and brown ink wash on paper - Dimensions: 10 x 7 ⁵/₈ in (255 x 195 mm) – Framed : 22 ¹/₄ x 19 ⁷/₈ in (56.5 x 50.5 cm)

Provenance (for the drawing): Lodewijk Houthakker (his mark lower right - Lugt 3893)

Manuel Canovas (his mark lower right and on the reverse - Lugt 4098)

James Faber London (according to a label on the back of the old mounting)

Provenance (for the frame): *International Exhibition of Frames from the 15th to the 20th Century* - Galleries Georges Petit - 1931 - number 545 (according to a label on the reverse)

Cadres Lebrun

Framing: Cassetta-style frame in carved and gilded wood decorated with a frieze of foliage motifs. Northern Italy (Piedmont?) last quarter of the 16th century

We would like to thank Dr. Martin Zlatohlávek of Charles University in Prague for suggesting and confirming the attribution to Giulio Romano.



Attributed to Erhard Altdorfer - (Regensburg ca. 1480 – Schwerin 1561)

The Sacrifice of Isaac (circa 1540)

Oil on panel – Dimensions: 28 ³/₄ x 21 ¹/₂ in (73.5 x 54 cm)

Signature: fragment of a monogram EA lower right (under Abraham's left foot)

Provenance: Reinhold Hofstätter Collection (1927-2013), Vienna (Austria) - Artcurial sale of November 13, 2018, lot 14 (as attributed to Jan Sanders van Hemessen) - Private collection, Paris

We would like to thank Dr. Rainer Stüwe for suggesting the attribution of this painting to Erhard Altdorfer.



Felice Brusasorci - (Verona 1542 - 1605)

Hercules at the Crossroads

Oil on canvas – Dimensions: 27 ³/₈ x 25 ⁷/₈ in (69.5 x 65.5 cm) - 33 x 31 ¹/₂ in (framed: 84 x 80 cm)

17th-century Italian frame in lacquered and gilded wood decorated with laurel leaves and ribbons

We would like to thank Professor Sergio Marinelli for confirming the attribution of this painting to Felice Brusasorci.



Frans Francken II (Antwerp 1581 - 1642)

The Adoration of the Magi

Oil on copper – Dimensions: 13 ⁷/₈ x 11 ³/₈ in (35.3 x 28.9 cm) - Framed: 16 ¹/₈ x 13 ⁷/₈ in (41 x 35.2 cm)

Provenance: private collection formed in Orléans at the end of the 19th century

We would like to thank Dr. Ursula Härting for confirming, after direct examination, the autograph nature of this painting by Frans Francken II.



Rosalba Giovanna Carriera (Venice 1673–1757)

Portrait of Joseph Smith and Catherine Tofts as Thalia

Tempera on ivory - Dimensions: 3 ³/₈ x 4 ¹/₂ in (8.5 x 11.5 cm) (Framed: 11 ¹/₄ x 13 ³/₈ in - 28.5 x 34 cm)

Italian carved and gilded wooden frame from the first half of the 18th century

This miniature has been the subject of a detailed study by Ms. Bożena Anna Kowalczyk, confirming that it is an autograph miniature by Rosalba Carriera and establishing the identity of the models. The autograph nature of this miniature has also been confirmed (on the basis of digital photographs) by Bernardina Sani, the artist's specialist.



Giuseppe Nogari (Venice 1699-1763)
Portrait of an Ottoman dignitary (c. 1760)

Black chalk and white chalk on blue paper - Dimensions: 11 ⁷/₈ X 9 ³/₈ in. (301 x 238 mm) -
Framed: 21 ⁵/₈ x 17 ³/₈ in. (55 x 44 cm)

We would like to thank Ms. Bozena Anna Kowalczyk for confirming the attribution of this drawing to Giuseppe Nogari.



Jean-Auguste-Dominique Ingres - (Montauban 1780 - Paris 1867)

Sigismondo Pandolfo Malatesta

Graphite and stump on laid paper - Dimensions: 11 ¹/₈ x 9 in (28.2 x 22.7 cm) - Framed: 18 ¹/₄ x 16 in (46.5 x 40.5 cm)

We would like to thank Professor Sylvain Bédard for confirming the attribution to Jean-Auguste-Dominique Ingres after direct examination of this drawing.