

RÖBBIG • MÜNCHEN

Frühe Porzellane · Kunsthandel

BRAFA
A R T F A I R

26 JANUARY – 2 FEBRUARY 2020

STAND 5 C

2019 saw Röbbig's successful and very promising first-time participation at BRAFA Brussels at Tour and Taxis Exhibition Centre. Röbbig München is looking forward to welcoming you this year at a completely redesigned booth. Projections of a Louis XV boiserie sketch in grisaille will create an innovative modern but at the same time period atmosphere for our precious early Meissen and German porcelains, 18th century furniture and objets d'art. Amongst our highlights we will present the following rare and early Meissen pieces.



**AN OCTAGONAL TEA POT WITH EAGLE SPOUT
AND STRAP WORK HANDLE**

Modelled by the goldsmith Johann Jacob Irminger
Böttger stoneware, partly polished, Meissen,
c. 1710
H. 10 cm (3.94 in.), w. 17 cm (6.69 in.)

**AN OCTAGONAL BLACK LACQUERED TEA POT
WITH EAGLE SPOUT AND STRAPWORK HANDLE
DECORATED IN GOLD**

Modelled by Johann Jacob Irminger,
Böttger stoneware, Meissen, c. 1710
Decoration by the workshop of Martin Schnell,
Dresden, c. 1715-18
H. 10 cm (3.94 in.), w. 16.8 cm (6.61 in.)

The 1710 founded Meissen manufactory production included the so-called „Böttger stoneware“ before the alchemist Johann Friedrich Böttger discovered the first white hardpaste porcelain in Europe. The two tea pots are fine and very rare examples of this early Meissen Böttger stoneware modelled by the goldsmith Irminger and executed in two different techniques: The left one was carefully polished by a glass engraver or polisher to give it a smooth and shiny surface, the other one was black glazed and elaborately decorated with chinoiseries and floral motifs in gold in the workshop of Martin Schnell in Dresden in imitation of Japanese lacquer.

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Johann Gregorius Höroldt (1696-1775)

A PAIR OF OLIO TUREENS, PAINTED WITH CHINOISERIE SCENES

The inner side decorated with "Böttgerlüster" and a lobster in gold

Meissen, c. 1724/25

W. 16.5 cm (6.5 in.)

This rare form of a covered bowl, also known as an "Olitätentopf" or "olio pot," was inspired presumably by a Japanese original with three feet from the collection of Augustus the Strong in Dresden.

It is rare that these vessels survived as a pair and our examples with chinoiserie paintings by Johann Gregorius Höroldt were not only decorated on the outside with rich chinoiserie scenes, but also the inner surfaces were entirely decorated with a background of a precious gold-based colour, so-called „Böttgerlüster“ and showing a large lobster pattern in gold on the bottom.

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A PAIR OF HEXAGONAL BEAKER VASES WITH POLYCHROME INDIAN FLOWER

Decoration most probably by Adam Friedrich von Löwenfinck (1714-1754, in Meissen 1727-1736)

Meissen, c. 1735

Cobaltblue 'AR' monogram and swords mark on the unglazed underside

H. 27.2 cm

Porcelain with the monogram „AR“ standing for Augustus Rex were produced exclusively for the King August III. (Dresden 1696–1763 Dresden), King of Poland and Elector of Saxony, the son of August the Strong, and were either delivered to one of his palaces or given away as diplomatic gifts.

Adam Friedrich von Löwenfinck was an innovative painter in Meissen who was inspired by the many examples of Japanese porcelain from the Royal collection. The bright and almost flawless paste of the Meissen porcelain was the perfect canvas for this extraordinary artist, who soon began to develop his individual style and décors, which he not only executed in Meissen, but also in several other manufactories in Europe.



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