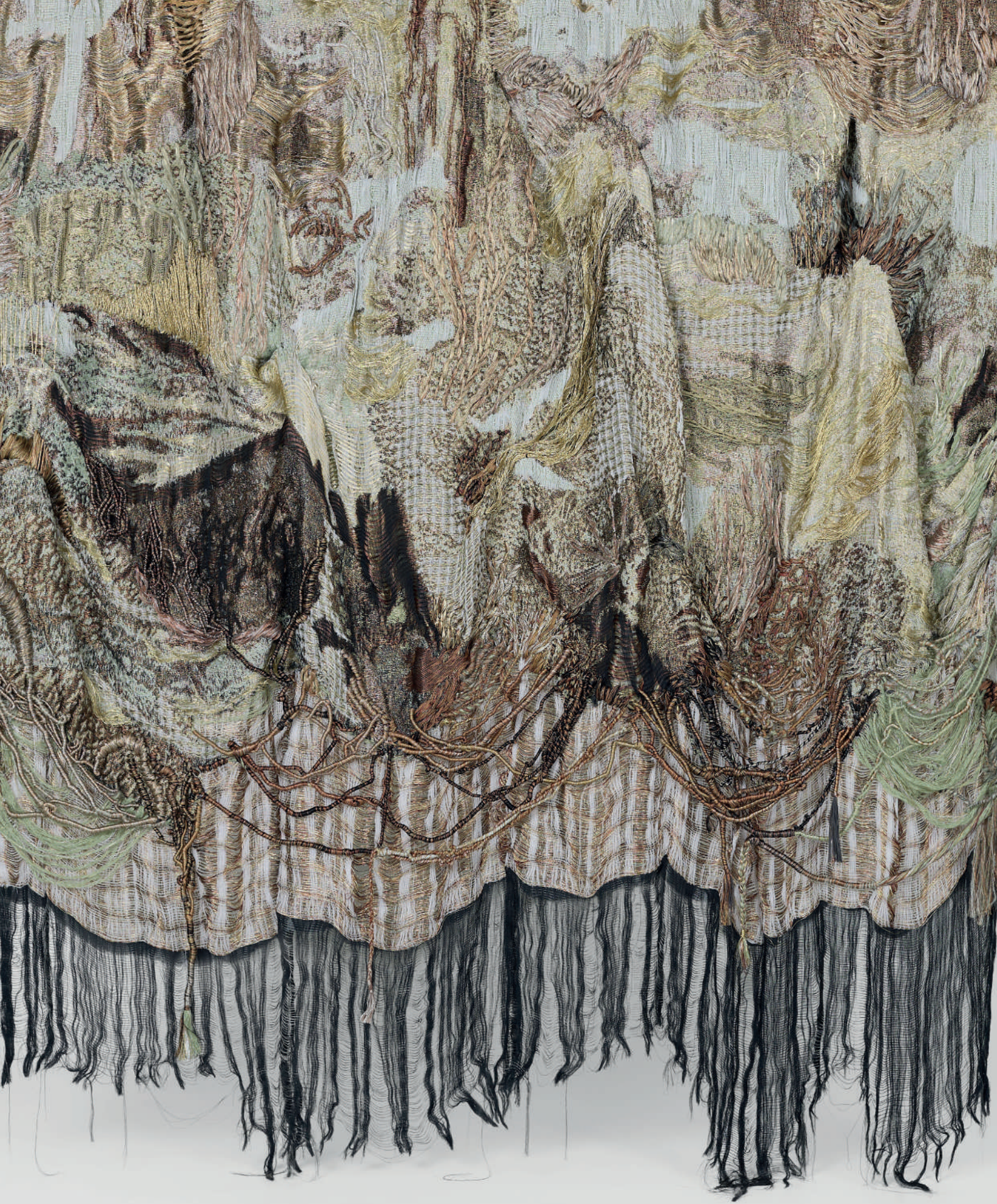




GALERIE
LA FOREST DIVONNE
PARIS + BRUSSELS

*Ronan Barrot
Alexandre Hollan
Christian Renonciat
KRJST Studio*

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BRUSSELS EXPO | 26 JAN – 2 FEB 2025

BRAFA ART FAIR

70th edition

GUEST OF HONOUR: JOANA VASCONCELOS

DELEN

PRIVATE BANK

1. PRESS RELEASE

For the 70th edition of the BRAFA Art Fair, Galerie La Forest Divonne is giving pride of place to contemporary tapestry, with the Belgian duo KRJST Studio, whose sculptural approach to tapestry puts the practice back at the heart of contemporary art. At BRAFA, the presentation of their works will take on a particular meaning, in dialogue with ancient tapestry and modern tapestry, presented by various dealers. Among the other artists to be presented this year, Galerie La Forest Divonne is also delighted to bring the great French painter Ronan Barrot back to BRAFA, where he has been regularly featured by our late colleague and friend, the great Parisian gallerist Claude Bernard.

With this ambitious presentation, Galerie La Forest Divonne reaffirms more than ever its attachment to Brussels, where it inaugurates its new space at 130 avenue Louise in January, to mark its 10th year in Belgium.

KRJST Studio, made up of Justine de Moriamé, Erika Schillebeeckx, was founded in 2012 in Brussels. Trained at La Cambre Mode, they quickly developed a textile language of their own through monumental hand-embroidered tapestries. Technically, their weavings are the fruit of in-depth research into textures and materials, combining traditional and modern techniques. Artistically, these works evoke a collective memory, the richness of the past and its relationship with the future. Isn't BRAFA Art Fair the ideal place to exhibit these sumptuous pieces for the first time? A fair where works from all eras stand side by side, and where visitors can marvel at a tapestry by Tongerloo from the 16th century, another by Fernand Léger from the 20th century, and soon those by KRJST Studio from the 21st century.

Ronan Barrot, a French painter born in 1973, also explores the history of art, this time in painting. Barrot's work is influenced by the great masters such as Goya, Courbet, Poussin, Manet, Rembrandt, Cézanne and Eugène Leroy. He draws inspiration from them while developing a highly personal approach that makes his touch instantly recognizable. Ronan Barrot delivers a contemporary interpretation of the great painting genres, from portrait to landscape to vanitas. His work is well known to BRAFA regulars, where he has been the subject of several solo exhibitions on the stand of the great gallerist Claude Bernard, who has since passed away. La Forest Divonne is delighted to showcase Ronan Barrot's fabulous paintings and pay tribute to Claude Bernard, a friend and neighbor on rue des Beaux Arts.

Alongside KRJST Studio and Ronan Barrot will be exhibited two of the gallery's major artists: Alexandre Hollan (1933) and Christian Renonciat (1947).

Alexandre Hollan's work alternates between still lifes, painted in his Paris studio during the winter, and the trees he finds every year from spring to autumn around his house in the middle of the garigu in the south of France. Like Monet in Giverny, these trees have become his garden and his main subject, so much so that Hollan is nicknamed "the painter of trees". Acclaimed in many European museums, he is considered one of the greatest painters of his generation. This summer, the Budapest Museum of Fine Arts presented works by Alexandre in its exhibition on drawing, from Brueghel to Hollan.

Christian Renonciat is a virtuoso of wood, which he pushes to the limits of trompe-l'œil through spectacular bas-reliefs. The first artist to exhibit a monumental work at FIAC in 1984, he has also enjoyed a brilliant career marked by public commissions and collaborations with prestigious companies such as Manufacture de Sèvres and, above all, Maison Hermès, which showcases his work worldwide.

2. KRJST STUDIO



KRJST studio is a Belgian artist duo founded in 2012 and composed of Justine de Moriamé, Erika Schillebeeckx.

After completing a master's degree at La Cambre Mode, the duo worked in the fashion industry for almost 3 years. In 2015, they decided to put creativity and art back at the centre of their practice and immersed themselves once again in the art and design sector. Since then, KRJST Studio has been creating sumptuous, monumental hand-embroidered tapestries where emotion, storytelling and technical expertise are at the heart of the creative process.

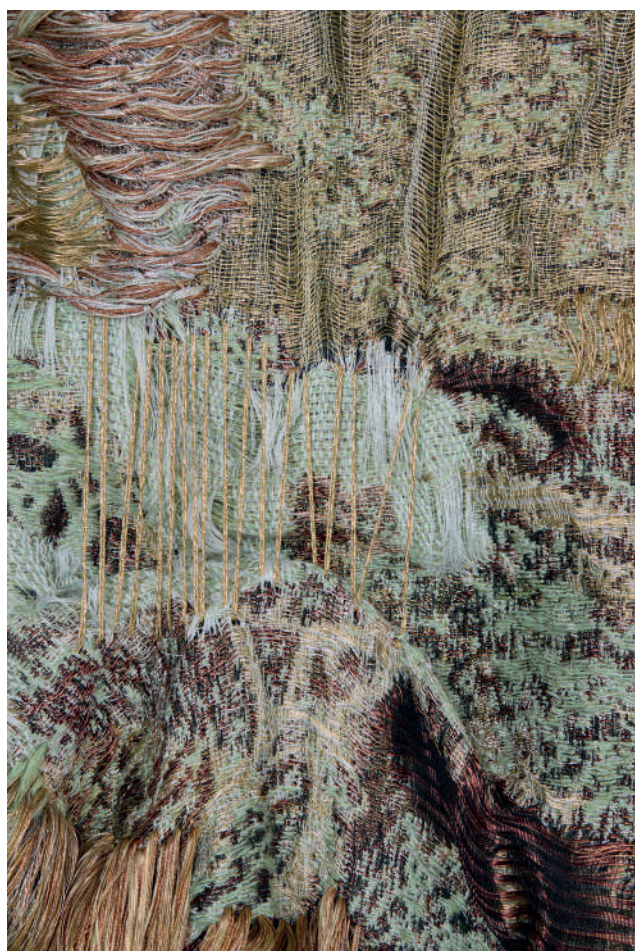
KRJST Studio has a triangular structure made up of the two artists and their art. Four hands, two souls and four eyes work together to invoke a collective memory, modify it and pass it on. The weavings are witnesses to their time, survivors of a narrative, oscillating between past and future, embodying our roots, expanding the present.

KRJST uses colour to express what words fail to describe; they paint with weaving threads imaginary landscapes of a poetic realm, calm yet tormented, the chaos where emotions are born.

These weavings are the result of research rooted in our time and constant development around textures, materials, threads, colours, paint, 3D drawing, as well as chemical research into conductivity. By taking the time to create, KRJST is intimately aware of time.

KRJST, *SAND IS THE BODY OF THE TREES TO COME*, Jacquard weaving and hand embroidery, H 250 cm x L 250 cm, 2024. Photography Alexander Popelie





BIOGRAPHY

MAIN EXHIBITIONS 2018-2024

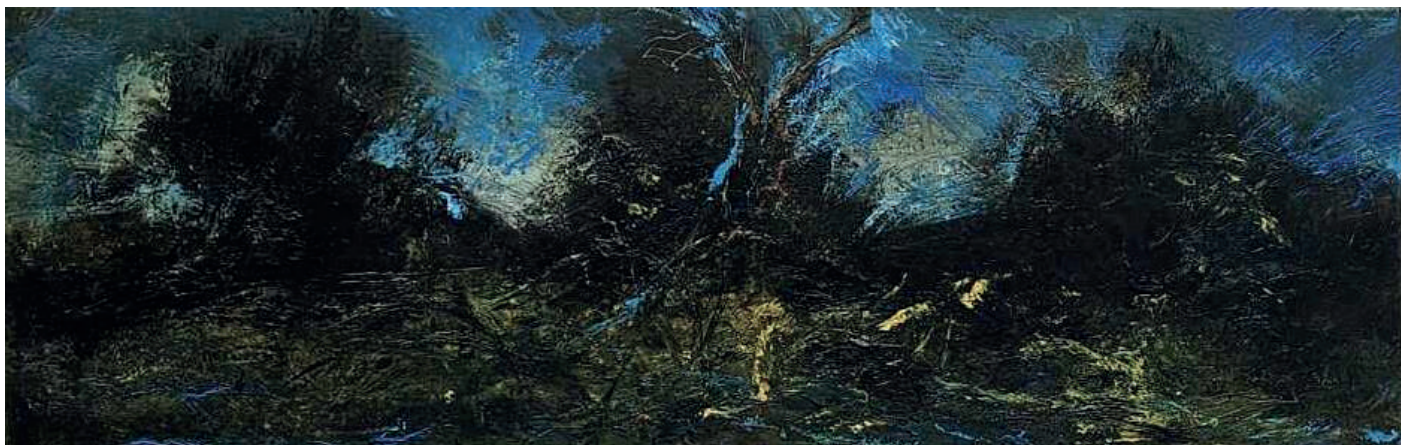
- 2024 Zaventem Ateliers, group show
Baranzate Ateliers, Milan, Italy
Basel Design
Pad Paris, Galerie Scène Ouverte, Paris, France
Objects With Narratives, launch exhibition, Brussels, Belgium
- 2023 Design Miami, Gallery Scène Ouverte, Paris, France
Pad London, Galerie Scène Ouverte, Paris, France
Design Basel, Galerie Scène Ouverte, Paris, France
Group show, Galerie Koklhoze, Paris, France
Ballroom project, Antwerp Art Week, Galerie Dys, Antwerp, Belgium
Pad Paris, Galerie Scène Ouverte, Paris, France
Quelque chose d'irréel, group show, Galerie Scène Ouverte, Paris, France
- 2022 Luxembourg Art week, Galerie Dys, Luxembourg
Brussels Gallery Weekend, Sculpture Factory, Galerie Dys, Brussels, Belgium
Pantin, Zaventem Ateliers, group show, Paris Design Week
Ante Mare (tapestry), Etienne Russo's private collection
Zaventem Ateliers, group show, «Baranzate Ateliers», Milan Design Week, Italy
Ballroom project, Antwerp Art Week, Galerie Dys, Antwerp, Belgium
Solo show, Collectible Art Fair, Brussels, Belgium
Primordial Chaos, Brousse Gallery, curated by the architecture office UAU collective, Hasselt, Belgium
- 2021 Solo show, Lou Carter Gallery, curated by Lou Perrier, for the off FIAC, Paris, France
Zaventem Ateliers Ping Pong table, New-York Salon, NYC USA
Zaventem Ateliers Ping Pong table, Art Basel Miami, Miami USA
- 2020 Art Paris, Grand Palais, Art Sablon Gallery, Paris, France
Royaumes, duo show, Gallery Dys, Brussels, Belgium
- 2019 *Marbré*, group show, curated by Kolkhoze at Maison Dentsu, Paris, France
Solo show curated by Philippe David, Zurich, Switzerland
Group show, Museo de Arquitectura y Diseño de la SCA (MARQ), Buenos Aires, Argentina
Textile Reveal, Unix Gallery, curated by Lidewij Edelkoort, NYC, USA
CANTO XIX, group show, The American Irish Historical Society, NYC, USA
Recollection, Adornes Domain, Bruges, Belgium
Conversation with Pierre Bonnefille, curated by Jean Francois Declerq, Paris, France
Melancholia, La Villa Empain. Fondation Boghossian, Brussels, Belgium



COLLECTIONS

Lionel Jadot architecture, Brussels, Belgium
Fondation Boghossian, Brussels, Belgium
Diva Museum Antwerp, Antwerp, Belgium
MOA Museum, Seoul, Korea
Belfius Art Collection, Brussels, Belgium
Domaine Adornes, Bruges, Belgium
International private commissions and private collectors

3. RONAN BARROT

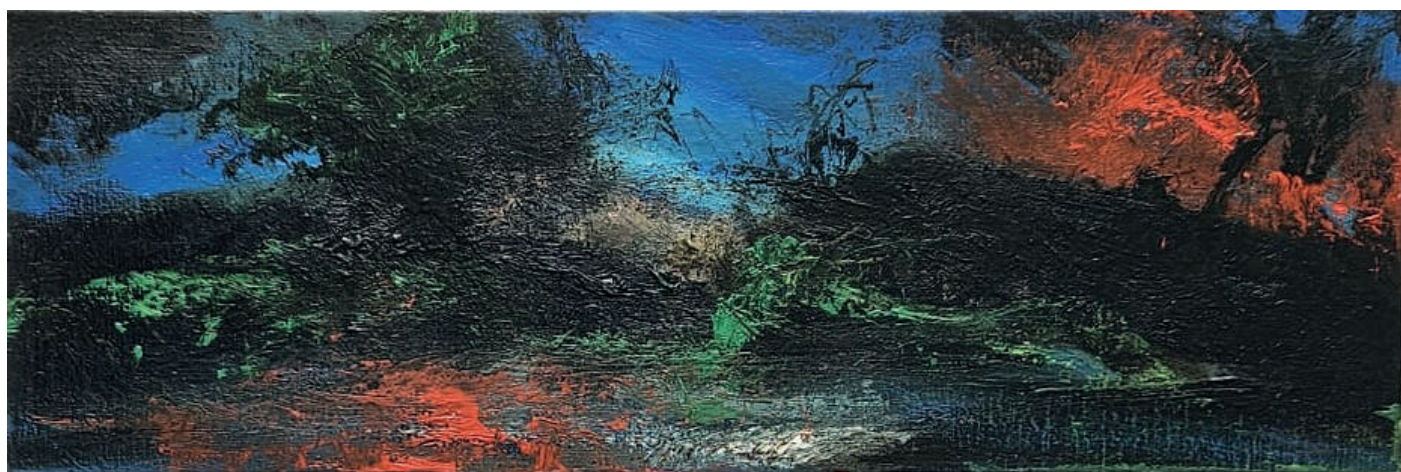


Ronan BARROT, *Untitled*, Oil on canvas, 20 x 60 cm, 2023

Ronan Barrot, born in 1973, is a painter. He entered the École Nationale des Beaux-Arts de Paris in 1991, graduating with honors in 1997. In 2001, Galerie Trafic organized his first solo exhibition, *Cataractes*. In 2006, he exhibited his paintings at the Musée Marc Chagall in Nice. From 2007, he is represented by Galerie Claude Bernard. It devotes numerous group and solo exhibitions to his work, and presents him at numerous events (FIAC, BRAFA, ArtParis) as well as in other galleries. Many of his works are already part of major private collections in France and abroad, and today feature in those of national museums: Musée d'Art Moderne de la Ville de Paris, Musée d'Art Moderne et Contemporain de la Ville de Strasbourg, Fondation MAEGHT in Saint Paul de Vence, FRAC Île-de-France-Le Plateau, FRAC Auvergne, etc.

Ronan Barrot acknowledges a number of profound influences: among his masters are Goya and Courbet, from whom he derives his material, his light, his play with reinvented color and his passion for contrasting dark and light hues. At once a portraitist, a landscape painter and a painter of vanities, sometimes nostalgic, always visionary, sometimes an illusionist, he masters all genres, interweaving them with bravado but always with accuracy.

Galerie La Forest Divonne is delighted to present Ronan Barrot for the first time at the BRAFA Art Fair.



Ronan BARROT, *Untitled*, Oil on canvas, 20 x 60 cm, 2023

BIOGRAPHY

SOLO EXHIBITIONS

- 2021 *Ronan Barrot, Comme une rétrospective*, Galerie 21Contemporary, Nice (France)
- 2018 *Ronan Barrot*, Galerie Claude Bernard, Paris (France)
- 2017 Festival d'Avignon, Eglise des Célestins, Avignon (France)
- 2016 ART PARIS, Galerie Claude Bernard, Paris (France)
- 2014 *Pendant la répétition*, Galerie Claude Bernard, Paris (France)
- 2013 *Escande*, Musée Gustave Courbet, Ornans (France)
- 2012 *Escande*, Musée d'Art et d'Histoire Louis-Senlecq, L'Isle-Adam (France)
- 2010 *Ronan Barrot*, Galerie Claude Bernard, Paris (France)
- 2009 *Ronan Barrot*, Espace Fernet-Branca, Saint Louis (France)
- 2007 *Peintures*, Galerie Claude Bernard, Paris (France)
- 2006 *Peintures*, Musée National Marc Chagall, Nice (France)
- 2005 *A la française*, Galerie Trafic, Ivry-sur-Seine (France)
- 2004 *Le Seuil*, Notre Dame de la Sagesse, Paris
- 2003 *Au Manoir*, Coligny, Geneva (Switzerland)
Hors-Série, Galerie Trafic, Ivry-sur-Seine (France)
Paysages, Espace Jean Boucher, Cesson-Sévigné (France)
- 2002 *Paysages*, Galerie La Tour des Cardinaux, Marseille (France)
- 2001 *Cataractes*, Galerie Trafic, Ivry-sur-Seine (France)
- 2000 *Peintures*, Galerie R.Y. Carrat, Paris (France)
- 1999 *Vanités*, La Poudrière, Ile d'Arun (France)

GROUP SHOWS

- 2023 *Immortelle. La vitalité de la jeune peinture figurative française*, curated by Numa Hambursin and Amélie Adamo, MO.CO., Montpellier (France)
- 2021 ART PARIS, Galerie Claude Bernard, Grand Palais Ephémère, Paris (France)
- 2020 *Barrot*, Tracandi, Monfleur, Librairie Métamorphoses, Paris (France)
La Méditerranée, Clichy, Poush MANIFESTO
BRAFA Art Fair, Galerie Claude Bernard, Brussels (Belgium)



- 2019 *Barrat/Barrot*, Infinite Skulls, Avant Galerie Vossen, Paris (France)
- 2016 *Courbet et la Nature*, Regards croisés, Abbaye d'Auberive (France)
- 2014 *L'Accrochage*, Residence of the French Consul, Rio de Janeiro (Brazil)
- 2013 ART PARIS, Grand Palais, Galerie Claude Bernard, Paris (France)
L'Arbre qui ne meurt jamais, Théâtre des Sablons, Neuilly-sur-Seine (France)
E-motion – Collection Bernard Massini, Fondation Maeght, Saint-Paul-de-Vence (France)
- 2012 ART PARIS, Grand Palais, Galerie Claude Bernard, Paris (France)
La belle peinture est derrière nous, Lieu unique, Nantes (France)
- 2011 *Ronan Barrot et Denis Monfleur*, Galerie Claude Bernard, Paris (France)
A glimpse of French Contemporary Painting, Macau
- 2010 *C'est la vie ! Vanités de Caravage à Damien Hirst*, Musée Maillol, Paris (France)
L'œil à l'état sauvage, Jean-Claude Volot's collection, Crypte Sainte-Eugénie, Biarritz (France)
Collection 3, painting and drawing in the Claudine and Jean-Marc Salomon collection, Alex (France)
La belle peinture est derrière nous, Sanat Limani-Entrepot 5, Istanbul (Turkey)
- 2009 *Animal Hits*, Galerie Charlotte Moser, Geneva (Switzerland)
- 2008 ARTE FIERA Bologna, Galerie Claude Bernard, Bologna (Italy)
 Group show, Galerie Claude Bernard, Paris (France)
Silhouettes, Musée de Sérignan, Sérignan (France)
- 2007 *De leur temps*, Musée de Grenoble, Grenoble (France)
 Art Paris, Grand Palais, Galerie Claude Bernard, Paris (France)
- 2006 FIAC, Galerie Claude Bernard, Paris (France)
La force de l'art, Grand Palais, Paris (France)
 Exposition Antoine Marin, Espace municipal, Arcueil (France)
Barrot Pencreac'h Picasso, Musée national Picasso, Paris (France)
La Guerre et la Paix, Vallauris (France)
- 2005 FIAC, Galerie Claude Bernard, Paris (France)
 Scope Art Fair, Galerie Eric Mircher, London (UK)
My favorite things, Musée d'Art contemporain, Lyon (France)
- 2004 *Barrot et Pencreac'h*, Espace privé, Marseille (France)
- 2002 *Un cabinet d'amateur*, Galerie Trafic, Ivry sur Seine (France)
- 2000 *Le voile de Véronique*, Eglise de Saint Séverin, Paris (France)
- 1999 *Le voile de Véronique*, Galerie Saint Séverin, Paris (France)
Action directe, Private space, Paris (France)

PUBLIC AND PRIVATE COLLECTIONS

Musée d'Art Moderne et Contemporain (MAMCS), Strasbourg (France)
 FRAC Ile de France-Le Plateau (France)
 Fondation Massini, Nice (France)
 Collection Salomon, Alex (France)
 Collection Jean-Claude Volot, Abbaye d'Auberive (France)

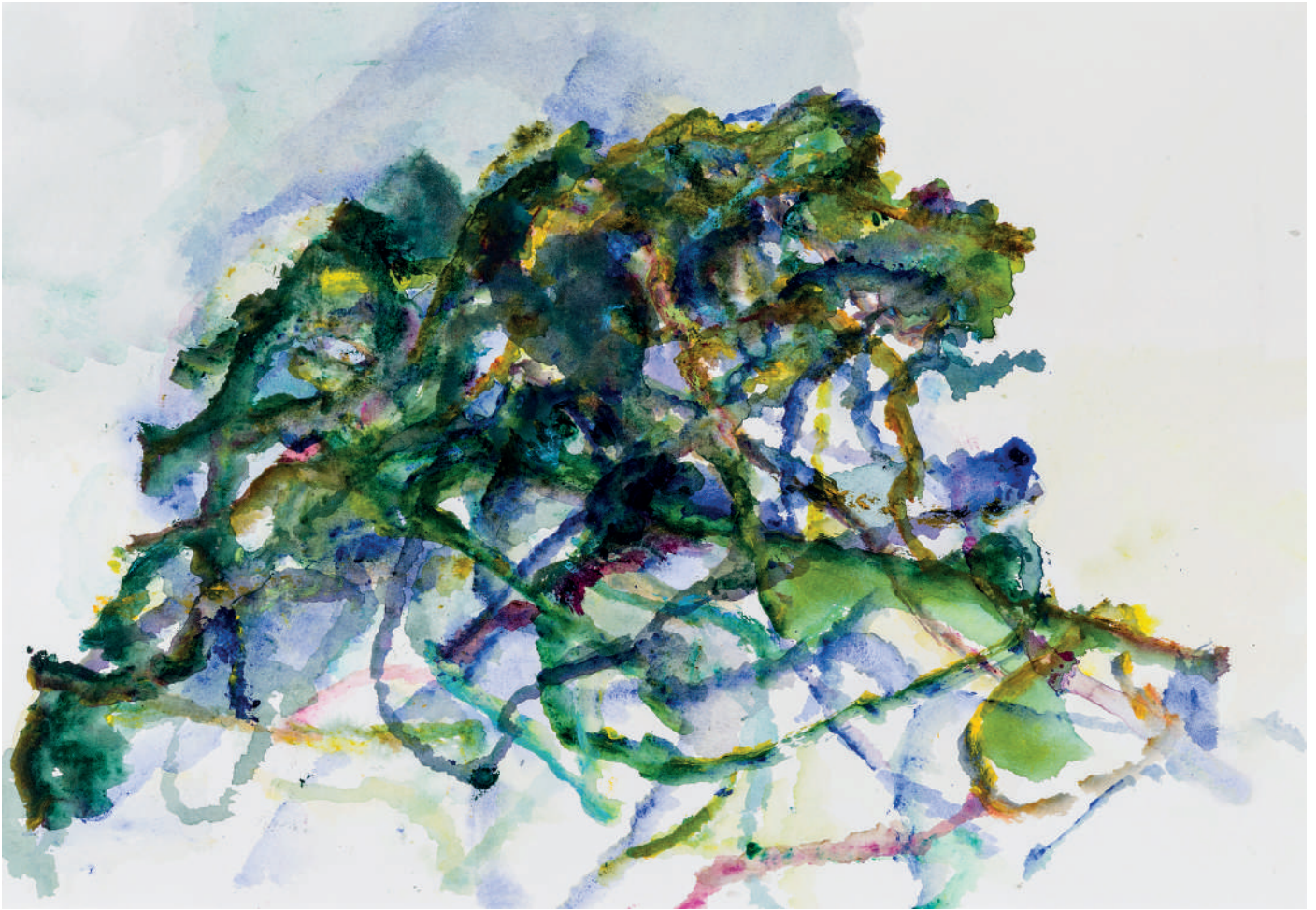
BIBLIOGRAPHU

- 2021 *Abonné.e.s Absent.e.s*, Jean-Louis Massot, illustrations by Ronan Barrot,, éditions Le Chat Polaire, 2021
- 2020 *La Trame du Monde - Barrot, Monfleur, Tracandi* - exhibition catalog, Librairie Métamorphoses, 2020
- 2014 *Ronan Barrot, Pendant la répétition*, text by Éric Vuillard, Ed. Galerie Claude Bernard, 2014
- 2013 *L'Escande - Ronan Barrot peintures*, Musée d'art et d'histoire exhibition catalog Louis Senlecq à L'Isle-Adam, Paul Audi, Editions Snoeck January 2013
Ronan Barrot : le mouvement et la lumière, Eric Vuillard, Les Lettres françaises, 02/05/2013
- 2012 *Escande, Ronan Barrot, Peintures*, text by Paul Audi, Ed. Schnoeck, 2012
- 2011 *Ronan Barrot, Denis Monfleur*, text by Eric Darragon, Ed. Galerie Claude Bernard, 2011
Ronan Barrot, peintre brûlant, Thomas A Ravier, artpress, no 374 01/2011
- 2010 *Elodie Cordou, la disparition*, Pierre Autin-Grenier, illustrations by Ronan Barrot, Ed. du Chemin de fer, 2010
Ronan Barrot, text by Michel C. Thomas, Ed. Galerie Claude Bernard, 09/2010
- 2009 *Ronan Barrot*, text by Philippe Dagen, Éditions de Saint-Louis, 2009
- 2007 *Ronan Barrot*, text by Richard Leydier, Ed. Galerie Claude Bernard, 03/2007
Ronan Barrot, manifestement, Richard Leydier, Artpress, no 331, 02/2007
- 2005 *Là-haut*, Pierre Autin-Grenier, illustrations by Ronan Barrot, Ed. du chemin de fer 2005



Ronan BARROT, *Untitled*, Oil on canvas, 20 x 60 cm, 2023

4. ALEXANDRE HOLLAN



Alexandre HOLLAN, *Oiseau des vignes, chêne vert au Bosc Viel*, Acrylic on paper, H 70 x L 90 cm, 2018

Born in Hungary in 1933, Alexandre Hollan moved to Paris in 1956. For over fifty years, he has been developing a profound body of work that he calls his 'Research'. It's a search for the invisible vibration of trees and things: going to the limits of the 'visible' to reach the true nature of what he's looking at. This major work is built around two endlessly recurring motifs: that of the 'les arbres' and that of still lifes, which he calls 'les Vies silencieuses'.

Since COVID-19, Alexandre Hollan has extended his research to other monochrome works, derived from 'les Vies silencieuses', called 'Rayonnements de lumière'. These 'Rayonnements de lumière' exude an exceptional fullness. In a sense, they are the culmination of a whole life dedicated to the quest for the very essence of things, to stripping away appearances in order to reach the invisible.

Alexandre Hollan's work is often shown in European public institutions. In 2023, the Hungarian artist's research was presented in an exhibition on the theme of the tree, alongside works by Pieter Bruegel, at the Museum of Fine Arts in Budapest. It was also the subject of the 'Devenir le monde' exhibition at the Orangerie (Château la Dourne, 34360 Saint-Chinian, France) from July to September 2024.

Alexandre Hollan's dialogue with many poets, including Yves Bonnefoy, Jacques Ancet, Philippe Jacottet and Claude Louis-Combet, has led to the publication of more than 40 art and artists' books.

BIOGRAPHY

SOLO SHOWS

- 2024 *Alexandre Hollan*, Galerie La Forest Divonne Paris (France)
Devenir le monde, Orangerie, Château la Dournie, Saint-Chinian (France)
Equilibres, Le salon d'art, Brussels (Belgium)
Perception de la lumière dans la couleur, Musée des Beaux-Arts de Budapest, Budapest (Hungary)
- 2023 *L'invisible est le visible*, Galerie la Forest Divonne, Paris (France)
L'invisible est le visible, Institut Liszt, Paris (France)
- 2022 Galeries Nationales de Budapest (Hungary)
Peindre l'invisible, Galerie la Forest Divonne, Brussels (Belgium)
- 2021 Galerie la Forest Divonne, Paris (France)
- 2020 Galerie La Forest Divonne, Brussels (Belgium)
Centre d'Art Contemporain du Luxembourg Belge (CACLB) (Belgium)
- 2018 Musée Fabre, Montpellier (France)
Galerie La Forest Divonne, Paris (France)
Maison de la Parole, Meudon (France)
Autour d'Alexandre Hollan, four exhibitions in the Ardèche : GAC Annonay, L'Arbre vagabond, La Fabrique du Pont d'Aleyrac, Galerie Mirabilia (France)
L'Arbre comme maître, Domaine de Tournefou (France)
- 2017 Fondation Planque, Musée Granet (France)
Galerie La Forest Divonne - Brussels (Belgium)
Le Salon d'art, Brussels (Belgium)
Galerie Treize, Carouges (Switzerland)
- 2016 Château de Chaumont, Chaumont-sur Loire Galerie La Forest Divonne - Paris (France)
Retrospective, *Questions aux arbres d'ici*, Musée de Lodève (France)
- 2015 Abbaye de Noirlac (France)
Musée d'Art, d'Histoire et d'Archéologie d'Evreux Maison des Arts, Evreux (France)
Château de Poncé-sur-le-Loir (France)
- 2014 Domaine National du Château de Chambord (France)
Galerie Vieille du Temple, Paris (France)
Galerie Espace du Dedans, Lille (France)
- 2012 Musée Fabre, Montpellier (France)
Galerie Vieille du Temple, Paris (France)
Galerie La Navire, Brest (France)
Domaine de Kerguéhennec, Bignan (France)
- 2011 Musée Morandi, Bologna (Italy)
Musée des Beaux Arts, Budapest (Hungary)
Kunstkabinett Hennig, Bonn (Germany)
Galerie Vieille du Temple, Paris (France)
Galerie des Arts et Lettres, Vevey (Switzerland)
- 2010 Salon d'Art, Brussels (Belgium)
- 2009 Galerie Vieille du Temple, Paris (France)



- 2008 Galerie La Prédelle, Besançon (France)
 Galerie Art-Espace, Thonon-les-Bains (France)
 Galerie Chantal Mélançon, Annecy (Switzerland)
 Galerie Art-Espace, Thonon-les-Bains (France)
- 2007 1st Floor Gallery, Antwerp (Belgium)
 Galerie Remarque, Trans-en-Provence (France)
 Ecole des Beaux-Arts, Nîmes (France)
Un seul arbre, Musée d'Art Contemporain de Joliette (Canada)
- 2006 Galerie Vieille du Temple, Paris (France)
- 2005 Musée de Szentendre (Hungary)
 Musée Jenisch, Vevey (Switzerland)
 Musée National du Château de Pau (France)
 Salon d'Art, Brussels (Belgium)
 Galerie Planque, Lausanne (Switzerland)
- 2004 Galerie Art-Espace, Thonon-les-Bains (France)
 Galerie Vieille du Temple, Paris (France)
- 2002 Galerie Vieille du Temple, Paris (France)
 Galerie la Tour des Cardinaux, Isle-sur-Sorgue (France)
- 2000 Château Dampierre, Anzin (France)
 Galerie Vieille du Temple, Paris (France)
- 1999 Art dans les Chapelles, Chapelle Sainte Tréphine, Morbihan (France)
- 1998 Musée des Arts du Livre, Montolieu (France)
 Galerie Greca, Barcelona (Spain)
 Galerie Art-Espace, Thonon-les-Bains (France)
- 1997 Galerie Vieille du Temple, Paris (France)
 Galerie la Tour des Cardinaux, Isle-sur-Sorgue (France)
- 1996 Galerie Planque, Lausanne (Switzerland)
 Galerie Vieille du Temple, Paris (France)
- 1995 Galerie Art-Espace, Thonon-les-Bains (France)
- 1994 Galerie Vieille du Temple, Paris (France)
 Galerie la Tour des Cardinaux, Isle-sur-Sorgue (France)
- 1993 Musée de Clamecy Vasarely, Budapest (Hungary)
- 1992 Musée de Maubeuge (France)

GROUP SHOWS

- 2024 Art On Paper 2024, Galerie La Forest Divonne, Brussels (Belgium)
 BRAFA Art Fair, Galerie La Forest Divonne, Brussels (Belgium)
- 2023 BRAFA Art Fair, Galerie La Forest Divonne, Brussels (Belgium)
Les portes de l'être, The tree motif from Pieter Bruegel to Alexandre Hollan, Musée des Beaux-Arts de Budapest, Budapest (Hungary)
- 2022 *Le Vent*, Musée d'Art Moderne du Havre (France)
Vous êtes un arbre, Les Franciscaines, Deauville (France)
 Art on Paper, Galerie La Forest Divonne, Brussels (Belgium)
- 2019 Art on Paper, Galerie La Forest Divonne Bruxelles, Brussels (Belgium)

- 2018 Alexandre Hollan & Guy de Malherbe, Centre des arts André Malraux, Douarnenez (France)
Art Paris Art Fair, Grand Palais, Paris (France)
- 2017 Art Paris Art Fair, Grand Palais, Paris (France)
Geste, Château de Poncé, Sarthe (France)
- 2016 *Passion Partagée*, Galerie La Forest Divonne Bruxelles, Brussels (Belgium)
- 2015 *7en14*, Galerie Vieille du Temple, Paris (France)
- 2014 Galerie Mirabilia, with Eva Kraijavics, Lagorce, Ardèche (France)
Fabrique du Pont d'Aleyrac with Illés Sarkantyu, Ardèche (France)
- 2013 *ART PARIS*, Grand Palais, Galerie Vieille du Temple, Paris (France)
Salah Stétié et les peintres, Musée Paul Valéry de Sète, Hérault (France)
Salah Stétié, manuscrits et livres d'artistes, Bibliothèque Nationale de France, Paris (France)
«*Passions partagées*», Château de Poncé, Poncé-sur-le-Loir (France)
- 2011 *Parole et Figure*, Musée Bellinzona (Switzerland)
Salon du Dessin Contemporain, Carrousel du Louvre, Galerie Vieille du Temple, Paris (France)
Art on Paper, Bruxelles, Galerie Vieille du Temple (France)
Papier !, Galerie Vieille du Temple (France)
- 2008 *Peinture Paris*, Institut Français d'Athènes, (Greece)
La Fabrique St. Pierre ville et Mirabelia, Ardèche (France)
Arbres, Centre Culturel de Namur, (Belgium)
Les Editions Ecart, Centre Joë Bousquet, Carcassonne (France)
- 2009 *Le dessin à l'œuvre*, Galerie Vieille du Temple, Paris (France)
Art Élysées, Galerie Vieille du Temple (France)
Galerie Olivier Nouvellet, Paris (France)
Reprise de l'exposition « Paris Peinture », Petit Palais, Paris (France)
«*J'y pense et puis...* » *Art contemporain*, Musée de Nogent-le-Rotrou, Eure-et-Loire (France)
Autour de la revue Rehaut, Galerie Vieille du Temple, Paris (France)
Livres d'artistes français, Université d'Oxford, New College, Oxford (UK)
- 2007 *de natura...*, Galerie HD Nick, Aubais (France)
- 2006 *3 jardins*, Carré Sainte-Anne, Montpellier (France)
A. Hollan, P. Lahaut, Galerie La Navire, Brest (France)
Paradoxa, Galerie Mathieu, Lyon (France)
A. Hollan, C. Cussinnet, Lib. Legué, Chartres (France)
Arbres, Galerie Michèle Broutta, Paris (France)
- 2005 Galerie Vieille du Temple, Paris ArtParis, Galerie Vieille du Temple, Paris (France)
A. Hollan, S. Melon, Galerie Art/Espace, Thonon-les-Bains (France)
Kunst der Stille, Apolda-Avanguard (Germany)
Art Sacré ancien et contemporain, Paray-le-Monial (France)
L'art du peu, Centre culturel, Metz (France)
Morandi-Hollan, «A l'écoute du visible» Galerie A. M. Andersen, Zürich (Switzerland)
- 2003 Musée Cantini, Marseille (France)
Musée Picasso, Barcelona (Spain)
Vies silencieuses, Maison de la Culture Namur (Belgium)
- 2002 *De Cézanne à Dubuffet*, Fondation Planque, Musée de l'Hermitage, Lausanne (Switzerland)
- 2001 Foire d'art contemporain de Bruxelles, Galerie Vieille du Temple (Belgium)
- 2000 *Le regard égoïste*, - Accrochage Boltansky, Centre Pompidou, Paris (France)
Art-Paris, Galerie Vieille du Temple, Paris (France)

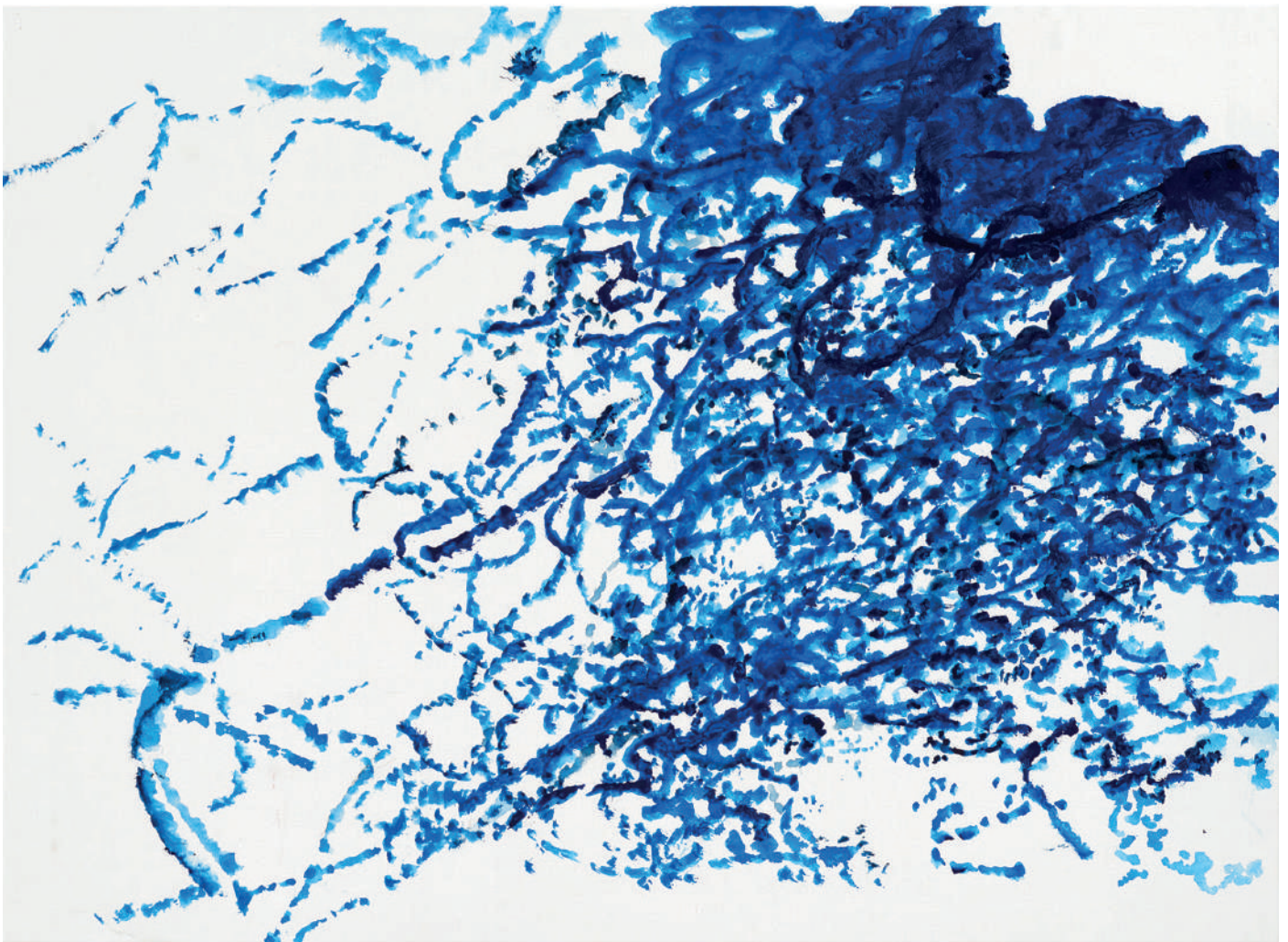
- 1998 Art Frankfurt, Galerie Vieille du Temple (Germany)
Paris Musée Jenisch, Vevey (Switzerland)
- 1995 Galerie Andersen, Zürich (Switzerland)
Foire d'Art de Strasbourg, Galerie Vieille du Temple (France)
- 1994 Art Cologne, Galerie Marghesu (Germany)
- 1984 Foire d'Art de Stockholm, Galerie Nane Stern, Paris (France)
- 1983 FIAC, Galerie Nane Stern, Paris (France)

PUBLIC COLLECTIONS

Centre Georges Pompidou, Paris
Bibliothèque Nationale de Paris
Musée Fabre, Montpellier
Museum der Modernen Kunst, Sprengel
Museum, Hannover
Kunsthaus, Zürich
Musée des Beaux Arts, Budapest
Fondation Planque, Lausanne
Musée de Szentendre, Hungary
Széchenyi Könyvtar, Budapest
Musée de Brest
Pinacothèque, Musée de Kiscell, Budapest
Fond d'Art Contemporain, Geneva
Musée d'Art Contemporain, Chamalières
Musée de Maubeuge
Musée de Clamecy
Musée d'Evreux, de Sens
Bibliothèque d'Auxerre
Bibliothèque de Tours
Bibliothèque de Tourcoing
Leopold Hoesch Museum, Düren
Musée Villa dei Cedri, Bellinzona
Musée Jenisch, Vevey
Mezzanine Fondation, Lichtenstein
Musée du Hiéron, Paray-le-Monial Musée d'Art Contemporain, Chamalières
Musée de Lodève
Musée Paul Valéry, Sète

BIBLIOGRAPHY

- 2022 *Alexandre Hollan, L'invisible est le visible*, Museum of Fine Arts Budapest - Gallery National Gallery, Budapest, 2022
- 2020 *A. Hollan, Je suis ce que je vois - notes sur la peinture et le dessin 1975-2020*, Editions Eres, 2020
- 2018 *Danse de la nature*, Page d'Arte, Galerie La Forest Divonne, 2018
- 2017 Yves Bonnefoy, *Alexandre Hollan, trente années de réflexions*, Atelier contemporain Hungarian edition : Harminc év elmélkedései, Edition l'Harmattan, Karoly Gaspar Egyetem Mizon, *Je n'ai pas besoin de corps pour exister*, Les Immémoriaux, Livre pauvre
- 2015 *A. Hollan, Je suis ce que je vois - notes sur la peinture et le dessin 1975-2015*, Editions Eres
- 2014 *A. Hollan, Monographie d'Alexandre Hollan, Œuvres de 1953 à 2014*, Editions de Corlevour and Galerie La Forest Divonne
- 2012 *A. Hollan, Je suis ce que je vois - notes sur la peinture et le dessin 2006-2011*, Cognac, Le Temps qu'il fait
- 2008 *Cahier d'Alexandre Hollan*, Bordeaux, William Blake & Co.
- 2006 *A. Hollan, Je suis ce que je vois - notes sur la peinture et le dessin 1997-2005*, Cognac, Le Temps qu'il fait



Alexandre HOLLAN, *Frémissement de la vie dans un chêne*, Oil on canvas, 73 x 100 cm, 2022

5. CHRISTIAN RENONCIAT



Christian Renonciat, *Petit carton codex*, ayous wood, H 25 x L 39 x P 5,5 cm, 2023

After studying philosophy at the Sorbonne, Christian Renonciat turned to woodworking, which would become the core of his artistic practice. Over the years, his interest in the material of things as subjects, sculpted in wood, has taken shape. His virtuoso, sensitive work ranges from trompe l'œil to the limits of abstraction.

Blankets, sheets of crumpled paper, cardboard boxes, which you'd like to touch so much they seem real, velvety and supple. If the visitor is initially blown away by the technical prowess and veracity of the forms, the spectacular impression soon gives way to the delicate emotion of memory, so much so that Renonciat's art plunges us into the delicious memory of sensations. The touch of all these materials immediately recalls our fingers and imagination, carried by the warmth of wood.

Since the 1980s, Christian Renonciat has exhibited regularly in France, Switzerland, Belgium, the USA, Japan, China, South Korea... At the same time, he has been developing another avenue, that of monumental creation, for which he combines imagination and technique in a wide variety of materials (cast steel, bronze, aluminium, gardens, etc.), often with the tone of a dreamed archaeology.

BIOGRAPHY

EXHIBITIONS



- 2023 *Le Grain des choses*, Galerie La Forest Divonne Brussels
- 2021 *Ondes*, Galerie Guillaume, Paris
- 2020 *La Matière des choses*, Galerie La Forest Divonne Brussels
- 2019 Château de Chaumont, France
Friselis, Galerie Guillaume, Paris
- 2015 Webhart Gallery, Seoul, South Korea
Foire de Kwangju, South Korea
- 2017 Gremillion & C°, Houston Texas USA
- 2016 *Art Paris*, Grand Palais, Paris, Galerie Olivier Waltman
Œuvres au noir, Galerie Waltman, Paris
Œuvres au noir, Galerie Ortega, Miami, USA
- 2015 *Art Paris*, Grand Palais, Paris, Galerie Olivier Waltman
- 2014 *The Way of Wood*, Gremillion & C° fine arts, Houston Texas USA
Les Diagonales du carton, Galerie Piretti, Knokke-le-Zout, Belgium
Art Elysées, Galerie Olivier Waltman, Paris
- 2013 *Froissés composés*, Galerie Duchoze, Rouen
Solo : guest of honor, Arts Elysées, Paris
Au fil du bois, Centre d'art MATMUT, Château de Varengeville, Rouen
- 2011 *Froissés composés*, Galerie Mazel, Brussels
Composed Creases, Galerie Gremillion & fine arts, Houston, Texas, USA
- 2009 *Creased*, Galerie Gremillion & fine arts, Houston, Texas, USA
- 2007 *The way of wood*, Galerie Gremillion & fine arts, Houston, Texas
Fleur de peau, Galerie Island6, Shanghai; curator Claude Hudelot
- 2006 *Pieces écrites*, Galerie Alain Blondel, Paris
Shina Galerie, Kyoto
Galerie EXARTÉ, Geneva
Fleur de peau, Galerie Hong Merchant, Shanghai, China
- 2005 *Fleur de peau*, Galerie Alain Blondel, Paris
- 2002/2003 Hooks-Epstein Galerie, Houston, Texas, USA
Galerie Piretti, Knokke-le-Zoute, Belgium
- 2001 *Le Toucher des choses*, Galerie Alain Blondel, Paris
- 2000 Epstein Gallery, Houston, Texas, USA
- 1999 *Bâtiment des forces motrices*, Retrospective, Geneva
Phénix, cheval de proue, monument for the harbour of the Saint-Georges, Beirut
- 2001 *Le Toucher des choses*, Galerie Alain Blondel, Paris
- 2000 Epstein Gallery, Houston, Texas, USA

- 1999 *Bâtiment des forces motrices*, retrospective exhibition, Geneva
Phénix, cheval de proue, monument pour la rade du Saint-Georges, Beyrouth
- 1997 *La Voie du bois*, rétrospective, Séoul ; Macao ; Hong-Kong ; Tokyo
Juxtapositions, Musée d'Art moderne de Dubrovnik, Croatie
- 1996 *Vernis sages*, Galerie Alain Blondel, Paris
- 1991 *La Matière des choses*, rétrospective, Musée des Beaux-Arts de Reims
- 1989 *Troublement*, FIAC, Grand Palais & Galerie Blondel II
- 1987 Expositions à Munich, Genève, Tokyo, Hong- Kong, avec Hermès
- 1982 *Cartons-Trace*, Galerie Alain Blondel, Paris
Pli selon pli, Galerie Alain Blondel
- 1981/82 International Art Fair, Chicago, USA
- 1980 *Emballages*, Galerie Alain Blondel, Paris
FIAC, Grand Palais, Galerie Alain Blondel, Paris
- 1978 *Sur le fil*, Galerie du Luxembourg, Paris
- 1976 Antibes, puis Hôtel de Ville de Mougins
 MJC Gorbella, Nice

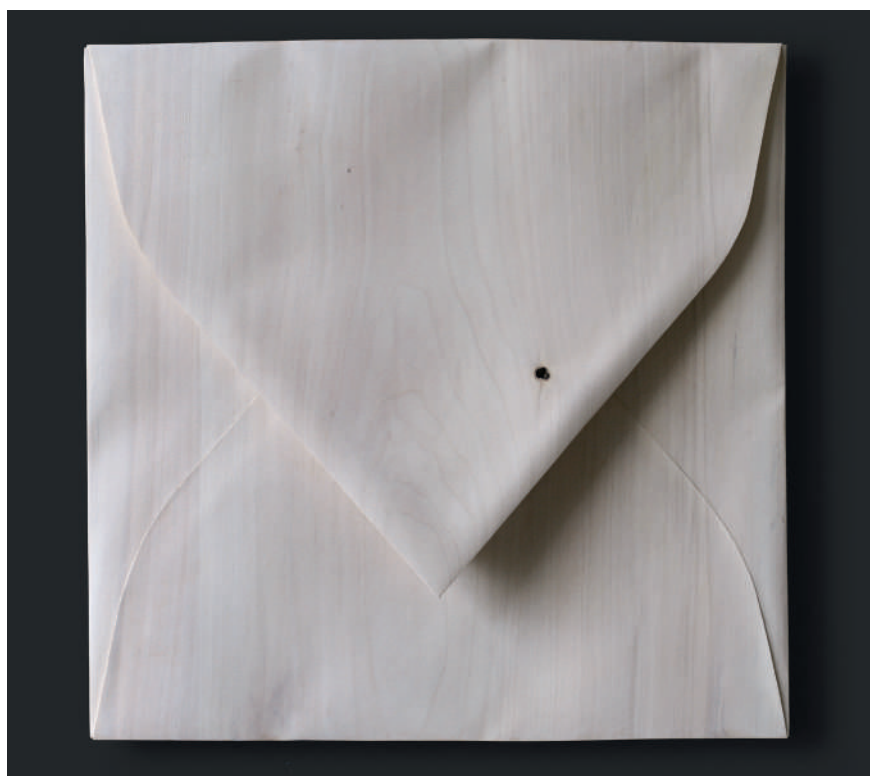
COMMISSIONS AND MONUMENTAL INSTALLATIONS

- 2020 Two monumental sculptures for Hermès, Kuwait city
Deux chevaux à l'abreuvoir, installation in the Cavalerie park, Pontoise
- 2015 *Le merle moqueur*, installation tubes and steel balls, quartier du Fort, Issy-les-Moulineaux
- 2009 Grande Tapisserie-Couverture (ayous wood, 3x4m), Crédit Foncier de France, Paris
- 2001/2002 *La Vague*, La Rochelle, cast stone concrete, 10x3x3m
- 1995 Cedar, podium and sculpted wall for the Islamic Countries Conference, Tripoli, Lebanon (oak, 3x12m).
- 1997 *Archeval*, A85 freeway, Saumur, horse welded steel tubes 12m high
- 1996 *A Gustave...*, sculpted fresco-panel, for the post office, 1st floor of the Eiffel Tower, Paris (basswood 2x6m)
- 1994 *La Marseillaise*, Hôtel de Ville d'Issy-les-Moulineaux. Large carved panel (poplar, 6x8 m)
Les trois gardiens, three cast-iron columns for the reception hall. Architect J.L. Berthet
Colonnade, alignment of pillars *Troublement* at the Direction de France 2 ; Architect J.L. Berthet
- 1990 Creation of the spring garden and the waterfall garden, for Hermès headquarters, Pantin.
Oasis, monumental sculpture for the Monte-Carlo Summer Sporting Club, SBM (tilleul, 12x4x2m)
 Creation of a centerpiece for the CSCE in Paris; sycamore and poly lacquer, 17x5m Reims
La Pierre d'heures, sundial, cast steel, 6x6x5m, 20,000 kg
Vinci and Copernicus, EBRD headquarters, London, sculptures and drawings

- 1989 *Au fil du trait*, Daï Ichi Shinbashi building, Tokyo, aluminum 6x12x6m
Le Cheval d'Aytré, public square, Aytré, near La Rochelle, cast steel 25,000 kg
- 1988 *Pegasus*, reborn (bronze), Sapporo, Japan (with ARPE), 3x2m
- 1986 Large torn wall (poplar 3x8m), and Cello, Ark Mori building, Suntory C°, Tokyo
But where is Icarus? Articulated wings; stainless steel and leather, 3.20 m, for the High Museum, Atlanta
- 1984 *Eloge du cheval*, 1% monument for the Saumur Riding School: bronze, 2.50 x 2.20 m.
Avion-rédaction, 1% school rue de Tourtille, Paris XXe. bent stainless steel sheet, lacquered; 2 x 2m.
- 1983 One quarter of research at the Manufacture de Sèvres (Ministry of Culture)

BIBLIOGRAPHY

- 2021 Monographie Christian Renonciat, Editions Galerie Guillaume
- 2013 *Au fil du bois*, monograph by Didier Carpentier
- 2011 *Pièces écrites*, Les Arches d'Issy
- 2006 *Le Parti-pris de la matière des choses*, exhibition catalog Fleur de peau de Hong Kong
- 2005 *La Grande Vague*, film by Yves-Antoine Judde
- 2002 *Archeval*, film 26mn by Gilles Lallement
- 1992 *La Voie du bois*, *The Way of Wood* itinerary exhibition in Asia catalog
- 1991 *La Pierre d'Heures*, Ville de Reims
 Renonciat, monograph by Ramsay, Visions collection
- 1989 *Le Cheval d'Aytré*, by Yves-Antoine Judde
- 1986 *L'Art et la matière*, Film vidéo 26mn, by Claude Hudelot, la Rochelle
- 1980 *Le bois et la main*, court-métrage Gaumont, par Jérôme Laperouzas



Christian RENONCIAT, *Enveloppe*, carrée 2-3, ayous wood, 46 x 46 cm, 2020

6. GALERIE LA FOREST DIVONNE

Galerie La Forest Divonne, specializing in contemporary art since 1988, is located in the emblematic Saint-Germain-des-Prés district of Paris, and from January 2025 on Avenue Louise 130 in Brussels.

For its tenth year in Brussels, La Forest Divonne is moving to a larger, more accessible address on Avenue Louise, with a large window on the avenue and parking for visitors, easily accessible from Rue Souveraine.

“Louise 130” is a gallery with three spaces. Firstly, the *Front space*, on the avenue, where the public will find the gallery’s annual program. Secondly, the *Studio*, dedicated to a permanent display of the gallery’s artists, where capsule exhibitions will be offered in a more spontaneous programming, closer to the artists’ lives. And finally, the *Salon*, where collectors will be able to discover the works of their choice by appointment.

Opening “Louise 130” means developing new services for visitors and for the gallery’s artists, with a more accessible venue, richer and more responsive programming, and the possibility of tailor-made appointments.

Galerie La Forest Divonne’s programming ranges from figures from the French art scene of the 1960s and 1970s to emerging international artists. The gallery organizes a dozen exhibitions a year and participates in six to ten art fairs a year (Expo Chicago, Paris Photo, Art Paris, Art Brussels, BRAFA, the Biennale des Antiquaires...). The gallery collaborates with numerous museums and institutions in which its artists are exhibited or acquired (MOMA, Centre Pompidou, Château de Chambord, Karlsruhe and Hamburg Museums, Royal Museums of Belgium, National Museum of Hungary, Kunsthaus Zurich,...).

Marie Hélène de La Forest Divonne, its founder, is a board member of the Comité Professionnel des Galeries d’Art, and a member of the Belgian Art Gallery Association (BUP). In 2013, the President of the Centre Pompidou awarded her the insignia of Chevalier des Arts et des Lettres.

Artists exhibited by the gallery :

Bruno Albizzati
Arthur Aillaud
Ronan Barrot
Vincent Bioulès
Philippe Borderieux
François Cante-Pacos
Caribaï
Bernadette Chéné
David Décamp
Valérie Delarue
Elsa & Johanna
Catherine François
Patrice Giorda
Lucien Hervé
Alexandre Hollan

Jeff Kowatch
KRJST Studio
Gerard Kuijpers
Rachel Labastie
Denis Laget
Guy De Malherbe
Anna Mark
Jean-Bernard Métais
Jean-Michel Meurice
Tinka Pittoors
Christian Renonciat
Illés Sarkantyu
Valérie Novello
Alain Veinstein

7. CONTACT

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