

BRAFA ART FAIR

Italian glass expert Marc Heiremans to offer museum piece by Carlo Scarpa at BRAFA 2020



An extremely rare 'Laccato' bowl will star at the international BRAFA, the Brussels Art Fair, with the gallery of Marc Heiremans (Antwerp). The object was designed by the famous Italian architect Carlo Scarpa (1906-1978) for the XXII Venice Biennale in 1940. The important modernity of this museum piece lies in the simple shape designed by Scarpa, and the strong color combination of red and black.

The bowl has been executed by the Venini Glassworks of Murano, using the very complex 'incalmo' technique, with the upper red part made of crushed lamp-worked beads. Only very few were made due to the war period. That also explains why this is a rare object on the art market.

Since 1980, Marc Heiremans has earned a solid reputation as an international expert in 20th century Murano glass, with extensive historical and technical knowledge of this art discipline.

At BRAFA 2020, the gallery will feature high-quality 20th century ceramics and glass, alongside contemporary furniture by the Dutch cabinet maker Onno Schelling and the German designer Eugene Russo, illuminated by Italian lighting.



Eugene Russo was born in Moscow in 1984, he became a self-taught interior designer opening his first studio in 2014. During the past few years his shift has moved from interiors to designing individual pieces that combine traditional craftsmanship with pioneering techniques. The most innovative technique he has developed/applied is the use of paper-thin stone veneers obtained from slate and stone. This collection has been specially created for BRAFA 2020.

In Stasis Eugene confronts the viewer with a gravity-defying object, challenging the preconception of basic physics. Four slate cubes interconnected by anchoring chains seem to float in a state of perpetual movement. The cubes appear solid, but upon closer inspection a link of the chain draws the view to discover a hidden cabinet at the heart of each cube. The elegant and velvet soft Louro Faia wood interior intentionally contrasts with the rough slate exterior while the chains give the illusion of an underwater scene.

Marc Heiremans - booth 67 b

Graaf van Egmontstraat 1 / BE-2000 Antwerp

T. +32 (0)478 28 03 08 - info@marcheiremans.com - www.marcheiremans.com