

STERN PISSARRO GALLERY

IMPRESSIONIST - MODERN & CONTEMPORARY ART - SINCE 1964

BRAFA ART FAIR

STERN PISSARRO GALLERY – BRAFA 2026

Stand 25

Introduction

Stern Pissarro Gallery is pleased to present a carefully curated selection of impressionist, modern and contemporary works at BRAFA 2026. Spanning the late nineteenth century to today, the presentation reflects the gallery's focus on established international artists.

Among the highlights is *Confidence, les enfants Bernheim au salon* by Édouard Vuillard, an exceptional domestic interior from a pivotal moment in his career that captures the intimate atmosphere of the Bernheim family home. Louis Hayet's *Sur les Champs-Élysées* (1888) offers a vibrant example of early Pointillism, combining precise divided brushwork with a luminous palette.

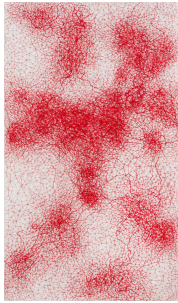
Amedeo Modigliani's *Homme à la barbe*, a fine work on paper published in Ceroni's 1956 catalogue raisonné, exemplifies the artist's elegant economy of line, while Marc Chagall's *L'hiver procession de Noël (Les quatre saisons)* connects directly to his celebrated mosaic for Chicago's Chase Tower Plaza. Works on paper by Henry Moore and Paul Delvaux reveal each artist's mastery of form and composition on an intimate scale.

Contemporary highlights include Chiharu Shiota's *Endless Line*, a two-dimensional work made using her signature red thread, and Yayoi Kusama's *Visionary Wave Crest* (1978), a striking Infinity Net painting from 1978, combining enamel and acrylic to create a fascinating texture.

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Artwork Highlights



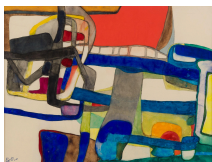
Chiharu Shiota, *Endless Line*

Chiharu Shiota has established herself as one of Japan's leading contemporary artists, and among Stern Pissarro's contemporary highlights is this intricate work, which showcases her visual language. Internationally acclaimed, she is best known for immersive thread installations that map memory and absence. Executed in her signature red threads, this piece translates the power of her large-scale environments. As she produces relatively few two-dimensional works, it represents a rare opportunity for collectors to acquire a quintessential Shiota at a more accessible scale.



Édouard Vuillard, *Confidence, les enfants Bernheim au salon*

One of the highlights of Stern Pissarro's stand is this exceptional Post-Impressionist domestic interior by Édouard Vuillard. Dating to a pivotal moment in the artist's career, the work demonstrates his refined attention to light, space and atmosphere, and is notable for its harmonious composition. The subject is drawn from his closest circle: the Bernheim children, heirs to the Bernheim-Jeune gallery. Their family's role as leading avant-garde dealers, and Vuillard's friendship with them, situates the work at the heart of Paris's early twentieth-century art world.



Maurice Estève, *Untitled*

This vibrant work by Maurice Estève dates from a pivotal moment in his career, as he refined the style that would define his mature practice. A master of watercolour, this medium allowed

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him to develop a visual language, marked by subtle transparencies and rich chromatic nuances. It displays the bold colour and interlocking geometric forms for which his work is celebrated, and its attractive scale and quality make it a compelling choice for collectors at BRAFA 2026.



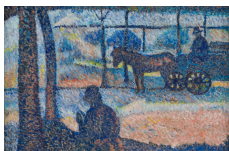
Jean-Pierre Cassigneul, *Aude*

Following a successful solo exhibition of Jean-Pierre Cassigneul at our London gallery, Stern Pissarro is pleased to present *Aude*, a quintessential oil by the celebrated French artist. Poised and enigmatic, the sitter is a classic Cassigneul figure with strong wall presence. As Cassigneul is a popular artist at BRAFA, it is exciting to show this new work at the fair.



Amedeo Modigliani, *Homme à la barbe*

Stern Pissarro is pleased to present this fine work on paper by Amedeo Modigliani, among the most significant artists of the twentieth century. Drawing on sources from Etruscan to African sculpture, Modigliani developed a timeless style. The work is instantly recognisable for its elegant elongations and economy of line, and as it is completed in ink, it has impressive wall-power. Published in Ambrogio Ceroni's *catalogue raisonné* in 1956 and exhibited the same year in a major exhibition at Perls Galleries, New York, the work is comprehensively documented and has an interesting history.



Louis Hayet, *Sur les Champs-Élysées*

Finding Pointillist paintings from 1888 is rare, so it is exciting to have such a work at BRAFA 2026. It has all the Pointillist features collectors look for and it is very well executed. Precise divided brushwork and a vibrant palette of blues and oranges give the painting strong

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wall presence. The subject reflects Hayet's keen eye for the modern city and underscores the work's historical significance.



Marc Chagall, *L'hiver procession de Noël (Les quatre saisons)*

Executed in 1974, this extraordinarily large, vibrant gouache is a fully worked, preparatory piece for Chagall's monumental mosaic *The Four Seasons* (Chase Tower Plaza, Chicago), with the mosaic closely following this composition. The joyous sunset, dreamlike figures and a jubilant palette bring together important Chagall motifs. The direct link to a major public commission, combined with the scale and colour, makes this a compelling example from Chagall's oeuvre.



Yayoi Kusama, *Visionary Wave Crest*

Stern Pissarro Gallery is excited to present this outstanding 1978 work by Yayoi Kusama, one of the most influential contemporary artists. Featuring her iconic Infinity Net motif at an impressive scale, the surface combines enamel and acrylic to create a fascinating texture. Works from this period are in notable demand, and we regard this as a particularly strong example of Kusama's mature language.