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With a record level of visitors maintained and a high volume of sales, the 60th anniversary edition of BRAFA made good on all its promises!

The 60th edition of BRAFA (the *Brussels Art Fair*), held between 24 January to 1 February, welcomed **more than 55,000 visitors**, thus matching its record achieved in 2014. Satisfaction all around, both among the organisers and the 126 exhibitors (51 Belgian and 75 international) who expressed their particular appreciation of BRAFA's knowledgeable public.

Of even greater significance when it comes to assessing the results, it turns out that a **very high level of sales** was attained, including of some major works. While for some exhibitors, the fair seemed to start out on a somewhat more cautious note than last year, that first impression soon changed in the course of the week and on the last weekend, in particular, when a good number of Belgian collectors confirmed their reputation as sharp negotiators. The result is that important transactions were concluded in all artistic disciplines represented at BRAFA, and numerous contacts were made for further negotiations to continue in the weeks and months to come.

Many exhibitors also emphasized the **increasingly international nature** of the event. In addition to the massive numbers of Belgian and European art lovers in attendance, an increasing number of buyers from Russia, the USA and Asia were also present, some travelling here specifically to attend the fair.

The charitable initiative involving the sale of the Paul Delvaux painting titled '*Le Rideau Rouge*' at a silent auction raised **€ 300,000**. This sum will be divided evenly between the 'Amis de l'Institut Bordet' and the 'Télévie' campaign by RTL-TVI to raise funds for cancer research.

Harold t'Kint de Roodenbeke, President of BRAFA, stated that he is very optimistic about this edition and the future of the fair. *'The general opinion is that the overall quality of the event has never been as high. There were masterpieces in all areas of speciality. I also noticed that there was an excellent atmosphere throughout the entire fair, which is often a positive sign of the vitality of the interactions. Colleagues have also mentioned to me that they met or sold to new buyers, some quite young, which is very encouraging moving forward. More than ever, we must continue to focus on our policy, centred on quality and openness. BRAFA must be able to meet the expectations of both the most knowledgeable collectors and those who are just making their way into this exciting adventure!'*

Looking forward already to the **2016 edition**, to be held from **23 to 31 January 2016**.