

Press release, 07/02/2022: Brussels Art Walk, supported by BRAFA

Overview of a circuit full of discoveries and surprises



Harold t'Kint de Roodenbeke: David Hockney, *Audrey on the sofa*, 2002

Before setting our sights on the 67th edition of the Fair, which will be held from Sunday, June 19th until Sunday, June 26th, 2022, at Brussels Expo, BRAFA will be supporting a new initiative launched by a few Brussels exhibitors, regular participants at the Fair, who have invited their Belgian and foreign colleagues to exhibit in their galleries.

Brussels Art Walk, supported by BRAFA will take place from Thursday, February 17th until Sunday, February 20th, 2022, at the Sablon and in the galleries located on both sides of the Avenue Louise in Brussels. There are 37 participating galleries, including 8 from Paris, 1 from London and 1 from Barcelona, offering an eclectic mix of artworks spanning over 2000 years of history, from archaeology to contemporary art.

In the Sablon district :

The Maison Costermans, specialised in furniture and art objects from the eighteenth and nineteenth centuries, will be welcoming Belgian and French colleagues. From Paris, the Ary Jan Gallery, together with the Mathivet Gallery, will present a set of works by François-Xavier and Claude Lalanne in an original scenography combining Art Deco furniture and modern paintings by Marcel Delmotte, Amédée Marcel-Clément, Jean-Pierre Cassigneul... Jean Lemaire will also be exhibiting at this address, with porcelains from Brussels, Tournai, China and Meissen. Francis Maere, based in Ghent, will show a series of kinetic sculptures by Pol Bury, amongst other artists. Pol Bury will also be exhibited at the Collectors Gallery, which proposes jewellery and objects by twentieth and twenty-first century artists and designers.

At the Desmet Gallery, where ancient goddesses rub shoulders with emperors or neo-classical eighteenth-century vestal virgins, one of the highlights will be a superb bust of the emperor Nerva, Rome, 1800. The gallery will be turned into a wonderful cabinet of curiosity with the presence of the London exhibitor Finch & Co, which will present a varied collection of art objects from five continents including a rare Roman Jewish lead medallion from a sarcophagus with a representation of a Menorah.



Collectors Gallery: Pol Bury, "Sphères" necklace, 1985



Costermans & Pelgrims de Bigard: Sébastien Vrancx, *Allegory of winter*, seventeenth century

In the Old Masters field, Jan Muller, usually based in Ghent, will exhibit together with his cousin Klaas Muller. The first will present a still life by Frans Snijders (Antwerp, 1579-1657), amongst other things, and the second, a traditional inn scene by David Teniers the Younger (Antwerp, 1610-1690).

Thomas Deprez Fine Arts, specialised in late-century Belgian art from 1880 to 1914, will receive visitors in his gallery for a special exhibition on the topic of industry in the fine and decorative arts. *Man-Made: Art & Industry in fin-de-siècle Belgium* presents a fine selection

of paintings, drawings and sculptures by Constantin Meunier, and works by Emile Claus, Xavier Mellery... surrounded by furniture, ceramics and glassware by pioneers of Belgian Art Nouveau; Philippe Wolfers, A.W. Finch, Paul Du Bois and Léon Ledru.

In the Louise district:

Enjoy a stopover in the world of Philippe d'Arshot to contemplate pieces of European goldsmithery from the sixteenth to the nineteenth century, as well as rings and jewels from the Renaissance period, including a delicate seventeenth-century engraved silver pomander, a scent-container with six-compartments for fragrant pastes or herbs.

With the *Liquid Light* exhibition, Baronian Xippas will present monochromes by Joseph Marioni, a major representative of abstract expressionism from the New York School. Nearby, Nosbaum Reding, a contemporary art gallery from Luxembourg, will host De Wit Fine Tapestries, based in Mechelen. The abstract works of the German artist Peter Zimmermann will be presented alongside a selection of ancient tapestries, in a heterogeneous dialogue combining ancient and contemporary art.

The Galerie de la Béraudière will bring a note of surprise to the *Germaine Richier et La Couleur* exhibition, whose staging was developed by Charles Kaisin. Must-sees: the praying mantis that welcomes visitors and a powerful bat that dominates the gallery space.



Galerie de la Béraudière, view of the *Germaine Richier et La Couleur* exhibition, 2022

Didier Claes will present a selection of masks and statues from Central and Western Africa. One of the centerpieces: an elegant Songye dagger from Central Africa. He will share his gallery with a colleague from Barcelona, Guilhem Montagut, whose highlight is a mask of the Ijo people of Nigeria dating from the nineteenth century.

Still in connection with the African continent, the MARUANI MERCIER gallery will show a solo exhibition, *Rumors of Blackness*, by the young Ghanaian artist Kwesi Botchway, who creates portraits in bright colours that proudly evoke African identity, dignity, and beauty, as well as some universal themes: the place of women in society.

Practical information

Opening dates and hours:

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| Thursday, February 17th, 2022 | 14h00-21h00 |
| Friday, February 18th, 2022 | 11h00-18h00 |
| Saturday, February 19th, 2022 | 11h00-18h00 |
| Sunday, February 20 th , 2022 | 11h00-18h00 |

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MARUANI MERCIER: Kwesi Botchway, *Soul Connect*, 2021

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BRAFA Art Fair from 19-26/06/2022 at Brussels Expo

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Founded in 1956, BRAFA is an internationally renowned art fair that welcomes more than a hundred leading dealers from 15 countries, presenting their most beautiful works from antiquity to the present day. More than 60,000 art lovers meet every year to discover over twenty specialities, from archaeology to contemporary design.

Organised by

Foire des Antiquaires asbl / Antiekbeurs van België vzw
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