

BOON GALLERY

20TH CENTURY INTERNATIONAL ARTWORKS



The Boon Gallery, founded in 1985, specialises in 20th century masterpieces. Established in Knokke-Le Zoute since 2014, it has become one of the leading art galleries in Europe, developing its international reputation at art fairs in Amsterdam, Brussels, Hong Kong, London, Monaco, Moscow and Paris.

It offers an array of high-quality artworks that range from Impressionist to Contemporary Art. In 2019, the gallery organised the exhibition '*Pablo Picasso*', and in 2017, '*Homage to Magritte*', which marked the fifty year anniversary of the artist's death. The director, Christophe Boon, is currently vice-chairman of BRAFA, as well as vice-chairman of ROCAD.

Founded : 1985 by Jos, Dominique & Christophe Boon

Specialisations :

Impressionist, Modern & Contemporary Art

Associations :

C.B.E.O.A Chambre Belge des Experts en Oeuvres d'Art , S.N.A. Syndicat National des Antiquaires de France, C.I.N.O.A. Confédération Internationale des Négociants en Oeuvres d'Art, ROCAD Royal Chamber of Art dealers

BOON GALLERY

Kustlaan 197, B-8300 Knokke, Belgium

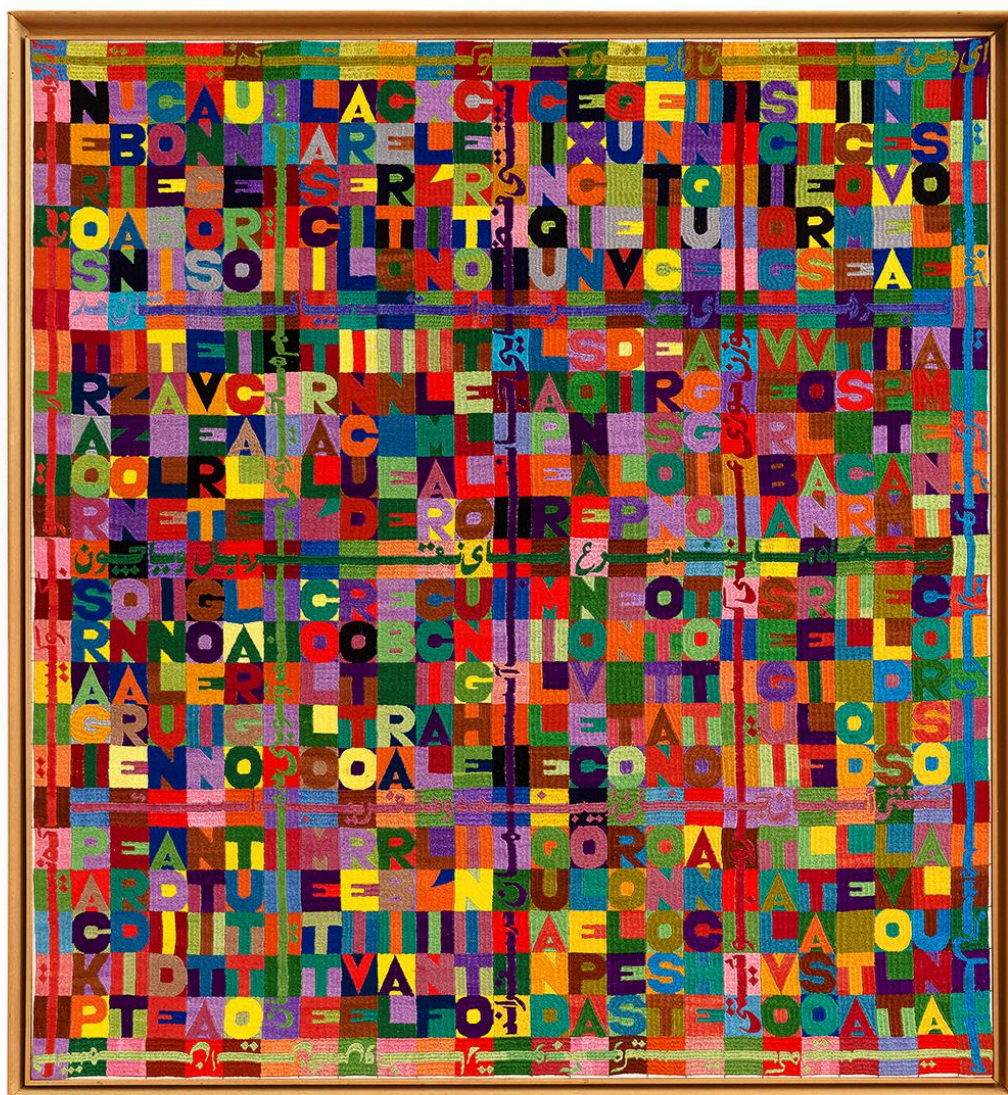
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www.boongallery.com / boongallery@hotmail.com

BRAFA
ART FAIR

BRAFA 2026 – BOOTH 34

HIGHLIGHTS



Alighiero BOETTI (1940 - 1994)

"Nero su bianco e bianco su nero"

Italian School
Stamped on reverse
Executed in 1988
Embroidery on canvas
112 x 103.5 cm

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Bram BOGART (1921 - 2012)

"Au bal des chats bleus"

Belgian School
Signed lower right
Dated 1959
Oil on canvas
117 x 150 cm

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Fernando BOTERO (1932 - 2023)

"Musicians"

Colombian School
Signed lower right
Dated 2017
Oil on canvas
119 x 96 cm

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Lynn CHADWICK (1914 - 2003)

"Jubilee III"

British School

Signed

Conceived in 1984

Cast in 1984

Numbered n° 1/9

Bronze

52 x 30.5 x 45.7 cm (2x)

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Richard DIEBENKORN (1922 - 1993)

"Ocean Park"

American School

Monogram lower right

Dated 1972

Acrylic, charcoal and pasted paper on paper

76 x 56 cm

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James ENSOR (1860 - 1949)

"Ballet"

Belgian School
Signed lower left
Dated 1938
Oil on panel
14 x 18 cm

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Jean-Michel FOLON (1934 - 2005)

"Le chemin"

Belgian School
Signed on base
Executed in 2005
Numbered n° 40/50
Foundry stamp 'Romain & Fils'
Bronze with brown patina
50 x 30 x 18 cm

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Antony GORMLEY (1950)

"Strain II"

British School

Cast in 2002

Unique work

Cast iron

183 x 39 x 51 cm

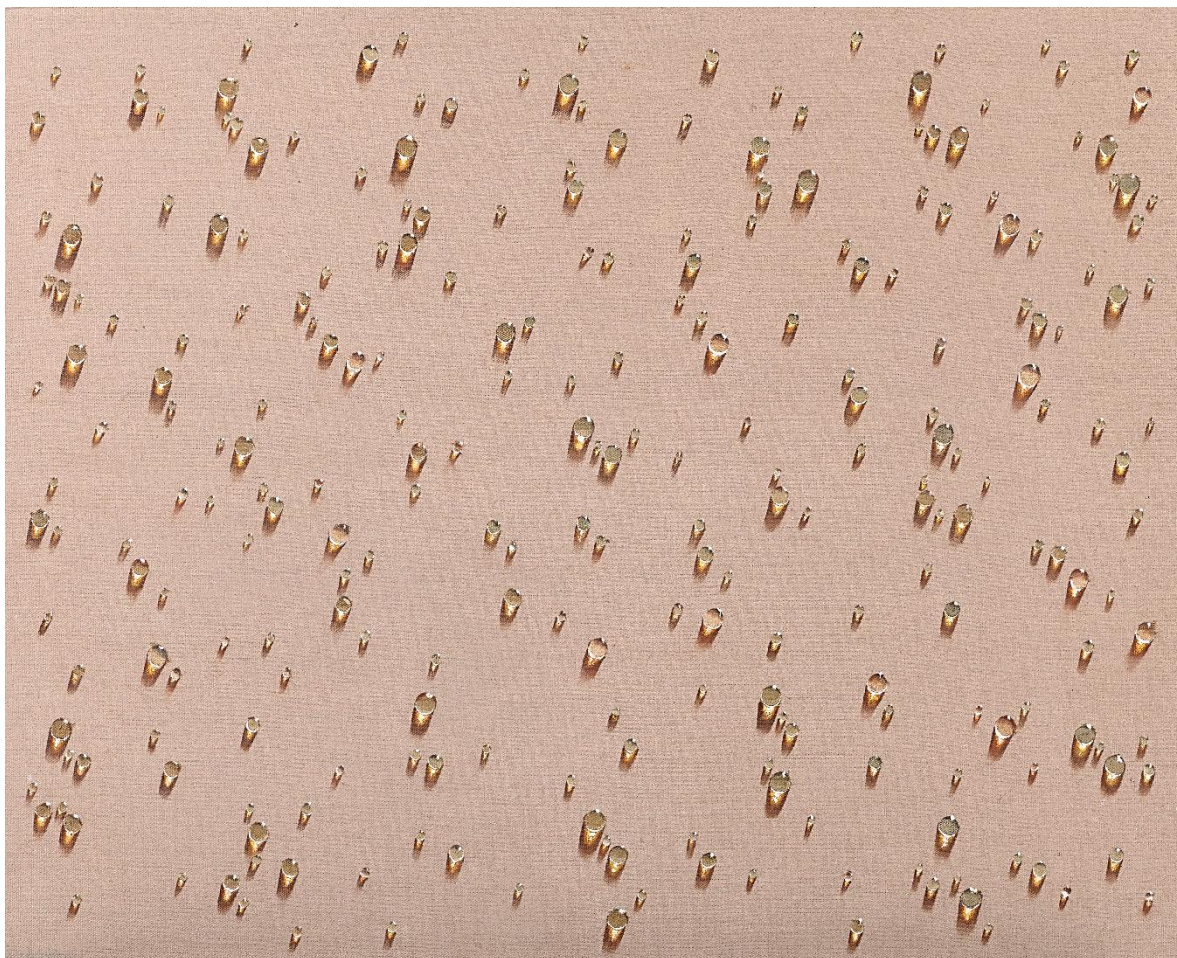
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KIM Tschang Yeul (1929 - 2021)

"Water Drops"

Korean School

Signed on side

Dated 1982

Oil on canvas

90 x 116 cm

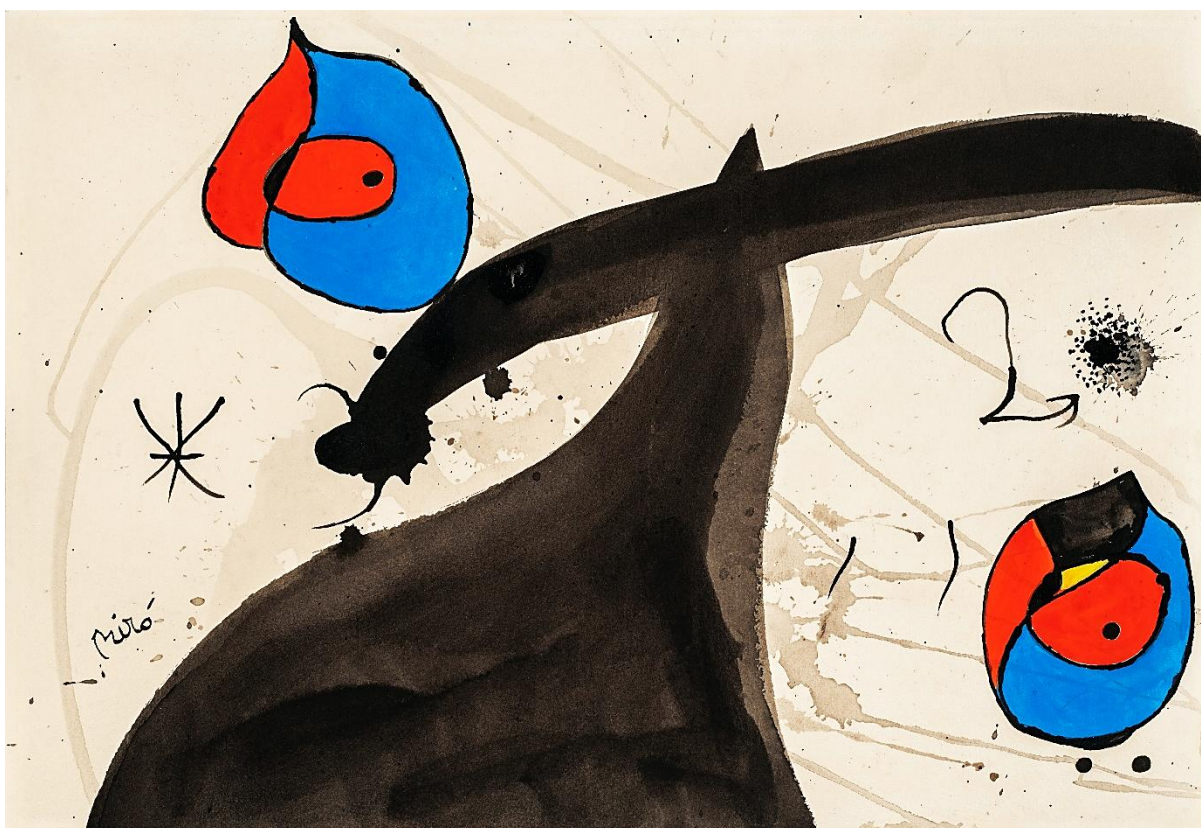
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Joan MIRÓ (1893 – 1983)

"Woman & Birds"

Spanish School
Signed lower left
Dated 1974
Mixed media on paper
36 x 52 cm

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Henry MOORE (1898 - 1986)

"Reclining Mother & Child"

British School
Signed
Conceived in 1979
Cast in 1979
Numbered n° 8/9
Bronze
10 x 20.3 x 8.5 cm

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Nat NEUJEAN (1923 – 2018)

"Tintin & Milou"

Belgian School

Signed on base

Dated 1976

Numbered n° 1/1 H.C.

Foundry stamp 'Pinella de Andreis et Figli à Milan'

Bronze with brown patina

186 x 80 x 56 cm

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Englebert VAN ANDERLECHT (1918 – 1961)

"Matières en marche"

Belgian School
Signed on reverse
Dated 1960
Oil on canvas
160 x 123 cm

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Bernar VENET (1941)

"222.5° Arc x 5"

Belgian School
Signed on base
Circa 2001
Corten steel
225 x 225 cm

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