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**BRAFA 2018 UNVEILS THE LIST OF EXHIBITORS**

**134 BELGIAN AND INTERNATIONAL GALLERIES WILL GATHER  
AT TOUR & TAXIS (BRUSSELS) FROM 27 JANUARY TO 4 FEBRUARY 2018**



View of BRAFA 2017 – photo E. Crooy

**The first international art fair of the year, the next edition of BRAFA will take place between 27 January and 4 February 2018 at Tour & Taxis (Brussels), and will bring together 134 galleries and art dealers from some sixteen countries. Continuity and an increased international presence will be the watchwords of a fair that has not stopped evolving in recent years and has established itself as an unmissable event on the art market calendar. Quality and eclecticism are the golden thread guiding visitors through each of the specialities represented, which cover the history of art from antiquity to the contemporary era from every possible origin and region.**

From 46.000 in 2012 to more than 61.000 in 2017, the number of visitors to Brafa is growing each year, in search of top level works of art and discoveries in disciplines as diverse as archaeology, jewellery, painting, sculpture, furniture, design, glassware, ceramics and porcelain, clocks, *objets d'art*, antique frames, panels and original drawings by comic strip artists, as well as contemporary creations.

If this ever-increasing growth in attendance reflects the steady rise in the prominence of the event, it also creates ever greater expectations that the organizers must not disappoint. And so, there is but one credo: that of the highest possible quality. That became the leitmotif repeated in unison by each of the exhibitors, of which there will be 134 for the 2018 edition – two more than in 2017 – made up of a core of faithful galleries that have been present at the event for many years and the new international galleries that are joining their ranks.

As compared to the 2017 edition, then, 15 major new names will participate for the first time in 2018:

**ArtAncient** (London - archaeology, numismatics);  
**Galeria Bernat** (Madrid / Barcelona - Haute Epoque);  
**Galerie Chastel-Maréchal** (Paris - 20<sup>th</sup>-century decorative arts);  
**Galerie Philippe David** (Zurich - modern and contemporary art);  
**Gladstone Gallery** (Brussels - contemporary art);  
**Galerie Maeght** (Paris - 20<sup>th</sup>-century paintings and sculptures);  
**Guilhem Montagut Gallery** (Barcelona - tribal art);  
**Renaud Montméat** (Paris - Asian art);  
**Osborne Samuel Gallery** (London - Modern British Painting and Sculpture);  
**Galerie de la Présidence** (Paris - 20<sup>th</sup>-century masters and figurative painters of the 1950s);  
**Galerie Ratton** (Paris - tribal art);  
**Repetto Gallery** (London - Italian post-war art, Arte Povera, Land Art);  
**Galerie Schifferli** (Geneva - 20<sup>th</sup>-century paintings and works on paper);  
**Theatrum Mundi** (Arezzo - 21st-century cabinet of curiosities);  
**Tornabuoni Arte** (Florence - modern and contemporary art).

Please note as well the return of **Chamarande** (Brussels - antique jewellery), **Galerie Christian Deydier** (Paris - Asian art), **Dario Ghio** (Monaco - early gold and silverware, collectibles), **Gallery Tanakaya** (Paris - original prints and antiquities from 16-20<sup>th</sup> century Japan) and **Thomas Salis** (Salzburg - Art & Design).

As regards the participating galleries, Harold t’Kint de Roodenbeke, President of Brafa, states:  
*“It’s really a great source of pride for Brafa to be able to present such a panel, comprising so many galleries of international renown and such strong sections. I think the quality will never have been as high, and I am delighted at the prospect. We have never been ready this early, our list of participants having been finalized in June. This is strong testimony to the attractiveness of Brafa, and constitutes recognition on the part of our colleagues. We are looking forward with great anticipation to being able to open our doors to our visitors!”*

**BRAFA – Brussels Art Fair - 27/01 → 04/02/2018**

Tour & Taxis, Avenue du Port 88 – 1000 Brussels

[www.brafa.art](http://www.brafa.art)

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