

THE  
**BURLINGTON**  
MAGAZINE

**The golden age of Avignon**

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28th January – 4th February 2024  
Brussels Expo, 1020 Brussels  
For more details visit: [brafa.art](http://brafa.art)

# BRAFA

*La fin du voyage*,  
by Paul Delvaux  
(1897–1994). 1968.  
Oil on canvas,  
165.1 by 145 cm.  
**OPERA GALLERY,  
GENEVA**



ANDRÉ BRETON'S SURREALIST Manifesto advocated for the creative power of the unconscious, and its publication acknowledged early pioneers of the movement and inspired a generation of artists rejecting traditional modes of artmaking. 100 years on, BRAFA is paying homage to the enduring impact of the manifesto, encouraging its exhibitors to inject a dash of the surreal into their presentations at Brussels Expo this month. Visitors can expect to encounter works by luminaries such as René Magritte, Max Ernst, Giorgio de Chirico and Paul Delvaux (who will also feature in a non-selling exhibition). Welcoming 132 Belgian and international participants from 14 countries, the 2024 edition of the fair will showcase high-calibre objects and works of art from the Ancient period through the twenty-first century.

*A pierced  
flamboyant Gothic  
canopy*. Northern  
France, 15th  
century. Limestone,  
height 30 cm.  
**DEI BARDI ART,  
BRUSSELS**



*Female figure*,  
by Baule people.  
Ivory Coast, 19th  
century. Wood,  
height 60 cm.  
**MONTAGUT  
GALLERY,  
BARCELONA**



*Envy (Invidia)* from the seven deadly sins, engraved by Pieter van der Heyden (1530–72), after Pieter Bruegel the Elder (c.1525–69), published by Hieronymus Cock (1518–70). c.1558. Ink on paper, 29.7 by 22.6 cm. **CHAMBRE PROFESSIONNELLE BELGE DE LA LIBRAIRIE ANCIENNE ET MODERN (CLAM), BRUSSELS**



*Piazza d'Italia con Arianna*, by Giorgio de Chirico (1898–1978). 1950s. Oil on canvas, 70 by 100 cm.  
**REPETTO GALLERY, LUGANO**

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*Figures in a wooded landscape with mountains behind*, by Denijs van Alsloot (1570–1626) and the workshop of Jan Brueghel the Elder (1568–1625). Early 17th century. Oil on panel, 117 by 173 cm.  
**DE JONCKHEERE, GENEVA AND PARIS**



*A farmyard scene*, by Adriaen van Utrecht (1599–1652). 1647. Oil on canvas, 115 by 161 cm. **ARS ANTIQUA, MILAN**

*Horizon*, by Max Ernst (1891–1976). 1926. Oil on panel, 24.2 by 18.5 cm.  
**GALERIE DE LA BÉRAUDIÈRE, BRUSSELS**



*Red Blue Chair*, designed by Gerrit Thomas Rietveld (1888–1964). Designed 1919–23, made in 1970. Beechwood and plywood with stain and paint, height 86 cm.  
**GALERIE VAN DEN BRUINHORST, KAMPEN, OVERIJSEL**



*Prometheus*, by Giovanni Battista Langetti (1625–76). c.1660. Oil on canvas, 88 by 114 cm.

**GIAMMARCO CAPPUZZO FINE ART, LONDON**



*Crucifix*. Spain, c.1550. Silver gilt and rock crystal with polychrome, height 41 cm.  
**GALERIE BERNARD DE LEYE, BRUSSELS**



BRUSSELS EXPO | 28 JAN — 4 FEB 2024

# BRAFA ART FAIR

GUEST OF HONOUR: PAUL DELVAUX FOUNDATION

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