

Let's talk about art !

Following the great success of the first series of BRAFA ART TALKS last year, the BRAFA and the NPO BIAPAL have decided to continue their partnership and to organize another dynamic cycle of daily talks. This year marks the sixtieth anniversary of the BRAFA, and the unifying theme of the talks will be the preservation and transmission of cultural heritage.

The subjects to be explored include the significance of the ocean liner for the decorative arts of the 1930s; eroticism in the work of Picasso; the most beautiful pieces held in the Victoria and Albert Museum in London; the wonders of the Flemish drawing and engraving department of the British Museum; invention and light design at the Vitra Museum; the evolution of the Musée du Quai Branly's African art collection; treasures of ancient jewellery and the incredible story of the restoration of the mystical lamb of Gand Cathedral, not to forget the fascinating stories of art collectors and gifts told by the Roi Baudouin Foundation. In short, the BRAFA ART TALKS will offer a compelling plunge into the history of art every day from 24 January to 1 February 2015 at 4pm, inspired by exceptional pieces and presented by curators, experts and international professionals.

Saturday 24/01

Language: FR

Paquebots et Art Déco, une traversée d'exception

Par Brigitte Saby, architecte d'intérieur et décoratrice

Sunday 25/01

Language: FR

Enrichir les collections africaines du Musée du quai Branly : héritage et histoire des acquisitions à travers quelques moments-clés

Par Hélène Joubert, Conservateur en chef, Responsable de l'Unité patrimoniale des Collections Afrique au musée du quai Branly et Professeur à l'Ecole du Louvre

Monday 26/01

Language: FR / NL

Passion et transmission, le collectionneur, acteur de la préservation de notre patrimoine

Par Thomas Leysen, mécène et collectionneur et Dominique Allard, directeur à la Fondation Roi Baudouin

Tuesday 27/01

Language: ENG / FR

Entretien à bâtons rompus sur le monde des diamants, des pierres précieuses et de la joaillerie

Par Jean Boghossian, joaillier, artiste et mécène et Christian Vrouyr, Secrétaire général de la BRAFA

Wednesday 28/01

Language : ENG

Lightopia, an history of Lightning Design

By Jolanthe Kugler, Curator at Vitra Design Museum and curator of the exhibition Lightopia

Thursday 29/01

Language : ENG / FR / NL

The restoration of the Mystic Lamb, a privileged moment

Par Anne van Grevenstein-Kruse, professeur émérite de conservation et de restauration à l'Université d'Amsterdam (Université Amsterdam), et Livia Depuydt-Elbaum, IRPA

Friday 30/01

Language: ENG

Drawing in silver and gold: Dutch and Flemish metalpoint drawings from the fifteenth to the seventeenth centuries

By An Van Camp - Curator of Dutch and Flemish Drawings and Prints - Department of Prints and Drawings - British Museum

Saturday 31/01

Language : ENG

Rearranging the Furniture – A New Perspective at the V&A

By Nick Humphrey, Curator of Furniture 1400-1700, Victoria and Albert Museum, London

Sunday 01/02

Language : FR

Picasso érotique, une exposition scandaleuse ?

Par Dominique Dupuis-Labbé, Conservatrice en Chef au Service des Musées de France et commissaire d'exposition

Complete program available on www.brafa.be

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